Abstract

The national imaginings and political economy of Mexico-US migration have long construed Mexico and the United States as distinct realms occupied by people who are fundamentally and mutually Other. In working-class Uriangato, Mexico, a community with high rates of out-migration to the United States, the constitution of this Otherness is distinctly raced and gendered. It positions Mexicanness in general, and Mexican womanhood in particular, as morally superior to US White womanhood. The figure of the immoral US White woman is the object of intense suspicion and mistrust, but also intense interest and desire. I consider how this figure affected my own social positioning as a White woman from the United States, as it constituted a point of difference between me and the people who participated in my research. While the imagination of US White womanhood has well-established contours in Uriangato, its impact on actual interactions is not determined at the outset. Rather, emergent participant frameworks link present interactions to other moments of discourse and work to chart and re-chart who is included and who is Othered.

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Monday, April 18th
4:30-5:30 PM
Geddes Hall  B034