

# CURRICULUM VITAE

OCTOBER 2015

## ALEX E. CHÁVEZ

Assistant Professor  
Department of Anthropology  
University of Notre Dame  
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Notre Dame, Indiana 46556  
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### ACADEMIC APPOINTMENTS

- 2014–Present UNIVERSITY OF NOTRE DAME  
Assistant Professor, Department of Anthropology
- 2012–2014 UNIVERSITY OF ILLINOIS AT CHICAGO  
Visiting Assistant Professor, Latin American and Latino Studies Program
- 2011–2012 UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN  
Chancellor’s Postdoctoral Research Associate, Department of Latina/Latino Studies  
Research Associate, Department of Anthropology
- 2010–2011 UNIVERSITY OF NOTRE DAME  
Visiting Postdoctoral Fellow, Institute for Latino Studies
- 2007–2010 UNIVERSITY OF TEXAS AT AUSTIN  
Assistant Instructor, Department of Anthropology & Center for Mexican American Studies

### EDUCATION

- 2010 PHD ANTHROPOLOGY, UNIVERSITY OF TEXAS AT AUSTIN  
Concentration in Folklore and Public Culture  
Doctoral Portfolio in Cultural Studies, Américo Paredes Center for Cultural Studies  
Graduate Portfolio in Mexican American Studies, Center for Mexican American Studies
- 2006 MA ANTHROPOLOGY, UNIVERSITY OF TEXAS AT AUSTIN
- 2004 BA GOVERNMENT & MEXICAN AMERICAN STUDIES w/distinction, UNIVERSITY OF TEXAS AT AUSTIN

### AREAS OF SPECIALIZATION

#### GEOGRAPHIC

U.S.–Mexico Borderlands; U.S.–Latino communities; Mexico

#### RESEARCH

Borderlands Anthropology; Linguistic Anthropology; Ethnomusicology; Latina/o Expressive Culture; Transnational Migration; Race and Ethnicity; Ethnography; Cultural Geography; Folklore; Cultural Studies

### PUBLICATIONS

#### BOOKS

Under Contract *¡Huapango!: Mexican Music, Bordered Lives, and the Sounds of Crossing*. Duke University Press.

#### JOURNAL ARTICLES

- 2015 “So ¿Te Fuiste a Dallas? (So You Went to Dallas?/So You Got Screwed?): Language, Migration, and the Poetics of Transgression.” *Journal of Linguistic Anthropology* 25(2):150-172
- 2015 “Southern Borderlands: Music, Migrant Life, and Scenes of a ‘Mexican South.’” *Southern Cultures* 21(3):35-52

## ALEX E. CHÁVEZ

- In Press “The Space of Affect, Or the Political Anatomy of Contemporary Fandango Performance in Mexico.”  
*Música Oral del Sur* 12
- 2012 “Huapango Arribeño: A Mexican Musico-Poetic Tradition at the Interstices of Postmodernity (1968-1982).” *Latin American Music Review/Revista de Música Latinoamerica* 33(2):186-226

### BOOK CHAPTERS

- Forthcoming “So You Got Screwed?: Humor, U.S.-Mexico Migration, and the Embodied Poetics of Transgression.” In *Making Sense of Language: Readings in Culture and Communication*. Blum, Susan D (ed.). 3<sup>rd</sup> Edition. Oxford University Press.
- In Press “Walking Toward and Deporting the ‘American Dream’” w/Daniel E. Martínez In *Latino, American, Dream*. Hanson, Sandra L. and John K. White (eds.). Texas A&M University Press.
- 2010 “Texano Serrano,” In *Con La Música a Otra Parte: Migración e Identidad en La Lírica Queretana*. Agustín Escobar Ledesma. Querétaro, México: Fondo Nacional para la Cultura y Las Artes.

### ENCYCLOPEDIA ENTRIES

- 2015 “Corrido,” In *Iconic Mexico [2 volumes]: An Encyclopedia from Acapulco to Zócalo*. Ed. Eric Zolov. Santa Barbara, California. ABC-CLIO, Greenwood Press.
- 2015 “Día de los Muertos,” In *Iconic Mexico [2 volumes]: An Encyclopedia from Acapulco to Zócalo*. Ed. Eric Zolov. Santa Barbara, California. ABC-CLIO, Greenwood Press.
- 2012 “Ballad of Gregorio Cortez,” In *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. Maria Herrera-Sobek. Westport, Connecticut. Greenwood Press.
- 2012 “Décima,” In *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. Maria Herrera Sobek. Westport, Connecticut. Greenwood Press.

