

Rahul Oka

Anthropologists

working on behalf
of the world's
60 million refugees

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NEWS BRIEFS

PEOPLE

FOX APPOINTED TO CFPB CONSUMER ADVISORY BOARD

The U.S. Consumer Financial Protection Bureau (CFPB) recently announced the appointment of the Law School's **Judith L. Fox** to its Consumer Advisory Board. After being nominated by Indiana Attorney General Greg Zoeller, Fox was appointed to the board along with 11 other external experts, industry representatives, consumers, community leaders and advocates. Fox runs the NDLS Economic Justice Clinic, which provides free legal services to low-income clients on consumer law matters.

PARROQUÍN NAMED INDIANA TEACHER OF THE YEAR IN UNIVERSITY CATEGORY

Rachel Parroquín, assistant professor in Romance Languages and Literatures, has been named 2015 Indiana Teacher of the Year, University Category, by the Indiana Chapter of the American Association of Teachers of Spanish and Portuguese. Parroquín, who holds joint appointments in Romance Languages and the Center for Social Concerns, directs the Spanish Community-Based Learning Program. In that role she works with Romance Languages and Literatures department faculty, Center for Social Concerns staff and community partners to oversee student learning in the Latino community.

ARTHUR NAMED DIRECTOR OF UNIVERSITY CATERING

Gary S. Arthur has been named director of University Catering. In this role, he provides leadership and vision for Notre Dame Food Services' newly rebranded catering operations.

Arthur has considerable experience in the food service industry, with many years of culinary leadership in luxury hotel groups such as Mandarin Oriental, Fairmont and Ritz-Carlton. His collegiate experience includes leadership positions at Texas A&M, Stanford University and, most recently, the University of Chicago.

A graduate of the University of Phoenix with a B.S. degree in business, Arthur also holds an MBA from California State University, Monterey Bay.

BRACKET ELECTED TO IACRAO

Jennifer S. Brackett, assistant registrar in the Registrar's Office, has been elected to the Executive Committee of the Indiana Association of Collegiate Registrars and Admission Officers. She will officially become president of IACRAO in 2017.

Brackett joins a long list of IACRAO presidents from the University's Office of the Registrar who have served over the past century,



Fox



Parroquín



Brennan

including Rev. James W. Connerston, C.S.C. (1945), Leo M. Corbaci (1969), Richard J. Sullivan (1975), Daniel H. Winicur (1990), Lora Spaulding (1998) and Chuck Hurley (2009).

CAMPUS NEWS

BRENNAN ELECTED CHAIR OF BOARD OF TRUSTEES

John J. Brennan, chairman emeritus and former chief executive officer of the Vanguard Group, has been elected chairman of the University's Board of Trustees, effective July 1. Brennan succeeds Richard C. Notebaert, who has served as a member of the Board of Trustees since 1997 and as chairman for the past nine years.

\$20 MILLION GIFT TO ESTABLISH INSTITUTE FOR GLOBAL INVESTING

Alumni couple James Parsons and Dr. Carrie Quinn of New York City have made a \$20 million gift to the University to endow a new **Institute for Global Investing** in the Mendoza College of Business.

The institute's goals include expanding internship and career placement opportunities; leveraging key partnerships among the college, the Notre Dame Investment Office and the University's extensive alumni network; furthering faculty research and thought leadership; attracting prospective finance faculty; and adding depth and breadth to Mendoza's already strong finance curriculum. **Shane Corwin**, associate professor of finance, has been named as the inaugural director of the institute.

EILERS ENDOW DEFENSIVE BACKS COACHING POSITION

A member of the University of Notre Dame 1988 national championship football team and his wife have made a \$3 million gift to endow the football team's defensive backs coaching position. It is the first endowed assistant coach position at the University.

Pat and Jana Eilers of Winnetka, Illinois, made the gift to Notre Dame, his alma mater, joining previous gifts to endow an engineering fellowship in the ND Energy Center, the Cavanaugh Council and the Joyce Football Grant-in-Aid Program. This latest gift will underwrite the salary of the defensive backs assistant coach, provide stability and resources for the long term and create funds for use within the department and across campus.

CREO RECEIVES GRANT TO STUDY INDIANA'S SCHOOL CHOICE PROGRAM

The University's Center for Research on Educational Opportunity (CREO) has been awarded a \$1 million grant. This groundbreaking, three-year initiative uses data allowing comparisons among traditional public, charter and private schools.

Support from the Chicago-based Spencer Foundation, which invests in research to improve education around the world, totals \$999,024 and will allow CREO director **Mark Berends**, a sociologist of education, to ask questions central to the merits of such a school choice program.

DEMPSEY TO SERVE AS 2016 COMMENCEMENT SPEAKER

Recently retired U.S. Army Gen. Martin E. Dempsey, chairman of the Joint Chiefs of Staff for the past four years, will be the principal speaker and receive an honorary degree at the University's 171st Commencement Ceremony on May 15.

Dempsey was sworn in as the nation's 18th chairman of the Joint Chiefs of Staff on Oct. 1, 2011. His second two-year term ended. Just prior to becoming chairman of the joint

chiefs, Dempsey served as the Army's chief of staff from April through September of 2011.

HOPE AND OPTIMISM PROJECT AWARDS NEARLY \$2 MILLION TO 18 RESEARCH PROJECTS

An interdisciplinary research collaboration between Notre Dame and Cornell University has awarded nearly \$2 million to 18 projects in five countries. The researchers will examine the theoretical, empirical and practical dimensions of hope and optimism.

The project, **Hope and Optimism: Conceptual and Empirical Investigations**, is funded through a grant from the John Templeton Foundation and additional money from Notre Dame and Cornell.

Researchers from University of Colorado Boulder, University of Oxford, Carnegie Mellon University and several other schools will lead projects receiving funding. A full list is available at al.nd.edu/news.

ANDALUSIAN ARCHITECT AWARDED MANZANO ARCHITECTURE PRIZE

In recognition of his contribution to the enrichment and recovery of Andalusian architecture, Australian-born architect Donald Gray will receive the **2015 Rafael Manzano Martos Prize for Classical Architecture and Monument Restoration**, presented by the Notre Dame School of Architecture in partnership with the Richard H. Driehaus Charitable Lead Trust.

In conjunction with the prize, a two-day seminar will be held with the theme "Architecture and Humanism." The seminar topic was inspired by Pope Francis' recent encyclical, "Laudato Si'," which included a direct message to architects and urban planners that their work must be focused on enhancing people's quality of life.

EVANGELIUM VITAE MEDAL FOR LITTLE SISTERS OF THE POOR

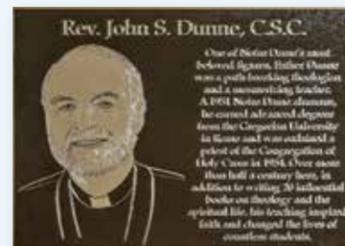
The Center for Ethics and Culture will award the **2016 Notre Dame Evangelium Vitae Medal** to Mother Loraine Marie Maguire and the Little Sisters of the Poor.

The Notre Dame Evangelium Vitae Medal is the nation's top lifetime achievement award for heroes of the pro-life movement, honoring individuals whose efforts have served to proclaim the Gospel of Life by steadfastly affirming and defending the sanctity of human life from its earliest stages.

ALLIANCE FOR CATHOLIC EDUCATION RECEIVES SETON AWARD

In early October, the **Alliance for Catholic Education (ACE)** was recognized by the National Catholic Educational Association (NCEA) with the St. Elizabeth Ann Seton Award at a gala celebrating the 25th anniversary of the award in Washington, D.C. The award celebrates individuals and organizations that have shown a lifelong devotion to serving the nation's youth through the apostolate of Catholic education.

PHOTOS: MATT CASHORE



NAMES ADDED TO WALL OF HONOR

Rev. John I. Jenkins, C.S.C., added names to the Wall of Honor in the Main Building in celebration of Founder's Day, Tuesday, Oct. 13.

At an induction ceremony on the first floor of the Main Building, Father Jenkins blessed two new plaques for the Wall of Honor, one honoring Notre Dame theologian and teacher Rev. John S. Dunne, C.S.C., and another honoring the first generation of African-American students at Notre Dame.

Established in 1999 to memorialize men and women "whose contributions to Notre Dame have been lasting, pervasive and profound," the Wall of Honor now includes Father Dunne, one of the University's beloved teachers, who died two years ago.

A second plaque includes three names representing the University's first generation of African-American students: 1947 alumnus Frazier Thompson, the first African-American student to enroll at Notre Dame; 1956 alumna Goldie Lee Ivory, the first African-American woman to earn a Notre Dame degree; and 1958 alumnus Aubrey Lewis, the first African-American graduate to be elected a Notre Dame trustee.

