

CURRICULUM VITAE

ALEX E. CHÁVEZ

JULY 2017

Assistant Professor
Department of Anthropology
University of Notre Dame
achavez3@nd.edu

ACADEMIC APPOINTMENTS

- 2014–Present Assistant Professor, Department of Anthropology, University of Notre Dame
- 2012–2014 Visiting Assistant Professor, Latin American and Latino Studies Program, University of Illinois at Chicago
- 2011–2012 Chancellor’s Postdoctoral Research Associate, Department of Latina/o Studies & Research Associate, Department of Anthropology, University of Illinois at Urbana-Champaign
- 2010–2011 Postdoctoral Fellow, Institute for Latino Studies, University of Notre Dame

EDUCATION

- 2010 PhD., The University of Texas at Austin, Anthropology
Concentration in Folklore and Public Culture
Doctoral Portfolio in Cultural Studies, Américo Paredes Center for Cultural Studies
Graduate Portfolio in Mexican American Studies, Center for Mexican American Studies
- 2006 M.A., The University of Texas at Austin, Anthropology
- 2004 B.A., The University of Texas at Austin, Government & Mexican American Studies (w/distinction)

AREAS OF SPECIALIZATION

GEOGRAPHIC

U.S.–Mexico Borderlands; United States; Mexico

RESEARCH

Borderlands Anthropology; Critical Theory; Ethnography; Ethnomusicology; Folklore; Latina/o Expressive Culture; Linguistic Anthropology; Sound Studies; Transnational Migration; Race and Ethnicity

PUBLICATIONS

BOOKS

- 2017 (in press) *Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño*. Duke University Press.

PEER REVIEWED JOURNAL ARTICLES

- (under review) “American Ethno-Nationalism and the Fetish of Mexican Masculinity”
- 2017 “Intimacy at Stake: Transnational Migration and the Separation of Family.” *Latino Studies* 15(1):50-72
- 2015 “So ¿Te Fuiste a Dallas? (So You Went to Dallas?/So You Got Screwed?): Language, Migration, and the Poetics of Transgression.” *Journal of Linguistic Anthropology* 25(2):15-172
- 2015 “Southern Borderlands: Music, Migrant Life, and Scenes of a ‘Mexican South.’” *Southern Cultures* 21(3):35-52
- 2012 “Huapango Arribeño: A Mexican Musico-Poetic Tradition at the Interstices of Postmodernity (1968-1982).” *Latin American Music Review/Revista de Música Latinoamericana* 33(2):186-226

BOOK CHAPTERS

- 2016 “So You Got Screwed?: Humor, U.S.-Mexico Migration, and the Embodied Poetics of Transgression.” In *Making Sense of Language: Readings in Culture and Communication*. Blum, Susan D (ed.). 3rd Edition. Oxford University Press.
- 2016 “The Spaces of Affect, Or the Political Anatomy of Contemporary Fandango Performance in Mexico.” In *The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies*. Goldberg, Meira K. and Antoni Piza (eds.). Cambridge Scholars Publishing.
- 2016 “Walking Toward and Deporting the ‘American Dream’” w/Daniel E. Martínez In *Latino, American, Dream*. Hanson, Sandra L. and John K. White (eds.). Texas A&M University Press.
- 2010 “Texano Serrano,” In *Con La Música a Otra Parte: Migración e Identidad en La Lirica Queretana*. Agustín Escobar Ledesma. Querétaro, México: Fondo Nacional para la Cultura y Las Artes.

AUDIO RECORDINGS

- 2016 “Serrano de Corazón” Guillermo Velázquez y Los Leones de la Sierra de Xichú. Smithsonian Folkways Recordings SFW CD 40572 (PC 2016)

ENCYCLOPEDIA ENTRIES

- 2015 “Corrido,” In *Iconic Mexico [2 volumes]: An Encyclopedia from Acapulco to Zócalo*. Ed. Eric Zolov. Santa Barbara, California. ABC-CLIO, Greenwood Press.
- 2015 “Día de los Muertos,” In *Iconic Mexico [2 volumes]: An Encyclopedia from Acapulco to Zócalo*. Ed. Eric Zolov. Santa Barbara, California. ABC-CLIO, Greenwood Press.
- 2012 “Ballad of Gregorio Cortez,” In *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. Maria Herrera-Sobek. Westport, Connecticut. Greenwood Press.

- 2012 Décima,” In *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. Maria Herrera Sobek. Westport, Connecticut. Greenwood Press.