### REVIEWS

- Forthcoming Music in Mexico: Experiencing Music, Expressing Culture (Alejandro L. Madrid) *Ethnomusicology*
- Forthcoming The Borderlands of Race: Mexican Segregation in a South Texas Town (Jennifer Nájera) *Southern Spaces*
- Forthcoming Latino Heartland: Of Borders and Belonging in the Midwest (Sujei Vega) *American Anthropologist*
- 2015 Singing for the Dead: The Politics of Indigenous Revival in Mexico (Paja Faudree). *American Ethnologist* 42(2):387-388
- 2014 El Gusto: 40 Años de Son Huasteco (Discos Corasón). *Latin American Music Review/Revista de Música Latinoamerica* 35(1):150-152
- 2014 Sones y Huapangos: Musique de la Huasteca et de Veracruz, Mexique (CORDAE/La Talvera). *Latin American Music Review/Revista de Música Latinoamerica* 35(1):148-150
- 2013 Afro-Mexico: Dancing Between Myth and Reality (Anita González). *Latin American Music Review/Revista de Música Latinoamerica* 34(2):288-291
- 2007 *Fandango: Searching for the White Monkey (Los Cenzontles)*. *Latin American Music Review/Revista de Música Latinoamerica* 28(2):320-323

### ONLINE COLUMNS

- 2012 “Insecurity in the Field: Notes on an Ethnographic Politic.” *Anthropology News* 53(2):31  
<http://onlinelibrary.wiley.com/doi/10.1111/j.1556-3502.2012.53228.x/epdf>
- 2012 *Surviving the Prairies of Illinois: The 2012 Election and the Specter of Immigration Reform*. Counterpunch.org [www.counterpunch.org/2012/12/21/surviving-the-prairies-of-illinois/](http://www.counterpunch.org/2012/12/21/surviving-the-prairies-of-illinois/)

### MANUSCRIPTS IN PREPARATION

- Under Review, Journal Article “Intimacy at Stake: Migration and the Separation of Family”

## ALEX E. CHÁVEZ

Journal Article “Making Post-National Publics: Precarity and Ritual Poetics in Xichú, Guanajuato, Mexico”

Journal Article “Circulation, Embodiment, and Cultural Critique: Eroding the U.S.-Mexico Borderlands”

Journal Article “Serenading the Afterlife: A Space for Sentiment in the Wake of Vinuete Performance”

Book Chapter for *Music, Mexicanidad, and the Cultural Logics of Transnationality*. Oxford University Press.

### TEACHING

#### TOPICS

Borderlands Anthropology; Latino Studies (emphasis on aesthetics, language, and expressive culture); Ethnomusicology of U.S. Latinos & Latin America; U.S.–Mexico History & Cultural Relations; Folklore; Critical Theory; Cultural Studies

#### COURSES TAUGHT

2015 (fall)	Folklore, Modernity, and Vernacular Aesthetics UNIVERSITY OF NOTRE DAME
2015 (spring)	Introduction to Latinos in American Society Musical Migrations: Greater Mexico and the Circum-Caribbean UNIVERSITY OF NOTRE DAME
2014 (fall)	American Borderlands Introduction to Latinos in American Society UNIVERSITY OF NOTRE DAME
2014 (spring)	Introduction to Latino Cultures Introduction to Mexican Studies UNIVERSITY OF ILLINOIS AT CHICAGO
2013 (fall)	Seminar in Latino Studies Mexican-American History UNIVERSITY OF ILLINOIS AT CHICAGO
2013 (spring)	Introduction to Mexican Studies Mexican-American History UNIVERSITY OF ILLINOIS AT CHICAGO
2012 (fall)	Mexican-American History UNIVERSITY OF ILLINOIS AT CHICAGO
2012 (spring)	Latina/o Cultural Expressions UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
2011 (spring)	Ballads to Hip-Hop: Music, Culture, and Society in Mexican America UNIVERSITY OF NOTRE DAME
2010 (fall)	Introduction to Latinos in American Society UNIVERSITY OF NOTRE DAME
2010 (spring)	Music in Mexican America UNIVERSITY OF TEXAS AT AUSTIN
2009 (fall)	Mexican American Culture UNIVERSITY OF TEXAS AT AUSTIN
2008 (spring)	Mexican American Culture UNIVERSITY OF TEXAS AT AUSTIN
2007 (fall)	Introduction to Cultural Studies UNIVERSITY OF TEXAS AT AUSTIN