CONTACT US @

Comments or questions regarding NDWorks? Contact NDWorks Managing Editor Carol C. Bradley, 631-0445 (bradley.7@nd.edu) or Cidni Sanders, editor and program director for internal communications, 631-7021 (csander6@nd.edu). For questions regarding The Week @ ND or the University calendar, contact Electronic Media Coordinator Jennifer Laiber, 631-4753 (laiber.1@nd.edu). NDWorks is published 12 times a year. 2015-16 publication dates are June 23, July 23, Aug. 27, Sept. 24, Oct. 29, Dec. 3, Jan. 7, Jan 28, Feb. 25, March 24, April 21 and May 16.

Notre Dame adds fifth Zipcar to campus



BY DANA BAKIRTJY,
OFFICE OF SUSTAINABILITY

Due to increased demand, the popular car-sharing service Zipcar has awarded Notre Dame a fifth vehicle for campus. The vehicle, a Ford Focus hatchback, will reside in a previously allocated parking space in the B16 parking lot.

Since the program's creation in 2010, more than 1,600 students, staff and faculty have signed up for the service. In the past year alone an average of 4,500 miles were driven each month by more than 100 different individuals, totaling over 63,000 miles for the year. The service has been so popular that both Saint Mary's and Irish Row have started their own fleets with two cars each.

Zipcars are available 24 hours a day, seven days a week to all students,

faculty and staff members, ages 18 and older. Gas, 180 miles per day, insurance, reserved parking spots and roadside assistance are included in the hourly and daily Zipcar rates. Cars can be reserved for as short as an hour for up to four days. Rates on all ND vehicles start as low as \$7.50 per hour and \$69 per day (24 hours). ND students, faculty and staff can join at zipcar.com/notredame.

"Students wanted a car-sharing service that helps to eliminate the need for them to bring their own cars to campus," says **Erin Hafner**, programs manager for the Office of Sustainability. "Zipcar provides not only students but the entire Notre Dame community with greater freedom to run errands, attend meetings or get away for the weekend, without the hassle of owning a car."

Three of the cars on Notre Dame's campus reside in the B16 lot, and the remaining two are conveniently located in the bookstore parking lot. The fleet includes one Toyota Prius, one Honda Civic and three Ford Focus hatchbacks which are categorized as large-capacity vehicles because they provide enough room to carry a bike or a small piece of furniture.

Zipcar has established partnerships with more than 200 universities, including Indiana University, Yale, University of Virginia, and Georgetown. Zipcar uses a network of local vendors to service and clean its fleet.

For more information, including how to enroll in Zipcar at Notre Dame, please visit zipcar.com/notredame.

A conversation with Cardinal Rodriguez

BY RACHEL NOVICK,
MINOR IN SUSTAINABILITY

All members of the ND community are invited to participate in a unique conversation with Cardinal Oscar Rodriguez of Honduras at 4:30 p.m. Thursday, Nov. 5, in the Snite Museum of Art Annenberg Auditorium. A reception follows.

Rodriguez is a widely recognized leader in the Catholic Church, having recently served two terms as president of *Caritas Internationalis* and now heading a group of nine cardinals who serve as Pope Francis' advisors on Vatican reform.

The discussion with the Cardinal will focus on "Laudato Si'," Pope Francis' recent encyclical on the environment that Rodriguez has staunchly supported in the press. Just prior to the encyclical's release, he made pointed remarks aimed at "movements in the United States" in which "the ideology surrounding environmental issues is too tied to a capitalism that doesn't want to stop ruining the environment because they don't want to give up their profits."



PHOTO PROVIDED
Rodriguez

"Cardinal Rodriguez is a powerful advocate of the social doctrine of the Church, and he has witnessed firsthand the profound connections between poverty and environmental degradation through his ministry in Honduras and at Caritas," said Bill Purcell, associate director of the Center for Social Concerns, which is hosting the Cardinal's visit. "Cardinal Rodriguez is also a fascinating person, with advanced degrees in philosophy, music and clinical psychology."

Offer your opinions via ImproveND

BY CAROL C. BRADLEY, NDWORKS

ImproveND survey opens Nov. 2

Share your opinions on the quality of a wide variety of internal services at the University via **ImproveND**.

ImproveND is a confidential survey that offers faculty and staff the opportunity to provide feedback on campus services.

Monday, Nov. 2, all faculty and staff will receive an email invitation from Executive Vice President **John Affleck-Graves** with instructions on how to complete the ImproveND survey online.

Once you receive the e-mail, please follow the link to complete the survey. The Office of Strategic Planning and Institutional Research (OSPIR) will send several reminders containing the link until the survey closes on Friday, Nov. 20.

According to **David Harr**, associate vice president for Auxiliary Operations, feedback is a gift.

"Receiving feedback through improveND is one of the best ways to help us get better and more effective at what we do for our campus customers. As a result of the 2013 ImproveND survey, we

have better defined our portfolio of national franchises, focused on our core deliverables for service and product offerings, and improved communication with our customers."

Says **Sarah Misener**, associate vice president, Campus Services,



"ImproveND includes a question about the use of the AiM system by campus customers. Data, and especially the write-in comments, pointed **Deanna Ponsler** (director, Finance and Administration for Campus Services) and **Jessica Woolley** (manager, Work Control Center) to an area of needed improvement."

Ponsler and Woolley then conducted an Office of Continuous Improvement green belt project which addressed several issues, particularly the ability of customers to access supporting cost documentation for work projects handled through the AiM system.

For questions regarding the survey, contact OSPIR at 631-1097 or email ospir@nd.edu.

Family Friendship Program



For more than 50 years, the Family Friendship Program at Notre Dame has fostered relationships and a mutual cultural appreciation among its participants. The free program pairs international students with local residents who are available and willing to do things together (i.e., holidays, celebrations, religious or sporting events) as a way to learn about different cultures. This year's kick-off event was held Sept. 17. For more information on the program, visit Notre Dame International at international.nd.edu or email issa@nd.edu.

cover story



JOHN RUDOLF

Rahul Oka: Advocating for refugees in Kenya



PHOTO PROVIDED

Top: Oka at the Kakuma Refugee Camp. Below, A photo taken at the wedding of a friend—typically the bridal party journeys to a scenic area to take photos. The children are relatives of the wedding couple. The car is muddy from negotiating potholes and mud ditches on the camp roads.

BY CAROL C. BRADLEY, NDWORKS

In June 2014, Raouf Mazou, the UNHCR representative (Office of the United Nations High Commissioner for Refugees) in Kenya, invited economic anthropologist **Rahul Oka** — Ford Family Assistant Professor of Anthropology and Fellow in the Kellogg Institute — to speak at a workshop on refugee issues, held in Kenya, that fall.

“Representatives were there from the World Bank, UNDP (United Nations Development Program), UNICEF (United Nations Children’s Fund). All the acronyms were there,” he says.

It’s a difficult topic to condense into a PowerPoint presentation of three or four slides. “For a topic like this?” Oka says. “There were a variety of opinions, even within institutions. Sixty million people are refugees as we speak. One person every eight minutes becomes a refugee.”

Since then, Oka has been working with UNHCR and the World Bank on a new refugee camp being built, helping create a template for refugee resettlement. “All the data we’ve collected, both qualitative and quantita-

tive, will inform the new camp. My job is not to tell them that they need a paradigm shift. My job is to make sure that any development project in which I am involved is informed by on-the-ground analysis and is based on observed reality of local events and behaviors.”

Long-term studies of how all this unfolds are rare. “Ideas that seem rational and very plausible sitting in my office here at Notre Dame or at an NGO meeting in D.C. can — and do — start unraveling at the local level, sometimes for the good but usually for the worse. And it is always those we want to help who will bear the burden of our failure.”

Recently, a UN official told him, “When outsiders come to Kakuma, we give them a briefing. When you come, you give us a briefing.”

Oka for years has studied humanitarian and development efforts in Kenya’s Kakuma Refugee Camp, now more than 20 years old and housing nearly 200,000 displaced people fleeing war and violence in their homelands.

On his first trip to Africa in 2000, Oka was there to study the archaeology of ancient trade on the east coast

of Africa and the west coast of India — where trade has taken place for more than 3000 years. In 2007, he started to look at trade conducted in conflict zones, from Kitale in Western Kenya to Juba, South Sudan.

As he traveled on merchants’ trucks, he recalls, “We stopped in Kakuma.”

We have a mental image of refugee camps — clawed, hungry hands reaching for food.

What Oka found was a busy, bustling city with more than 500 shops, as well as restaurants, bars and nightclubs, “All supplied by predominately Somali and Ethiopian traders and merchants. It was the same system of trade, but a much larger system. I began to study what traders do, how they ship from one to another. ‘Making money is in our blood,’ they told me. They buy low and sell high, as traders always have.”

Kakuma is situated in Kenya’s harsh and inhospitable far northwest in Turkana County, formerly Rift Valley Province. The area is largely populated by the indigenous Turkana people, one of the most isolated ethnic groups in Kenya. The Turkana are a semi-nomadic pastoralist tribe depending for subsistence on raising livestock — camels, cattle, sheep and goats.

Says Oka, “The Turkana were neglected by their own government for 52 years, until oil was discovered. The Turkana are sure that the government’s concern is superficial, and they will not benefit from the oil. And now in their midst you have 200,000 refugees, from Sudan, the Democratic Republic of Congo, Burundi, Somalia and Uganda, Eritrea, Rwanda — I even met one man from Iraq. All are fleeing war and persecution in neighboring countries.”