CONFERENCE PROCEEDINGS

- 2016 “The Space of Affect, Or the Political Anatomy of Contemporary Fandango Performance in Mexico.” *Música Oral del Sur (Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance)* 12:535-552

REVIEWS

- 2016 Latino Heartland: Of Borders and Belonging in the Midwest (Sujei Vega) *American Anthropologist* 118(2):460-462
- 2016 Music in Mexico: Experiencing Music, Expressing Culture (Alejandro L. Madrid) *Ethnomusicology* 60(2):356-358
- 2015 Singing for the Dead: The Politics of Indigenous Revival in Mexico (Paja Faudree). *American Ethnologist* 42(2):387-388
- 2014 El Gusto: 40 Años de Son Huasteco (Discos Corasón). *Latin American Music Review/Revista de Música Latinoamerica* 35(1):150-152
- 2014 Sones y Huapangos: Musique de la Huasteca et de Veracruz, Mexique (CORDAE/La Talvera). *Latin American Music Review/Revista de Música Latinoamerica* 35(1):148-150
- 2013 Afro-Mexico: Dancing Between Myth and Reality (Anita González). *Latin American Music Review/Revista de Música Latinoamerica* 34(2):288-291
- 2007 *Fandango: Searching for the White Monkey (Los Cenzontles)*. *Latin American Music Review/Revista de Música Latinoamerica* 28(2):320-323

COLUMNS

- 2017 “An Open Letter to White People from Two Professors of Color: Step Up!” co-authored with Koritha Franklin. *Huffington Post*
http://www.huffingtonpost.com/entry/professors-of-color-to-white-people-step-up_us_58d17651e4b0e0d348b34885?
- 2012 “Insecurity in the Field: Notes on an Ethnographic Politic.” *Anthropology News* 53(2):31
<http://onlinelibrary.wiley.com/doi/10.1111/j.1556-3502.2012.53228.x/epdf>
- 2012 *Surviving the Prairies of Illinois: The 2012 Election and the Specter of Immigration Reform*. Counterpunch.org www.counterpunch.org/2012/12/21/surviving-the-prairies-of-illinois/

MANUSCRIPTS IN PROGRESS

- Book (editor) *¡Latinoamérica Presente!: Tracing the Hidden Histories of Latina/o Arts, Aesthetics, and Expressive Culture in the Global Midwest*
- Book Chapter “Yo Lo Digo Sin Tristezas (I say it without lament): Migrant Life and the Cultural Politics of Transnational Huapango Performance” In *Decentering the Nation: Mexican Music and Globalization*. Oxford University Press.

- Journal Article “Sounds of a Precarious Present, or Post-Mexico in the Offing...: Aurality and Ritual Performance in the Highlands of Guanajuato”
- Journal Article “Sounding Vintage: Cultural Memory, Latinx Futurisms, and the Cumbia Polyhymn”
- Journal Article “Folklore and its Discontents: Marxism and Theories of Expressive Culture, Further Reflections...”
- Journal Article “Circulation, Embodiment, and Cultural Critique: Eroding the U.S.-Mexico Borderlands”
- Journal Article “Serenading the Afterlife: A Space for Sentiment in the Wake of Vinuete Performance”

RESEARCH & TEACHING GRANTS

- 2017 Andrew W. Mellon Advanced Seminar in Latino Studies Organizer, “Dissent in the Post-Truth Era: Latinx Anthropology, Politics, and Perspectives”
SCHOOL FOR ADVANCED RESEARCH, ANDREW W. MELLON FOUNDATION
- 2016 The Global Midwest Research Initiative Award Co-Principal Investigator,
“¡Latinoamérica Presente!: Tracing the Hidden Histories of Latina/o Arts, Aesthetics, and Expressive Culture in the Global Midwest”
HUMANITIES WITHOUT WALLS CONSORTIUM, ANDREW W. MELLON FOUNDATION
- 2016 Henkels Mini Conference Grant in support of “Tradiciones: Smithsonian Folkways and the Music of Greater Mexico”
INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, UNIVERSITY OF NOTRE DAME
- 2015 Indexing and Copyediting Support Grant
INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, UNIVERSITY OF NOTRE DAME
- 2015 Small Research and Creative Work Grant
INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, UNIVERSITY OF NOTRE DAME
- 2015 Interim Subvention Grant
INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, UNIVERSITY OF NOTRE DAME
- 2015 Teaching Beyond the Classroom Mid-Size Grant
COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME
- 2014 College Seminar Course Development Grant
COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME
- 2014 Teaching Beyond the Classroom Faculty Interim Grant

COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME

- 2013 Folkways Recordings Research Grant
SMITHSONIAN FOLKWAYS NONPROFIT RECORD LABEL, SMITHSONIAN
INSTITUTION