ALEX E. CHÁVEZ

**FELLOWSHIPS/GRANTS, HONORS, & AWARDS**

- 2015 Teaching Beyond the Classroom Mid-Size Grant  
COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME
- 2014 College Seminar Course Development Grant  
COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME
- 2014 Teaching Beyond the Classroom Faculty Interim Grant  
COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME
- 2013 Folkways Recordings Research Grant  
SMITHSONIAN FOLKWAYS NONPROFIT RECORD LABEL OF THE SMITHSONIAN INSTITUTION
- 2007 Outstanding Teacher Award  
SERVICES FOR STUDENTS WITH DISABILITIES, UNIVERSITY OF TEXAS AT AUSTIN
- 2006 US–Mexico Borderlands Graduate Student Research Award  
COLLEGE OF LIBERAL ARTS, UNIVERSITY OF TEXAS AT AUSTIN
- 2005 Graduate Research Fellowship  
NATIONAL SCIENCE FOUNDATION
- 2004 Pre-Doctoral Diversity Fellowship  
FORD FOUNDATION
- 2004 David Bruton, Jr. Graduate Fellowship  
OFFICE OF GRADUATE STUDIES, UNIVERSITY OF TEXAS AT AUSTIN
- 2003 & 04 Rolando Hinojosa-Smith Essay Award  
CENTER FOR MEXICAN AMERICAN STUDIES, UNIVERSITY OF TEXAS AT AUSTIN
- 2003 & 04 College Scholar  
UNIVERSITY OF TEXAS AT AUSTIN
- 2003 Senior Thesis Research Grant  
CENTER FOR MEXICAN AMERICAN STUDIES, UNIVERSITY OF TEXAS AT AUSTIN
- 2002–04 General College Scholarship  
HISPANIC SCHOLARSHIP FUND
- 2001 & 02 Distinguished Scholar  
UNIVERSITY OF TEXAS AT AUSTIN
- 2000–04 National Hispanic Scholar Scholarship  
NATIONAL HISPANIC RECOGNITION PROGRAM, COLLEGE BOARD

**ACADEMIC PRESENTATIONS, COLLOQUIA, & INVITED LECTURES/KEYNOTES** (select list)

COLLOQUIA

- 2015 Transnational Migration in Comparative Perspective: Italy and the United States. Notre Dame Global Gateway Center, Rome, Italy.
- 2015 “*Vaivenes, del Cuerpo al Verso*: On the Expressive and Political Anatomy of the New Years Eve *Topada* in Xichú, Guanajuato,” Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance. Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center. New York, New York.
- 2015 “The Future of Borderland Studies: Alumni Roundtable,” Anthropology at the Edge: The U.S.-Mexico Border/lands Symposium, Department of Anthropology, University of Texas at Austin.
- 2011 “*La Palabra Viva* (the living word): San Luís Potosí Migrants, Interdiscursive Performances, and Unauthorized Lives,” Postdoctoral Research Colloquium, Department of Latina/Latino Studies, University of Illinois at Urbana-Champaign

## ALEX E. CHÁVEZ

- 2010 “¡Vamos a Dallas! (Let’s Go to Dallas!): Transborder Mexican Speech-Play, Sensuality, and Social Poetics,” Symposium About Language and Society, Austin (SALSA) Annual Meeting, Austin, Texas

### INVITED LECTURES/KEYNOTES

- 2015 “*Hecho en México*: A Critical Discussion of Duncan Bridgeman’s Documentary Film.” Latin American and Latino Studies Program, University of Illinois at Chicago.
- 2015 “Migration in Mexico Today: Addressing Issues with Human Rights, Central Americans, and the U.S.-Mexico Border,” *Diálogo: Conversations with Mexico*, featuring Leo Chavez and Alex Chávez, Sponsored by the Mexico Working Group, University of Notre Dame
- 2014 “Verses and Flows: Transnational Personhood, Poetic Distance, and the Bridge of Affect” Keynote Address, 7<sup>th</sup> Annual Meeting of the Ohio State University Folklore Student Association Conference, “Decentering Power: The Art of (Everyday) Subversion,” Columbus, Ohio
- 2011 “On Transborder Folk Performance: Greater Mexico, Postmodernity, and Chicana/o Cultural Studies,” Newberry Library Seminar in Borderlands and Latino Studies, Center for American History and Culture, Newberry Library, Chicago, Illinois
- 2011 “*¡Vamos a Da’ Las!* (Let’s Go to Dallas!): Transborder Geographies of Illegality in Mexican Speech Play,” Horizons of Knowledge of Lecture co-sponsored by the Department of Folklore and Ethnomusicology, Department of Anthropology, and the Center for Latin American and Caribbean Studies, Indiana University, Bloomington, Indiana
- 2010 “Serenading the Afterlife: The Sacred and Profane in *Vinnete* Music of Central Mexico,” Lecture in conjunction with *El Día de Los Muertos* (Day of the Dead Celebration), Institute for Latino Studies, Kellogg Institute for International Studies, and the Snite Museum of Art, University of Notre Dame
- 2009 “*Compañeros del Destino*: Transborder Social Lives, *Huapango Arribeño* and the Discouring of Citizenship,” Institute for Latino Studies’ Introducing Latino Scholars Lecture Series, University of Notre Dame
- 2005 “*Que Suene el Son*,” Community *Plática* and Performance Series, Red Salmon Arts Press, Austin, Texas

