

GREAT MUSIC, GREAT STORIES:

Smithsonian Folkways Recordings and the Social Power of Music

Talk by Daniel Sheehy, Director and Curator Emeritus of Smithsonian Folkways Recordings

Tuesday September 13th, 2016 5:00-6:00pm

Geddes Hall B36



This informal talk flows from nearly 50 years work in public sector ethnomusicology, and more immediately from my 15 years as Director and Curator of Smithsonian Folkways Recordings, the national museum's nonprofit mission-driven record label. In the 1970s, looking for ways and means to address issues of cultural equity while following my passion for various musics from around the globe, I eventually found those ways and means beyond the academy, setting me on my career path in Washington, D.C. with the National Endowment for the Arts and the Smithsonian Institution. The title comes from my curatorial philosophy in directing Smithsonian Folkways—great music with a great story—favoring both music performed at a high level of skill in terms of its culture of origin, and music that people associate with certain cultural agendas, or stories.

OPEN TO THE PUBLIC

This event is made possible in part by support from the Department of Anthropology, the Institute for Latino Studies, and the Henkels Lecture Fund, Institute for Scholarship in the Liberal Arts, College of Arts and Letters at the University of Notre Dame.