FELLOWSHIPS, HONORS, & AWARDS

- 2014 Anthropology News Exceptional Co-Contributing Editor Recognition
AMERICAN ANTHROPOLOGICAL ASSOCIATION
- 2014 Teacher Appreciation Honor
LATIN AMERICAN AND LATINO STUDIES PROGRAM, UNIVERSITY OF
ILLINOIS AT CHICAGO
- 2007 Outstanding Teacher Award
SERVICES FOR STUDENTS WITH DISABILITIES, UNIVERSITY OF TEXAS AT
AUSTIN
- 2006 US–Mexico Borderlands Graduate Student Research Award
COLLEGE OF LIBERAL ARTS, UNIVERSITY OF TEXAS AT AUSTIN
- 2005 Graduate Research Fellowship
NATIONAL SCIENCE FOUNDATION
- 2004 Pre-Doctoral Diversity Fellowship
FORD FOUNDATION
- 2004 David Bruton, Jr. Graduate Fellowship
OFFICE OF GRADUATE STUDIES, UNIVERSITY OF TEXAS AT AUSTIN
- 2003 & 04 Rolando Hinojosa-Smith Essay Award
CENTER FOR MEXICAN AMERICAN STUDIES, UNIVERSITY OF TEXAS
AT AUSTIN
- 2003 & 04 College Scholar
UNIVERSITY OF TEXAS AT AUSTIN
- 2003 Senior Thesis Research Grant
CENTER FOR MEXICAN AMERICAN STUDIES, UNIVERSITY OF TEXAS
AT AUSTIN
- 2002–04 General College Scholarship
HISPANIC SCHOLARSHIP FUND
- 2001 & 02 Distinguished Scholar
UNIVERSITY OF TEXAS AT AUSTIN
- 2000–04 National Hispanic Scholar Scholarship
NATIONAL HISPANIC RECOGNITION PROGRAM, COLLEGE BOARD

ACADEMIC PRESENTATIONS, COLLOQUIA, & INVITED LECTURES/KEYNOTES
INVITED LECTURES/KEYNOTES

- 2017 “Sounding Vintage: Cultural Memory, Latinx Futurisms, and the Cumbia Polyhymn” Latina and Latino Studies Program, Northwestern University.
- 2017 “Sounds of a Precarious Present or Post-Mexico in the Offing....: Aurality, Politics, and the National Space” Department of Anthropology, Northwestern University.
- 2016 “Texas Folklife House Concert Series Lecture” Texas Folklife, Austin, Texas.
- 2016 “Baile y Movimiento: An Exploration of Latin Roots Music” Peace Project, Winchester Cultural Center, Las Vegas, Nevada.
- 2015 “Sounds of a Precarious Present, or Post-Mexico in the Offing...” Center for Ethnomusicology, The Department of Music, Columbia University.
- 2015 “*Con Un Indignado Amor*: Feeling, Ritual Performance, and ‘Post-Mexico’ Imaginings” Latin American and Latino Studies Program, University of Illinois at Chicago.
- 2015 “*Hecho en México*: A Discussion of Duncan Bridgeman’s Documentary Film.” Latin American and Latino Studies Program, University of Illinois at Chicago.
- 2015 “Migration in Mexico Today: Addressing Issues with Human Rights, Central Americans, and the U.S.-Mexico Border,” *Diálogo: Conversations with Mexico*, featuring Leo Chavez and Alex Chávez, Sponsored by the Mexico Working Group, University of Notre Dame
- 2014 “Verses and Flows: Transnational Personhood, Poetic Distance, and the Bridge of Affect” Keynote Address, 7th Annual Meeting of the Ohio State University Folklore Student Association Conference, “Decentering Power: The Art of (Everyday) Subversion,” Columbus, Ohio
- 2011 “On Transborder Folk Performance: Greater Mexico, Postmodernity, and Chicana/o Cultural Studies,” Newberry Library Seminar in Borderlands and Latino Studies, Center for American History and Culture, Newberry Library, Chicago, Illinois
- 2011 “*!Vamos a Da’ Las!* (Let’s Go to Dallas!): Transborder Geographies of Illegality in Mexican Speech Play,” Horizons of Knowledge of Lecture co-sponsored by the Department of Folklore and Ethnomusicology, Department of Anthropology, and the Center for Latin American and Caribbean Studies, Indiana University, Bloomington, Indiana
- 2010 “Serenading the Afterlife: The Sacred and Profane in *Vinujete* Music of Central Mexico,” Lecture in conjunction with *El Día de Los Muertos* (Day of the Dead Celebration), Institute for Latino Studies, Kellogg Institute for International Studies, and the Snite Museum of Art, University of Notre Dame
- 2009 “*Compañeros del Destino*: Transborder Social Lives, *Huapango Arribeño* and the Discoursing of Citizenship,” Institute for Latino Studies’ Introducing Latino Scholars

Lecture Series, University of Notre Dame

- 2005 “*Que Suene el Son*,” Community *Plática* and Performance Series, Red Salmon Arts Press, Austin, Texas