Even the most carefully planned humanitarian and development efforts are often stymied by the chaotic realities on the ground in war-torn

zones such as Sudan and Somalia.

Oka aims to improve the success rate of these critical relief missions by studying how local trade networks are able to operate in the same areas with remarkable resilience and efficiency.

Food aid, he notes, creates its own cottage industry. Food is brought in from the European Union or the U.S., but the NGOs (nongovernmental organizations) distribute it. Food aid is then sold on the black market and becomes part of the camp’s multimillion-dollar informal economy.

“How do traders manage to get their items across different militia and warlord territories when nongovernmental organizations can’t — or can only do it expensively and inefficiently through armed truck convoys or by air-dropping food and other relief supplies?” he asks.

Even those working in the NGOs, he notes, know that the traders are far more efficient. “And even though the longevity of each trader or agent within a network might not be very long, the network itself is stable and resilient. One trader leaves, another comes in his or her place. They know each other through the network. It enables trade to continue in these war zones where they can’t depend upon institutions and contracts.”

Food sold on the black market goes to camp stores and into the community, and refugees have the money needed to purchase other necessities. A list of the commodities traders bring in includes such staples as tea, coffee, sugar, fresh milk, tuna, spaghetti, yogurt, toffee, juices, water, detergent and shampoo, sanitary napkins and cigarettes.

As an anthropologist, Oka is able to talk to the refugees directly. He’s able to tap into the gossip network in the camps, the suffering of the people, the complaints about relief workers.

In the UNHCR meeting, he

notes, “I did not demonize the U.N. or staff. I did not valorize the refugees. I asked instead: ‘What are the strengths of the host country?’ ‘What are the strengths of the refugee?’ Refugees and local officials both work the system. These are people who led productive lives. What they were in their past life is gone. Now they’re living in a camp, year after year. The people in these camps may have lost their home and their jobs, but they haven’t lost their pride or their skills, so a large number become entrepreneurs.”

To explain what refugees need, Oka says, there are two key words in Swahili: heshima, or dignity, and matharau, the opposite of dignity — humiliation and neglect. Matharau is what leads to conflicts and violence.

“During Ramadan people gather at dusk and eat. The breaking of the fast is a highly communal thing. If a stranger comes by, they will say, ‘Come, break your fast with us.’ Or people trade some food for a few pieces of candy for their children. They still celebrate the birth of a baby with sweets. Tea and soft drinks will be acquired and shared at the funeral of an older relative. Being able to do that gives a sense of normalcy. It gives them a sense of dignity that otherwise, as a refugee, takes constant hits.”

One thing Oka was able to bring to the attention of aid organizations was an understanding of the inappropriateness of some of the food donations.

“The African refugees complained that they are given beans, rice, maize and sorghum. All require time for preparation and cooking. And money, to purchase firewood to cook,” Oka says. “Before it was the Bosnians, they said, who got better food such as pasta. Now the Syrians get pita, tomatoes, and eggs. But we in Africa, we are given maize because they think that’s what we eat. Why would we Africans want anything else? I was able to bring that out in the meeting without demonizing the World Food Program, which operates within logistical constraints.”

In another instance, there were riots last year because two South Sudanese groups were put in the same compounds — Dinka and Nuer — each fleeing recent slaughter by the other.

But in the larger view, the process of warehousing refugees in camps is on its way out, Oka says. “The new idea is to create cities where refugees can live and work and build a city of homes. The camps become a city without walls, where people can go in and out. They’re not constantly looking to the future, or weeping for the past. You build a community where children can go to school and parents go to work.”

Says Raouf Mazou, UNHCR representative in Kenya, “Rahul’s research is changing the way we look at aid. His work has demonstrated how moving away from a model of humanitarian assistance toward a model of self-reliance can provide the best possible outcome for the refugee community.”

This fall, Oka’s work was featured in a University “What Would You Fight For?” video. Watch “Fighting For Displaced People” at fightingfor.nd.edu/2015/fighting-for-displaced-people. The video includes a Notre Dame junior who grew up in the Kakuma Refugee Camp.

Alex Chávez:

Parallels among Latino, Mideast and North African migration

BY GENE STOWE, FOR NDWORKS

Alex E. Chávez, an assistant professor in anthropology and Fellow of the Institute for Latino Studies (ILS), sees parallels between longstanding Latino migration to the United States and the current crisis of Middle Eastern and North African migration to Europe. He was part of a group of ILS faculty fellows who met with Italian scholars to discuss immigration at Notre Dame's Global Gateway Center in Rome in October.

Chávez, a son of Mexican immigrants who grew up in Texas and earned a Ph.D. in anthropology from the University of Texas at Austin, focuses on ways that transnational migrants use expressive culture to create senses of home and belonging in places where they may not be welcome. His work situates these expressions in relation to the global geopolitical and economic factors that impact migrants' everyday life, often overlooked by those who label immigrants as criminals.

"That's a really impoverished understanding of how transnational migration occurs," says Chavez, whose book, "¡Huapango!: Mexican Music, Bordered Lives, and the Sounds of Crossing," will be published by Duke University Press. "Most people that come here, particularly from Latin America, are labor migrants. Intensified labor migration from Latin America is directly linked to transnational economic integration between the United States and Latin America, and it's nothing new. These circuits of migration, at times braced by active labor recruitment efforts on the part of the United States, are decades in the making, in some instances dating back to the 19th century.

"How do people claim home and belonging in places where they are unwanted? Part of the work, too, is to tell that story because, unfortunately, within the much broader set of political discourses surrounding immigration in this country, migrants are usually reduced to a sociological abstraction. However, these are real people, part of vibrant communities, and the challenge in my work is to demonstrate how they live out their lives under these extreme circumstances."

The immigration context in the United States, while longer-term — for instance, parts of the United States were settled by Mexicans before Europeans — is in some cases equally as catastrophic, particularly considering escalating migrant deaths along the U.S.–Mexico border over



PHOTO PROVIDED

the past 20 years. These realizations could help inform understanding of the European crisis, and reflection on the European situation could help Americans attain a comparative perspective with which to temper our immigration discussions, Chávez says.

"What's happening in the Mediterranean is also about migrant incorporation, globalized economies, state violence and displacement," he says. "There are parallels we can draw, certainly. Extending our vision outward could sharpen our lens for reading similar issues at home. And as a researcher, I ask how my scholarship and that of my colleagues working on similar issues can help people inside and outside the academy understand this issue as they reflect on what's happening abroad."



BARBARA JOHNSTON

Maurizio Albahari:

How do liberal democracies deal with newcomers?

BY GENE STOWE, FOR NDWORKS

For **Maurizio Albahari**, an assistant professor of anthropology and native of Italy, this year's refugee crisis in Europe is a new layer on an old story of deadly immigration efforts across the Mediterranean Sea from Africa and Asia to Europe. While media coverage of the suffering has inspired personal generosity among many Europeans, he says, the movement could trigger political retrenchment against newcomers.

The experience also bears considerable analogs with American migration issues, Albahari says, although especially in the Mediterranean situation, a fence is not a feasible solution. His field-researched book, "Crimes of Peace: Mediterranean Migrations at the World's Deadliest Border," was published earlier this year.

"Generally, I believe that people who look at the Mediterranean should examine the literature on the U.S.–Mexico border in particular," Albahari says. "That literature presents important findings. I also think the other way around should be true. The scholars who work on immigration in the U.S. might consider looking in a comparative perspective to Europe and to the Mediterranean's complexity. I engage both cases from a comparative point of view in teaching."

In his Immigration in Global Perspective class, he says, "It's good to remind students that while we have ongoing issues on the U.S.–Mexico border, other societies face similar dilemmas and challenges."

Just as the U.S.–Mexico border is the crossing point for many who come from Central America and South America, for example, the Mediterranean Sea is the crossing point for many who come from sub-Saharan Africa as well as North Africa and the Middle East.

The European Union, however, leaves part of its immigration policy to its member nations, so Hungary, Spain and others can block or divert immigrants in ways that Texas and Arizona cannot.

"Part of that is quite unique to the European Union because in reality it's 28 different countries, so they have much of the prerogative when it comes to immigration and refugees, while in the U.S., immigration is a prerogative of the federal government," he says.

That has added to the chaos at train stations and other sites on the

refugee route, scenes that moved many Europeans for political, religious and other reasons to volunteer and even open their homes to strangers.

"I would say the overarching motive is the perception of injustice," Albahari says, adding that the positive public response supported German Chancellor Angela Merkel's professed openness to admitting up to one million new refugees a year if need be.

While the memories of their own refugee status are fresh for some Serbs and Croats, the experience of mass emigration is more remote for Italians and Spaniards. Parts of Europe are more homogeneous than they were before World War II because of the large-scale killing of Jews and Romany.

"Now they're at a turning point because they're facing the prospect of losing their perceived ethnic and religious homogeneity, as most of the refugees are Muslim," Albahari says.