### CONFERENCE PANELS ORGANIZED/CHAIRED

- 2015 “History and Influence: Honoring the Work of José E. Limón,” (organizer) Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, University of Notre Dame
- 2014 “Embodied Knowledge, Mediated Presence, and Technologies of Transmission,” (organizer) American Anthropological Association (AAA) Annual Meeting, Washington DC
- 2014 “Building (con)Texts, (in)Forming Performance: Producing Contemporary Mexican Son,” (chair) Society for Ethnomusicology (SEM) Annual Meeting, Pittsburgh, Pennsylvania
- 2014 “Out of the Shadows and Onto the Stage: The Critical Spaces of Artist-Scholar Theory Work, Praxis, and Performance,” (chair) Imagining Latina/o Studies: Past, Present, and Future An International Latina/o Studies Conference, Chicago, Illinois
- 2012 “Poesis, Poetics, and Place: Vernacular Entextualizations and the Contested Mappings of Everyday Life” (chair) American Folklore Society (AFS) Annual Meeting, New Orleans, Louisiana
- 2012 “Holy Sh!t: Moral Panics, Biopower, and the Scatta-Politics of Race,” (chair) National Association for Chicana and Chicano Studies (NACCS) Conference, Chicago, Illinois
- 2012 “The Musical Poetics and Discourses of Violence” (chair) Society for Ethnomusicology Southern Plains Chapter (SEMSP) Annual Meeting, Edinburg, Texas

### CONFERENCES PAPERS

- 2015 “Making Post-National Publics: Precarity and Ritual Poetics in Xichú, Guanajuato, Mexico,” American Anthropological Association (AAA) Annual Meeting, Denver, Colorado

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- 2015 “Southwest/Southeast by South: Latinidad in the U.S. South,” Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, University of Notre Dame
- 2014 “Dan Sheehy: Resonando La Canción de un Valiente,” American Folklore Society (AFS) Annual Meeting, Santa Fe, New Mexico
- 2014 “Poetic Distance and the Bridge of Affect,” Vernacular Architecture Forum (VAF) Annual Meeting, Township, New Jersey
- 2013 “Serenading the Afterlife: Loss, Migration, and the Aesthetics of Sentiment,” American Anthropological Association (AAA) Annual Meeting, Chicago, Illinois
- 2013 “From Potosí to Tennessee: Clandestine Desires and the Poetic Border,” American Folklore Society (AFS) Annual Meeting, Providence, Rhode Island
- 2012 “La Palabra Viva (the living word): Cultural Poesis and Embodied Practices of Self-Authorization Across the US-Mexico Border,” American Anthropological Association (AAA) Annual Meeting, San Francisco, California
- 2011 “‘Going South’: On Tropes and the Racialized Geographies of Citizenship in Black and Brown America,” Southern American Studies Association (SASA) Biannual Meeting, Atlanta, Georgia
- 2009 “On Transborder Folk Performance: Greater Mexico, Postmodernity and Chicano Cultural Studies,” American Anthropological Association (AAA) Annual Meeting, Philadelphia, Pennsylvania
- 2009 “*¡Que Suene el Son!: Huapango Arribeño* as Social History,” Society for Ethnomusicology (SEM) Annual Meeting, Mexico City, Mexico
- 2008 “Translocal *Saludados: Huapango Arribeño*, Multi-Sited Ethnography, and Precursory Cultural Memory,” American Anthropological Association (AAA) Annual Meeting, San Francisco, California
- 2007 “Performing Migrant Cultures: *Huapango Arribeño* and Popular Immigration Discourse,” Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, Austin, Texas
- 2006 “*Huapango Arribeño*: Transnational Performance and the Mexican Immigrant Experience,” Conference of Ford Fellows, Washington, DC