"It's a complex situation. The Hungarian government in particular decided to be tough, exacerbating a feeling of foreignness toward refugees. In reality, Syrians' incorporation into the socioeconomic fabric of society might prove easier than for other groups."

Before 2011, immigration from Libya to Italy, gateway to Europe, was managed by arrangements with Libyan ruler Colonel Muammar Gaddafi. Since then, attempted crossings have increased, and the Aegean Sea has become a new front.

A shipwreck that killed hundreds this spring, plus the images of 3-year-old Alan Kurdi lying dead on a Turkish beach and chaos at European train stations, has escalated both social and political attention.

"When people talk about emergency and crisis, the story is really much, much longer. Every year over the last few years is becoming the deadliest year on record in terms of Mediterranean migration because of shipwrecks and other ways that people lose their lives at sea."

The urgent case is an example of larger questions about how liberal democracies deal with newcomers, including immigrants and refugees.

"How do countries regulate who arrives, who gets to stay, who needs to be deported?" Albahari says. "How much to spend on border enforcement, and how much on refugee resettlement and integration? How do immigrants and refugees challenge majorities to rethink the common good?"

Karen Richman:

'We are a nation of immigrants'

BY GENE STOWE, FOR NDWORKS

Karen Richman, director of undergraduate studies for the Institute for Latino Studies, was one of the first scholars who saw both sides of immigration as it created transnational interdependent communities in the late 20th century.

Her long-view historical perspective sees the current U.S. immigration debate as another in a long series of resistance followed by acceptance as newcomers contribute to an evolving society and economy.

Richman, a cultural anthropologist who is fluent in Creole, wrote her undergraduate honors thesis on the religion and ritual music of Haiti. Her subsequent experience serving as a legal outreach worker to migrant farmworkers who had come to work on the Delmarva Peninsula of Virginia led to her decision to conduct doctoral research that involved living for 18 months in those immigrants' original village near Léogâne, Haiti, where she learned the complex ties, shaped by religion, among those who remained and those who left.

Her 2005 book, "Migration and Vodou," details the ingenious way the people sustained connections in the 1980s and early 1990s, before cellphones and social media, with cassette-recorded "letters" including coded religious songs, reflecting the inherited-spirit system that orders social relationships, which were created and heard in public settings.

Richman found that the villagers, while dependent on those who were sending remittances from their U.S.

farm work, held complex suspicions about the relatives who had left to earn a living, partly because of the deep importance of family ties and roles opposed to individualism and independence.

"These negotiations of the relationship play out in letters and songs," she says. "The religion itself provides a framework for understanding and shaping how they talk about and symbolize these relationships. The religion itself is very much about family and relations."

Richman, who maintains her Haitian ties and now studies immigrants in Chicago and their home in Guanajuato, Mexico, has found similar patterns in those relationships, with the advance of communication and transportation technology enabling more rapid and frequent contact within the transnational community.

"You see the same issues of the dynamic between the people who leave and the people who stay," Richman says. "The migrants feeling very put-upon. They're very collectivist. They believe in community and they believe their responsibility for their family members," meaning a large group of extended family that provides vital support.

Despite stereotypes, the Mexican immigration shares many traits with historical waves of immigration from other countries. For one thing, the rush has subsided — in recent years,



more Mexicans have returned to the country than come to the United States, while the number from Honduras, Guatemala and farther south has increased.

"They are very much like all the previous immigrant groups, and they're succeeding just like all the previous immigrant groups," Richman says. "They face a lot of discrimination, and they are succeeding nonetheless."

The popular, incomplete immigration narrative — people cut ties and never look back so they can escape poverty and gain wealth in the United States, like Richman's grandparents fleeing Belarus and Ukraine — results partly from the work of early scholars who were the children of refugees.

"We are a nation of immigrants, but we're ambivalent about being a nation of immigrants," Richman says. "We like global flows and importing all kinds of things. We want money to flow instantly, but somehow we don't want the people to flow, too. It's a very contradictory idea."

OIT News

VisitND: Mobile campus tour competition

The **VisitND Challenge** is a competition for student teams to build the best mobile campus tour.

The challenge was created by the Office of the Executive Vice President in cooperation with SAP BusinessObjects Web Intelligence, Innovation Park, Modo Labs and the Office of Information Technologies (OIT). This unique challenge engages students with the opportunity to show Notre Dame's campus through their eyes via an interactive mobile tour.

A total of 46 student teams submitted their applications for the competition, which included an overall theme and up to 25 campus locations. The top 10 submissions were selected by a judging committee representing a variety of campus departments. Each of the 10 semi-finalist teams received training from OIT on building their tour with Kurogo, a mobile platform produced by Modo Labs.

Teams can customize the route and the featured content to create a unique campus experience. Tour themes range from spiritual and dorm life, to a senior bucket list and a night tour.

Semifinalists must submit their tour to the judging committee by Saturday, Oct. 31. Five finalists will then be chosen, and their tours will be temporarily added to the ND Mobile app for feedback from the broader Notre Dame community. Tours will also be available the weekend of the ND-Wake Forest football game. Anyone on campus, including game day visitors, will have an opportunity to vote for their favorite tour.

The judging committee will select the Challenge winner on Tuesday, Dec. 1. Prizes include \$2,500 for the first-place team and \$1,000 for the

second-place team (both sponsored by the Office of the Executive Vice President), and SAP jackets for the third-place team. Modo Labs will present an additional \$1,000 prize for its favorite tour.

Matt Willmore, mobileND program manager in the Office of Information Technologies and coordinator of the Challenge's technical aspects, has been very pleased with the students' efforts. "We charged each team with the same goal: Envision the tour that you would want to experience, and build that," said Willmore. "The ideas coming from each team have been incredibly creative, and we're impressed beyond measure at the thought and care being put into these campus tours."

You can learn more about the VisitND Challenge at mobile.nd.edu/visitnd or by emailing mobile@nd.edu. More information and download links for the ND Mobile app are available at mobile.nd.edu/app.

Sakai Virtual Conference

The second annual **Sakai Virtual Conference** will be held Nov. 4, from 9 a.m. to 5 p.m. Institutions from around the globe will be participating. The local venue for this event will be the Stayer Center for Executive Education.

This year's conference title is "The Future of the Learning Management System is Open," and will feature presenters from universities around the world. Malcolm Brown, Educause director, will be the opening keynote speaker, and will address what universities want from a digital learning environment.

The Sakai Virtual Conference is open to administrators and faculty as well as their support staff. It features more than 20 breakout sessions, and participants can choose which ones they want to attend. Topics include transforming user experience with

the Lessons tool, measuring student engagement, use of project sites, and what institutions want from a Sakai grading tool.

Kevin Abbott from the Office of Information Technologies will host a session titled "Do Your Students Click?" He will discuss the design of the First Year of Studies program and their study of students' clicks as they interact with the Moreau Experience Sakai sites.

This unique conference setting provides the opportunity to get together with colleagues, share ideas with presenters and bring new ideas to your classroom. Sakai Chief Architect Charles Severance will close the conference with a keynote address on evolving the right mix of tools and methods for a learning management system.

If you are interested in attending the Sakai Virtual Conference, you must register by Friday, Oct. 30. Lunch and refreshments will be provided. To RSVP, or for more information and schedule of events, visit sakai.nd.edu/sakaivc2015.

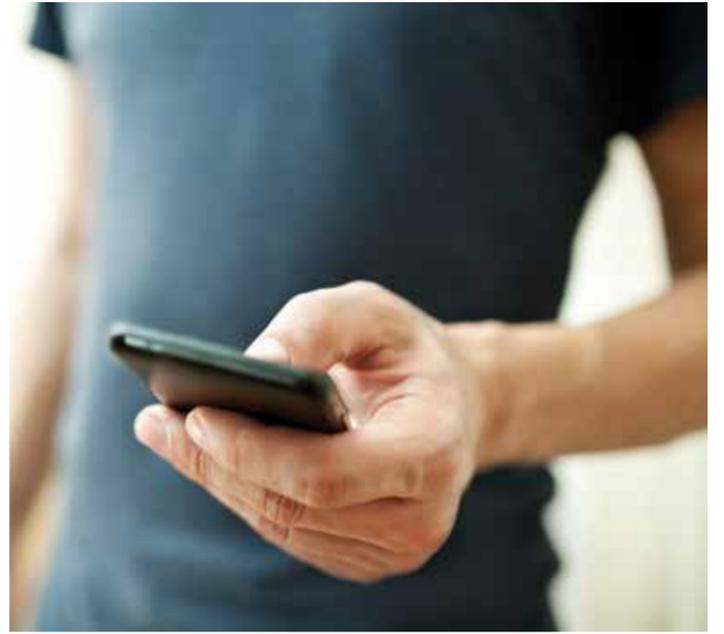
Sakai is the learning management system used at Notre Dame. In Spring 2015, 74 percent of all teaching faculty used Sakai.

Phishing email: Can you tell the difference?

It happens all the time. You're reading an email and halfway through you start to wonder if this is a phishing email. Can you tell the difference between a legitimate email and a phish?

Many cyber-criminals choose to use email as their weapon of choice and send hundreds of thousands of phishing emails every day. Sometimes it's easy to spot a fake email, and when you see one, you probably just delete it.

But other times, it can be difficult



to recognize a fake email from a legitimate one. Here are some tips that can help you determine whether an email is a phish.

Give me your information

Cyber-criminals want you to give up your username and password so they can take over your account, steal your identity, or even break into other University systems using your account.

Just click on this link

A phishing email usually includes a link for you to click on. But beware. If you click on the link, you could start a program that infects your computer. Or you will go to a website that appears legitimate but is designed to steal your information.

To check out a link that seems suspicious, place your mouse cursor on the link but do not click. You will see the full link at the bottom left corner of your browser window. If the link takes you to a website that doesn't match the description in the email, delete the email.

If you're still not sure, copy the link and paste it into urlvoid.com. This is a free service that will check out the website to see if there are any indications of a problem with the website.

Do it now!

Be skeptical of any email that urges you to act quickly and threatens that "your email will expire" or "we will close your account immediately." Instead of clicking on the link, verify the claim. If the email says you need to log in to update your records,

contact the sender and confirm before you provide any private information.

Better bait!

Some phishing emails promise something that's probably too good to be true. They may promise money ("You just got a raise!") or inside information ("Your Colleague's Salary Information Attached") When you see these, remember that if it looks too good to be true, it probably is.

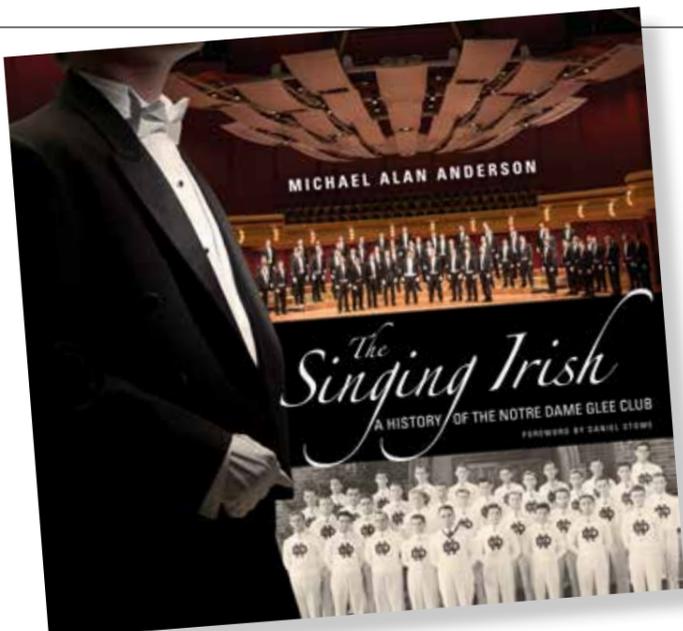
Remember, a legitimate organization will never ask you to provide your password or any other sensitive information in an email.

If you receive a phishing email with one or more of these warning signs, just delete it. As long as you don't click on a link or reply to a message, your personal information will remain safe.

If you get an email you suspect may be a phishing email, you can check the Notre Dame Phishbowl (oit.nd.edu/phish-bowl) to see if that message has been reported before. If it hasn't, you can help protect other Notre Dame email users by sending the phishing email to abuse@nd.edu.

You can also report phishing email (or spam) to Gmail. Just click on the button with the stop sign and exclamation point. This will report the email and delete it from your inbox.

When reviewing your email, be sure to look for the warning signs of a phishing email. If you find one, delete it. To learn more about phishing email, go to oit.nd.edu/phishing.



The University Press (upress.nd.edu) has published "The Singing Irish: a History of the Notre Dame Glee Club" (\$35), by Michael Alan Anderson, with a foreword by Daniel Stowe. The publication, which includes nearly 300 photographs, coincides with the Glee Club's 100th anniversary in 2015.

Elevator replacements

A project to replace the elevator cabs in three campus buildings was launched in October. Facilities Design & Operations will oversee 10 total elevator upgrades — three in Flanner Hall, three in Grace Hall and four in the Hesburgh Library — as part of the division's ongoing maintenance services in buildings across the University. The entire replacement project is expected to be complete by February 2017.

Flanner Hall

Cab 1: October 2015-January 2016
Cab 2: January-March 2016
Cab 3: March-June 2016

Grace Hall

Cab 1: June-August 2016
Cab 2: August-November 2016
Cab 3: November 2016-February 2017

Hesburgh Library

Cab 1: March-June 2016
Cab 2: June-August 2016
Cab 3: August-November 2016
Cab 4: November 2016-February 2017

Only one cab per building will be out of service at a time during the project in order to maintain adequate elevator capacity for the site. Each elevator cab replacement will take approximately three months to complete, as the elevator shafts, mechanical systems and cab interiors all get updates. For more information about the elevator replacement project, contact Facilities Design & Operations, 631-4200 or email univarch.1@nd.edu.

SERVICE ANNIVERSARIES

The University congratulates those employees celebrating significant service anniversaries in **November**:

30 Years

Deborah M. Coch,
Mendoza College of Business
Gloria M. Coplin,
Hesburgh Libraries
Elizabeth Schneider,
Provost's Office

25 Years

Michael I. Brewington,
Utilities — Operations
Tina M. Jankowski,
Law School
Janet E. Rose, Law Library
Scott W. Siler, User Services
Gwendolyn D. Troupe,
Financial Aid

20 Years

William J. Doyle,
Development
Lisa R. Harris, Food Services,
South Dining Hall
Patricia A. Krivan,
Hesburgh Libraries

15 Years

Brandon Bauer,
IT Service Delivery
Michael Cora and **Bonnie L. Janiszewski**, Food Services,
South Dining Hall
LoriAnn B. Edinborough,
Career Center
Neil F. Lobo,
Biological Sciences
Jody K. Sadler,
Athletic Administration

10 Years

Andrew J. Drake, Joyce Center
Technical Services
Brian S. Perri, Campus
Technology Services
Maria Smith, Air Force ROTC
Steven M. Wietstock, Chemistry
and Biochemistry

NEW EMPLOYEES

The University welcomes the following employees who began work in **September**:

Erin M. Abbey, Athletics
Compliance and Legal
Jake B. Adair, Compton
Family Ice Arena
Ryan Anderson, Aerospace
and Mechanical Engineering
Claudia F. Anewalt
Remsburg, Hesburgh
Program
Shaina Banchik, Center for
Rare and Neglected Diseases
Tushi Baul, Institute for
Global Development
Arielle Beathea, Center for
Research Computing
Mallory Blyth, Institute for
Educational Initiatives
Garrett Caggiano,
Infrastructure Services
Heather R. Christophersen
and **Evan Vance**, Utilities
— Operations
Rachael E. Coates, **Ronald**
J. Morehouse, **Marcus L.**
Robinson, **Sonam Topgyal**
and **Diamond M.**
Williams, Morris Inn
Patrick Deegan,
Liu Institute

Aurelie Delavignette,
Robinson Community
Learning Center
Debra A. Dochuk and
Jordan J. Eash,
Hesburgh Libraries
Sithabile Dube and **Angel**
I. Zambrano, Office of
VP — Finance
Donald R. Dunivan,
Maria L. Garibay, **Katlyn N.**
Palmer and **Lisa M. Tinoco**,
Custodial Services
David Futa, Physics
Alida J. Goffinski, Center
for Research on Educational
Opportunity
Gina Grear, IT Service Delivery
Kimberly R. Hagel,
Biological Sciences
Lonnie G. Heeter,
Recreational Sports
Choon K. Kim,
Chemistry and Biochemistry
Karen M. Lam and **Terrill L.**
Squires, Food Services,
North Dining Hall
Lauren Love, Law School

Jennifer L. Meert,
Kellogg Institute for
International Studies
Bryan Reaume, Organizational
Effectiveness
Andrew Rumfelt,
Aviation Department
John Schrader,
Campus Technology Services
Yiyu Shi, Computer Science
and Engineering
Caroline Simmons,
Women's Swimming
and Diving
Satya Venkata R. Somanchi,
Management
Ryan P. Watt,
Loftus All-Sports Center
Michelle Wheeler,
Office of Research
Dana L. White,
University Health Services
Stephen M. Wrinn,
University Press
Kelli K. Zeese, Baseball

Keep campus safe for pedestrians and bicyclists

As it gets dark later in the morning and earlier in the evening, the Notre Dame Security Police reminds bicyclists, pedestrians and drivers on campus to be alert and keep an eye out for each other.

Drivers should watch for pedestrians and bicyclists at all times. Before turning, look in all directions. Look carefully behind your vehicle before backing up. Be responsible and considerate — always yield to pedestrians at crossings and give bicyclists room.

When riding on campus, **bicyclists** should stick to streets rather than sidewalks, and ride with traffic. Stop and look at driveways and intersections, where the risk of being hit is greater. Yield to pedestrians. Pass only on the left, and call out “on your left!” or use a bicycle bell to alert them to your presence. If riding after dark, use headlights, taillights and reflectors.