## PROFESSIONAL SERVICE

### MEMBERSHIPS

American Anthropological Association; Association for Latina/Latino Anthropologists; American Ethnological Society; American Folklore Society; Society for Ethnomusicology

### ASSOCIATION COMMITTEES

2012–2015 Executive Committee Member  
ASSOCIATION FOR LATINA/LATINO ANTHROPOLOGISTS, AMERICAN ANTHROPOLOGICAL ASSOCIATION

### EDITOR

2012–2015 Lead Co-Contributing Editor, Association for Latina and Latino Anthropologists Column  
ANTHROPOLOGY NEWS OFFICIAL NEWS OF THE AMERICAN ANTHROPOLOGICAL ASSOCIATION

2011–2012 Co-Editor. Latin@/Chican@ Folklore Studies: The e-Journal of the Latin American/ Caribeño/  
Latin@ and Chicana@ Section  
AMERICAN FOLKLORE SOCIETY

### GRANT REVIEWER

2015 Fellowship Program Evaluator  
NATIONAL ENDOWMENT FOR THE HUMANITIES

### ACADEMIC JOURNAL MANUSCRIPT PEER-REVIEWER

Latin American Music Review

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### ACADEMIC JOURNAL BOOK REVIEWER

American Anthropologist  
American Ethnologist  
Ethnomusicology  
Latin American Music Review

### CONFERENCE ORGANIZER

- 2005-06 Abriendo Brecha III: Activist Scholarship Conference on Crisis, Politics and Performance in the Americas  
UNIVERSITY OF TEXAS AT AUSTIN
- 2005-06 The Legends of Tejano Music Concert and Symposium  
UNIVERSITY OF TEXAS AT AUSTIN

### **ARTISTIC PROJECTS, CONTRIBUTIONS, & COMMISSIONS** (select list)

#### PRODUCER/CURATOR

Forthcoming *Tradiciones* Series recording of Guillermo Velázquez y *Los Leones de la Sierra de Xichú*.  
SMITHSONIAN FOLKWAYS NONPROFIT RECORD LABEL OF THE SMITHSONIAN INSTITUTION

#### FILM SCORE COMPOSER & MUSICAL CONTRIBUTOR

- 2011 *Bernie*. Richard Linklater, director. Castle Rock Entertainment.
- 2011 *Where Soldiers Come From*. Heather Courtney, director. Quincy Hill Films.
- 2008 *Caras Vemos, Corazones No Sabemos* (faces seen, hearts unknown): *The Human Landscape of Mexican Migration*. Snite Museum, University of Notre Dame.
- 2007 *August Evening*. Chris Eska, director. Maya Pictures and Doki-Doki Productions.
- 2006 *Letters from the Other Side: A Side of the Immigration Story You Haven't Heard*. Heather Courtney, director. Side Street Films.

#### CONSULTANT/PERFORMER

- 2015 *Los San Patricios* performance collaboration between Sones de México and the Irish Music School of Chicago. Old Town School of Folk Music, Chicago, Illinois.
- 2010 Virtual Gallery "Day of the Dead" documentary film. Produced by Encanto Films and the Institute for Latino Studies, University of Notre Dame <http://latino.si.edu/dayofthedead/>  
SMITHSONIAN LATINO CENTER

### **UNIVERSITY SERVICE**

- 2015 Organizer. "Dignity, Fearlessness, and Hip-Hop Stories of a Mexican Diaspora" Performance and Presentation with Activist and Artist Olmecca.  
UNIVERSITY OF NOTRE DAME
- 2012 Co-organizer. "Caritas: The Immigrant, the Word, and Life," art exhibition opening and performance featuring Ramiro Rodríguez and Los Condenados Huastecos at the University YMCA  
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
- 2011 Organizer. "Many Mexicos: Music, Regional Identity, and Social Change in Mexico," workshop and performance with Grammy-award nominated *Sones de México* Ensemble in conjunction with *Mexico: 1810, 1910, 2010*, Undergraduate Student Conference  
UNIVERSITY OF NOTRE DAME
- 2010 Faculty Sponsor and Advisor for *MariachiND*, Student Mariachi Ensemble

**LANGUAGES**

Spanish

**REFERENCES**

Available upon request.