Pedestrians should stick to sidewalks rather than walking in the street. If there is no sidewalk, walk facing traffic. Use the HAWK crossing systems where available, and stick to designated crosswalks, always looking before crossing. Don't assume vehicles will stop. Make eye contact with the driver before crossing or stepping off the curb. Even if one motorist stops, don't assume drivers in other lanes can see you and will stop. Stay alert — don't wear headphones or use a cell phone while crossing.



NEW BAGPIPER ON CAMPUS

About three years ago, David Younger, an associate director in the study abroad office, took up the bagpipes.

Younger has been a musician since he was young, playing instruments ranging from piano (at age 5) to trumpet, trombone and French horn. “Learning how to read the music was actually the easy part for me. Learning how to breathe evenly and effectively and use my fingers in a different way was—and still is—the challenge of learning the bagpipes.”

Now he plays at weddings, funerals, birthdays, tailgates, graduation parties and other events. You can also hear him play at 5 p.m. every football Friday at the Morris Inn.

LIVE UNITED



CHANGE STARTS HERE.
CAN WE COUNT YOU IN?

**Open your heart.
Lend your talents.
Find your voice.**

Reach out a hand to help lift families in our community out of poverty with your donation to the United Way.

Thanks to the generosity of the campus community, Notre Dame's campaign last year raised more than \$322,000—the county's largest workplace campaign. This year's campaign continues through Friday, Dec. 11. Have you returned your pledge card, or made a donation online?

Visit unitedway.nd.edu for more information, to print a pledge card or to donate online through the E-Pledge system.

2015 TEAM IRISH AWARDS

Center for Research Computing

Building South Bend Team



Alex Vyushkov, Anna Alber, Antelmo Aguilar, Benoit Raybaud, Beth Caldwell, Brett Fox, Caleb Reinking, Charles Vardeman, Charles Williams, Cheng Liu, Chris Sweet, Dae Kun Kwon, David Pettifor, Dilkushi De Alwis Pitts, Dodi Heryadi, Ian Taylor, In-Saeng Suh, Jared Olson, Jarek Nabrzyski, Jim Bulger, Kallie O'Connell, Kamal Saha, Kristina Davis, Marcy Hull, Markus Krusche, Matt Vander Werf, Milan Budhathoki, Nic Reed, Paul Brenner, Rich Sudlow, Rob Hostetler, Rob Wieck, Sam Njoroge, Sandra Gesing, Scott Hampton, Scott Szakonyi, Serguei Fedorov, Steve Bogol and Timothy Wright.

The Center for Research Computing (CRC) was established in 2006 in a joint effort among the Office of Information Technology, Office of Research and three Notre Dame colleges. The goal was to support the University's research agenda with both computing assets and expert faculty and staff to assist multidisciplinary research projects.

CRC has experienced tremendous growth during the last six years. The team grew from a staff of eight to more than 40 staff and faculty, numerous undergraduate interns, graduate students and an intensive research visitor program. Through its many collaborations, CRC has put Notre Dame's research computing on the global map of world-class research computing centers and is a nationally and internationally recognized asset.

The CRC team works to support faculty, graduate researchers and undergraduate students in analyzing enormous and varied datasets.

Whether it's modeling complex blood clotting processes to advance the understanding and treatment of heart disease, strokes and hemophilia; discovering planets outside the solar system to help astrophysicists' study of star and planet formation; developing methods to prepare clean fuels from crude oil or coal or transforming chemical to electrical energy in fuel cells; creating computational models of coastal ocean hydrodynamics that can be applied to real-world problems such as coastal flooding from hurricanes or to map currents for shipping operations, dredging and harbor design, the impact of this research is enormous and would not be possible without the commitment of the CRC team.



Dan Brubaker Horst, Ibrahim Chaaban, Adam Heet, Jennifer Parker, Pete Reimers, Viveca Robichaud, Matthew Sisk, Christopher Sweet, James Sweet.

In celebration of South Bend's 150th anniversary, the Hesburgh Libraries' Architecture Library and Center for Digital Scholarship, in collaboration with the School of Architecture, Center for Research Computing, History Museum of South Bend and Historic Preservation Commission of South Bend and St. Joseph County, developed an online resource that explores South Bend's history through architecture.

Utilizing interactive technology, "Building South Bend: Past, Present & Future" documents, describes and presents the historical architecture and neighborhoods of South Bend, Indiana.

This unique tool offers historical images, blueprints and documents along with interactive maps and 3-D models. Building South Bend was an interdisciplinary, community-wide project with many facets, including: a website and research portal, mobile application, 3-D printed models with a physical exhibit, and an

immersive 3-D virtual tour of downtown South Bend in the 1920s.

The resource made its debut at South Bend's 150th anniversary "Birthday Bash" Celebration, and the 3-D printed tabletop model of 1920s South Bend was displayed at the History Museum of South Bend during the summer months.

In support of the highly visible 150th anniversary of the founding of South Bend, the Notre Dame team used their scholarly expertise along with state-of-the-art digital tools and technologies to highlight the rich history of our community in a unique and innovative way.

The project literally and virtually transformed our community history into an engaging and interactive learning experience (buildingsouthbend.nd.edu). The Building South Bend team brought the history of South Bend to life and added to the community where the University of Notre Dame thrives.

Notre Dame Fire Department



Wayne Bishop, RD Brown, Damien Cruz, Greg Dhoore, Bruce Harrison, Tim Hoepfner, Mike Holdeman, Gordon Martinczak, Rick McAllister, Greg Merryfield, Kenn Miller, Kelly Newland, Dwight Niles, Mike Olinger, Martin Orlowski, Rick Ruder, Ryan Schaffer, Mary Weigle and Andy Willett.

In 1879 a devastating fire destroyed Notre Dame's Main Building along with four other campus buildings. From those ashes, the Notre Dame Fire Department (NDFD) arose. With 135 years of history, it is the first and oldest university-based fire department in the nation.

Originally the station was staffed with priests, brothers and student volunteers. Then in 1995 the department hired its first full-time firefighter. Now with 18 staff members, the department protects all buildings on the Notre Dame, Saint Mary's and Holy Cross campuses. Proudly, NDFD has a great relationship with nearby fire departments and provides help when needed beyond the campus borders.

NDFD's first and most visible responsibility, the provision of fire suppression, rescue and emergency medical services, requires three rotating 24-hour firehouse shifts, each staffed with a captain, lieutenant and two firefighter/emergency medical technicians. That responsibility intensifies sharply on home football game weekends, when the population in the area multiplies almost tenfold. Much of NDFD's most important work is done away from the firehouse and without its state-of-the-art engines, trucks, ambulances and squad cars. Daily, NDFD is out and around campus inspecting and surveying the critical infrastructure of the campus.

That infrastructure includes building fire alarms, water-based automatic fire sprinkler systems and specialized suppression systems for high hazard areas. The campus may indeed be a "town," but it is a town that includes laboratory complexes as well as residence halls.

"Most of our community is comprised of the students who live in those residence halls," says Fire Chief Bruce Harrison, "and in all of our work, from fire prevention and suppression through safety education, we have to be as mindful of our students as if we were standing in for their parents."



HEALTH SCREENINGS

end Nov. 6

Last chance to win \$1,000!

Free for benefit-eligible faculty, staff and spouses, this quick checkup will tell you where you stand on such indicators as blood pressure, cholesterol, body mass index and more. Benefit-eligible faculty and staff who complete a screening by Nov. 6 will receive an automatic \$180 credit, plus entry into a drawing for one of five \$1,000 rewards. Faculty/staff whose eligible spouse completes a screening by Nov. 6 will receive an additional \$96 credit.

Screenings at the ND Wellness Center

Make an appointment any time from now through Nov. 6. To schedule, call 634-WELL (9355) or visit wellnesscenter.nd.edu.

Screenings on campus with Memorial

Last screening! Appointments are limited. To schedule, call askHR at 631-5900.

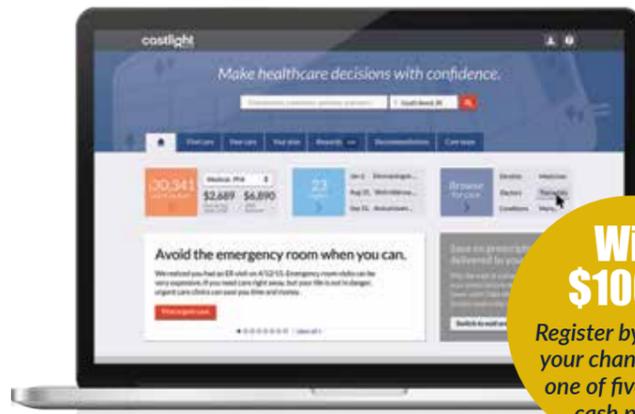
Fri. 11/6 7 a.m.-1 p.m. Grace Hall, Lower Level

Screenings from your own provider

Print a screening pamphlet at hr.nd.edu/benefits/ and take it to your own provider to obtain your written results. Present your results to the Wellness Center to qualify for rewards.

For best results, please fast for eight hours before screening. Contact askHR@nd.edu or call 574-631-5900 for more information.

INTRODUCING CASTLIGHT



Win \$1000!
Register by 11/6 for your chance to win one of five \$1000 cash prizes*

Take charge of your healthcare



View up-to-date medical plan spending.



Understand your past medical expenses.



View quality ratings and personalized cost estimates for medical care.

Register at mycastlight.com/notredame

Castlight is your personalized online health care shopping tool. During Open Enrollment, use Castlight to review your past medical spending within the Notre Dame medical benefit plans. Knowing how much you've spent in the past can help you gauge how high of a deductible you can handle for 2016, or how much you might set aside in a Flexible Spending Account. For eligibility and additional information, visit hr.nd.edu/benefits.



* Eligibility: benefit-eligible faculty and staff who register for Castlight by Nov. 6, 2015, will be entered into a drawing for one of five \$1,000 prizes. See hr.nd.edu/benefits/oe2016/castlight for more details.

Open Enrollment

Oct. 20 - Nov. 6, 2015

Enroll online at MyBenefits.nd.edu

Open Enrollment is an annual opportunity for benefit-eligible faculty and staff to make changes to medical, dental, vision and other benefits for the 2016 calendar year.

Important: Enrollment is required. Because there have been significant changes to the University's benefit offerings, 2015 medical plan elections will not roll forward to 2016. To participate in a 2016 medical plan, benefit-eligible faculty and staff must enroll at MyBenefits.nd.edu by Nov. 6, 2015.

If you do not enroll, you will not have a University medical plan or a flexible spending account for 2016, nor will you be able to participate in the new accident insurance or critical illness insurance benefits.

For more information about Open Enrollment, visit hr.nd.edu/benefits.



Career Development Day

Free professional development event for Notre Dame faculty and staff

Wed., Nov. 18
8 a.m. - noon
Morris Inn, Ballroom A & B

- Continental Breakfast
- Networking
- Keynote Speaker
- Professional Development Fair
- Breakout Sessions

RSVP requested. Onsite registration also available. To RSVP or for more information, contact askHR at 574-631-5900 or askHR@nd.edu.

ND Arts

NOVEMBER 2015

Coriolanus
Billy Childs

Gesualdo Quartet
Skylight


For tickets to events at the DeBartolo Performing Arts Center, visit performingarts.nd.edu and create an account or log in to view faculty/staff discounted ticket prices, or contact the ticket office, 631-2800. Ticket prices listed are the faculty/staff rate.

MUSIC

ND Chorale Fall Concert

Department of Music
2 p.m. Sunday, Nov. 1; \$10
Leighton Concert Hall
At this concert, the Chorale will sing the world premiere of Marjorie Rusche's 2015 motet "Justus ut palma — Occupy the Land — Occupo" for chorus, soprano solo and piano. Best for ages 7+; no intermission.

Notre Dame Symphony Orchestra Fall Concert

Department of Music
8 p.m. Friday, Nov. 6; \$5
Leighton Concert Hall
The Notre Dame Symphony Orchestra presents its annual fall concert.

Presenting Series

Billy Childs' Map to Treasure

7:30 p.m. Saturday, Nov. 7; \$30
Leighton Concert Hall
In the evening-length event, Billy Childs' "Map to the Treasure: Reimagining Laura Nyro" featuring Becca Stevens, Alicia Olatuja and the Spektral Quartet, the Grammy Award-winning pianist and composer pays homage to the great singer-songwriter and her innovative songbook of joyous, Brill Building jazz-pop. Kickoff of Higher Ground: Artists Inspiring Community.

Presenting Series

Gesualdo Quartet

2 p.m. Sunday, Nov. 8; \$19
Leighton Concert Hall
The Kreutzer Sonata was first a groundbreaking work for violin and piano written by Beethoven and then was the impetus for Tolstoy's creation of his novella by the same name. In turn, the Czech composer Leos Janacek found inspiration in Tolstoy's novella and wrote his first string quartet, also christened the Kreutzer Sonata. Today's concert continues this inspirational thread with playwright Jennifer Fawcett's new theatrical adaptation of Tolstoy's Kreutzer Sonata, presented side by side with live musical performances of works of the same name by Beethoven and Janacek.

Organ Recital Series

Christopher Young

2:30 and 5 p.m. Sunday, Nov. 8; \$15
Reyes Organ and Choral Hall
A native of New England, Jacobs School of Music Professor Christopher Young is the winner of the 1988

National Young Artists Competition (NYACOP) of the American Guild of Organists and the 1988 Arthur Poister Competition (Syracuse University).

Notre Dame Glee Club Fall Concert

Department of Music
8 p.m. Friday, Nov. 13; \$8
Leighton Concert Hall
The Notre Dame Glee Club presents its fall concert. The Glee Club celebrates its centennial in 2015. The program will include classical and popular works for men's voices, many of which were written for the Glee Club.

Handel's Messiah 15

Department of Music
8 p.m. Friday, Dec. 4; \$12
8 p.m. Saturday, Dec. 5
Leighton Concert Hall
Notre Dame Chorale presents Handel's "Messiah." Best for ages 7+.

CINEMA

Classics at the Browning Little Shop of Horrors (1986)/The Little Shop of Horrors (1960)

8 p.m. Saturday, Oct. 31
Directed by Roger Corman / Directed by Frank Oz
With Jonathan Haze, Jackie Joseph, Mel Welles, Jack Nicholson / With Rick Moranis, Ellen Greene, Vincent Gardenia, Steve Martin, Bill Murray
Not Rated, 71 minutes, BluRay / Rated PG-13, 94 minutes, DCP
In celebration of the upcoming production of "Little Shop of Horrors" by the Department of Film, Television, and Theatre, we present a Halloween double feature of both film versions. In the 1986 musical version (music and lyrics by Howard Ashman and Alan Menken of Disney fame), Rick Moranis plays the hapless Seymour who tries to win the affections of co-worker Audrey despite the insatiable appetite of his carnivorous plant, Audrey II. Roger Corman's hilarious original version from 1960, which inspired the Broadway musical, features an unforgettable cameo by a young Jack Nicholson as a masochistic dental patient.

Film and Popular Music Mean Streets (1973)

8 p.m. Tuesday, Nov. 3
Directed by Martin Scorsese
With Harvey Keitel, Robert De Niro, Amy Robinson, David Proval
Rated R, 112 minutes, 35mm
Martin Scorsese's breakthrough film stars Harvey Keitel as a small-time gangster whose rise within the ranks of the local mafia is held back by his association with his wild childhood friend, Johnny Boy (Robert De Niro).

Cold War Media Culture Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb (1964)

8 p.m. Wednesday, Nov. 4
Directed by Stanley Kubrick

With Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens
Rated PG, 103 minutes, DCP
When an unhinged Air Force General orders a first strike on the Soviet Union, the powers that be convene in the war room to try and minimize the damages. Peter Sellers is at his best in the roles of an intrepid British air captain, an ineffectual American president and a Nazi scientist.

Disney Classics

The Jungle Book (1967)

3 p.m. Sunday, Nov. 8
Directed by Wolfgang Reitherman
Rated G, 78 minutes, BluRay
Inspired by the writings of Rudyard Kipling, Disney's animated classic was the last feature to have Walt Disney's personal touch. Mowgli, a boy raised by wolves, is urged by his friend Bagheera, a wise old panther, to seek safety in the man village. Feeling very much at home in the jungle, Mowgli resists and runs off with Baloo the Bear, a lovable "jungle bum" with a happy-go-lucky philosophy of life. Free for Notre Dame students and kids 18 and under.

Film and Popular Music

She's Gotta Have It (1986)

8 p.m. Tuesday, Nov. 10
Directed by Spike Lee
With Tracy Camilla Johns, Spike Lee, John Canada Terrell, Tommy Redmond Hicks
Rated R, 84 minutes, 35mm
Free-spirited Nola Darling (Tracy Camilla Johns) can't decide between three male suitors so she makes the bold decision to date all three at once! Spike Lee's low-budget debut feature was a landmark in 1980s independent cinema which, thanks to its commercial success, ushered in a new era of black American film.

Cold War Media Culture Negroes with Guns: Rob Williams and Black Power (2005)

8 p.m. Wednesday, Nov. 11
Directed by Sandra Dickson and Churchill Roberts
Not Rated, 52 minutes, DVD
Robert F. Williams was the forefather of the Black Power movement and broke dramatic new ground by internationalizing the African American struggle. Featuring interviews with Clayborne Carson, Timothy Tyson, Julian Bond and Mabel Williams, "Negroes with Guns" is not only an electrifying look at an historically erased leader, but also a thought-provoking examination of black radicalism and resistance. Free admission.

Family Films

The King and the Mockingbird (1952/1980)

3 p.m. Sunday, Nov. 15
Directed by Paul Grimault
Not Rated (Recommended for ages 7+), DCP, 83 minutes

French with English subtitles
This animated masterpiece based on a classic Hans Christian Andersen tale tells the exciting story of a young shepherdess in love with a charming chimney sweep. But trouble intervenes when a tyrannical king desires the beautiful maiden for himself. The only way for the lovers to escape the evil monarch is with help from a magical talking mockingbird. Free for kids 12 and under.

Classics at the Browning Le Crime de Monsieur Lange (1936)

8 p.m. Tuesday, Nov. 17
Directed by Jean Renoir
With René Lefèvre, Jules Berry, Florelle
Not Rated, 80 minutes, DCP
French with English subtitles
Regarded as one of Renoir's most important works, "The Crime of Monsieur Lange" follows the creation and demise of a utopian society. When Batala, the owner of a small publishing company, disappears with the firm's capital, the employees band together to take over and collectively publish a series of comic books which become instant bestsellers. As the cooperative continues its success by producing films based on the comics, the infamous Batala reappears!

Cold War Media Culture The Day After (1983)

8 p.m. Wednesday, Nov. 18
Directed by Nicholas Meyer
With Jason Robards, JoBeth Williams, John Cullum, Steve Guttenberg, John Lithgow
Not Rated, 127 minutes, DVD
In the aftermath of a nuclear attack, residents of a Kansas town try to put their lives back together and survive the fallout. One of the most-watched television events of all-time, "The Day After" effectively captured the tensions of U.S.-Soviet tensions in the final days before perestroika and glasnost. Free admission.

New at the Browning Merchants of Doubt (2014)

7 p.m. Thursday, Nov. 19
Directed by Robert Kenner
Rated PG-13, 96 minutes, DCP
Inspired by the acclaimed book by Naomi Oreskes and Erik Conway, "Merchants of Doubt" takes audiences on a satirically comedic, yet illuminating ride into the heart of conjuring American spin. Robert Kenner ("Food, Inc.") lifts the curtain on a secretive group of highly charismatic, silver-tongued pundits-for-hire who present themselves in the media as scientific authorities—yet have the contrary aim of spreading maximum confusion about well-studied public threats ranging from toxic chemicals to pharmaceuticals to climate change.

Film and Popular Music Rushmore (1998)

8 p.m. Tuesday, Dec. 1
Directed by Wes Anderson
With Jason Schwartzman, Bill Murray, Olivia Williams
Rated R, 93 minutes, 35mm
Max Fischer (Schwartzman) is a precocious boarding school student who enlists the help of a jaded businessman (Murray) to win the affections of an elementary school teacher (Williams). Following the modest indie success of "Bottle Rocket," Wes Anderson broke through with his quirky yet distinct visual style and mod soundtrack featuring songs by The Who, The Kinks and The Creation.

Cold War Media Culture Rambo: First Blood Part II (1985)/Rocky IV (1985)

8 p.m. Tuesday, Dec. 2
Directed by George P. Cosmatos / Directed by Sylvester Stallone
With Sylvester Stallone, Richard Crenna, Charles Napier / With Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, Dolph Lundgren, Brigitte Nielsen
Rated R, 96 minutes, DCP / Rated PG, 91 minutes, 35mm
Stallone delivered a 1-2 punch at the box office in 1985 with these two immensely popular franchise entries. In "Rambo: First Blood Part II," the disturbed Vietnam vet, John Rambo, is enlisted to rescue a group of POWs still held in captivity. In "Rocky IV," the Italian Stallion's plans to retire from boxing fall apart when a tragic event pushes him to challenge the towering Soviet boxer, Ivan Drago.

ALSO AT THE BROWNING

The Met Live in HD: Otello (Encore)

1 p.m. Saturday, Nov. 7; \$23
207 minutes, Captured Live Broadcast (Encore)
Verdi's masterful Otello matches Shakespeare's play in tragic intensity. Director Bartlett Sher probes the Moor's dramatic downfall with an outstanding cast: tenor Aleksandrs Antonenko plays the doomed Otello; new soprano star Sonya Yoncheva sings Desdemona, Otello's innocent wife and victim; and baritone Željko Lučić plays the evil Iago, who masterminds Otello's demise. Dynamic maestro Yannick Nézet-Séguin conducts.

National Theatre Live: Coriolanus

7 p.m. Thursday, Nov. 12; \$18
Directed by Josie Rourke
With Tom Hiddleston
Not Rated, 180 minutes, Captured Live Broadcast
When an old adversary threatens Rome, the city calls once more on her hero and defender: Coriolanus. But he has enemies at home too. Famine threatens the city, the citizens' hunger

Tickets for Browning Cinema movies are \$6 for faculty/staff, \$5 for those 65 and up, free for Notre Dame students, unless otherwise noted on the website. Visit performingarts.nd.edu for more information or to purchase tickets, or call the Ticket Office at 631-2800.

Spotlight

National Theatre Live: Skylight

3 p.m. Saturday, Dec. 5; \$18
Browning Cinema
Directed by Stephen Daldry
With Carey Mulligan, Bill Nighy, Matthew Beard
Not Rated, 165 minutes, Digital Projection

On a bitterly cold London evening, schoolteacher Kyra Hollis (Carey Mulligan) receives an unexpected visit from her former lover, Tom Sergeant (Bill Nighy), a successful and charismatic restaurateur whose wife has recently died. As the evening progresses, the two attempt to rekindle their once passionate relationship only to find themselves locked in a dangerous battle of opposing ideologies and mutual desires. Written by David Hare, "Skylight" earned honors at the 2015 Tony Awards for Best Revival of a Play.

Skylight



Little Shop of Horrors

Department of Film, Television and Theatre
7:30 p.m. Wednesday, Nov. 18; \$15
7:30 p.m. Thursday, Nov. 19
7:30 p.m. Friday, Nov. 20
2:30 and 7:30 p.m. Saturday, Nov. 21
2:30 p.m. Sunday, Nov. 22
Decio Mainstage Theatre

"Little Shop of Horrors" tells the story of Seymour, an unlucky employee in a rundown floral shop on Skid Row who finds his chance at fame and happiness in the arrival of a mysterious, bloodthirsty plant.

swells to an appetite for change, and on returning from the field Coriolanus must confront the march of realpolitik and the voice of an angry people. Josie Rourke directs Shakespeare's searing tragedy of political manipulation and revenge, with Tom Hiddleston ("The Avengers," "Midnight in Paris," "Thor") in the title role.

The Met Live in HD: Lulu
12:30 p.m. Saturday, Nov. 21; \$23
267 minutes, Live Broadcast
New Production

Acclaimed artist and director William Kentridge ("The Nose") applies his unique theatrical vision to Berg's notorious femme fatale who shatters lives, including her own. Musically, the masterful score is in the sure hands of Met music director James Levine. Soprano Marlis Petersen has excited audiences around the world with her portrayal of the tour-de-force title role, a wild journey of love, obsession and death. Susan Graham joins a winning cast, including Daniel Brenna and Johan Reuter.

OTHER

An Evening with Mario Damolin

Forms of Realism
7 p.m. Thursday, Nov. 5; \$6
Browning Cinema
Join us for an evening with acclaimed German journalist, author and filmmaker, Mario Damolin, who will present two of his documentary works: a study of schizophrenia and a newly completed biography of Russian dissident writer Eugenia Ginzburg.

Boston Brass

Christmas with Boston Brass
Boston Brass presents "Christmas Bells" at 2 p.m. Sunday, Nov. 29, in the Leighton Concert Hall. Followed by the DeBartolo Performing Arts Center's Holiday Open House.

The Boston Brass, a quintet ensemble, is joined by the Brass All-Stars Big Band to ramp up the brassiness with additional trumpets, horns, and trombones (no saxophones allowed!) plus a rhythm section. Christmas Bells are Swingin'!, featuring arrangements by controversial orchestra leader and jazz cult fixture Stan Kenton, is pure entertainment for "kids from 1 to 92."



FIGHTING IRISH FOOTBALL



PHOTOS: MATT CASHORE AND BARBARA JOHNSTON



'May I have your attention, please!'

Sgt. Tim McCarthy delivers final pun

BY AMI DRISCOLL, GAME DAY OPERATIONS

"May I have your attention, please! Football fans, after the game, your No. 1 priority is to get home safe and sound..."

Sgt. Tim McCarthy, former Indiana State Police Sergeant delivered those words from the press box of Notre Dame Stadium for 55 years — at more than 300 football games — in his third-quarter public safety message to fans. But what made him a local celebrity were the puns and groaners he delivered to end each announcement.

Throughout his 55 years, some of his one-liners included:

- "Drive like a musician ... C sharp or B flat."
- "Drive like a happy doctor ... have a lot of patience."
- "When the weather is wet, never let your driving get rusty."
- "Driving half lit ... is not very bright."
- "The reason we hammer at safety ... is to prevent you from getting nailed."

At the Saturday, Sept. 26 game against Massachusetts, he delivered his final pun — a reprise of the first one he ever delivered, in 1960 — from the field rather than the press box. The crowd went wild, chanting his name and following with applause and a standing ovation:

"Remember, the automobile replaced the horse, but the driver should stay on the wagon."