COLLOQUIA

- 2015 “Anthropology at the Edge: Clandestine Crossings and Abject Lives in the Borderlands,” Transnational Migration in Comparative Perspective: Italy and the United States. Notre Dame Global Gateway Center, Rome, Italy.
- 2015 “*Vaivenes, del Cuerpo al Verso*: On the Expressive and Political Anatomy of the New Years Eve *Topada* in Xichú, Guanajuato,” Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance. Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center. New York, New York.
- 2015 “The Future of Borderland Studies: Alumni Roundtable,” Anthropology at the Edge: The U.S.-Mexico Border/lands Symposium, Department of Anthropology, University of Texas at Austin.
- 2011 “*La Palabra Viva* (the living word): San Luís Potosí Migrants, Interdiscursive Performances, and Unauthorized Lives,” Postdoctoral Research Colloquium, Department of Latina/Latino Studies, University of Illinois at Urbana-Champaign
- 2010 “!Vamos a Dallas! (Let’s Go to Dallas!): Transborder Mexican Speech-Play, Sensuality, and Social Poetics,” Symposium About Language and Society, Austin (SALSA) Annual Meeting, Austin, Texas

CONFERENCE PANELS ORGANIZED/CHAIRIED

- 2016 “Embodied Difference and Aesthetic Experience: Race, Culture, and the Expressive Grammar of Everyday Life,” (organizer/discussant) American Anthropological Association (AAA) Annual Meeting, Minneapolis, MN
- 2016 “Tradiciones: Smithsonian Folkways and the Music of Greater Mexico,” (organizer/chair) Society for Ethnomusicology (SEM) Annual Meeting, Washington DC
- 2016 “Irish Music Traditions,” (chair) National Meeting of the American Conference for Irish Studies (ACIS), Keough-Naughton Institute for Irish Studies, University of Notre Dame
- 2015 “History and Influence: Honoring the Work of José E. Limón,” (organizer) Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, University of Notre Dame
- 2014 “Embodied Knowledge, Mediated Presence, and Technologies of Transmission,” (organizer) American Anthropological Association (AAA) Annual Meeting, Washington DC
- 2014 “Building (con)Texts, (in)Forming Performance: Producing Contemporary Mexican Son,” (chair) Society for Ethnomusicology (SEM) Annual Meeting, Pittsburgh, Pennsylvania

- 2014 “Out of the Shadows and Onto the Stage: The Critical Spaces of Artist-Scholar Theory Work, Praxis, and Performance,” (chair) Imagining Latina/o Studies: Past, Present, and Future An International Latina/o Studies Conference, Chicago, Illinois
- 2012 “Poesis, Poetics, and Place: Vernacular Entextualizations and the Contested Mappings of Everyday Life” (chair) American Folklore Society (AFS) Annual Meeting, New Orleans, Louisiana
- 2012 “Holy Sh!t: Moral Panics, Biopower, and the Scatta-Politics of Race,” (chair) National Association for Chicana and Chicano Studies (NACCS) Conference, Chicago, Illinois
- 2012 “The Musical Poetics and Discourses of Violence” (chair) Society for Ethnomusicology Southern Plains Chapter (SEMSP) Annual Meeting, Edinburg, Texas

CONFERENCES PAPERS

- 2017 “Sounds of a Precarious Present, or Post-Mexico in the Offing...: Aurality and Ritual Performance in the Highlands of Guanajuato,” Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, San Antonio, Texas
- 2017 “Insurgent Metaphors: Mexican Music, Migrant Poetics, and Border Aesthetics in the Offing...” Society for Applied Anthropology (SFAA) Annual Meeting, Santa Fe, New Mexico
- 2015 “Making Post-National Publics: Precarity and Ritual Poetics in Xichú, Guanajuato, Mexico,” American Anthropological Association (AAA) Annual Meeting, Denver, Colorado
- 2015 “Southwest/Southeast by South: Latinidad in the U.S. South,” Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, University of Notre Dame
- 2014 “Dan Sheehy: Resonando La Canción de un Valiente,” American Folklore Society (AFS) Annual Meeting, Santa Fe, New Mexico
- 2013 “Serenading the Afterlife: Loss, Migration, and the Aesthetics of Sentiment,” American Anthropological Association (AAA) Annual Meeting, Chicago, Illinois
- 2013 “From Potosí to Tennessee: Clandestine Desires and the Poetic Border,” American Folklore Society (AFS) Annual Meeting, Providence, Rhode Island
- 2012 “La Palabra Viva (the living word): Cultural Poesis and Embodied Practices of Self-Authorization Across the US-Mexico Border,” American Anthropological Association (AAA) Annual Meeting, San Francisco, California
- 2011 “‘Going South’: On Tropes and the Racialized Geographies of Citizenship in Black and Brown America,” Southern American Studies Association (SASA) Biannual Meeting, Atlanta, Georgia
- 2009 “On Transborder Folk Performance: Greater Mexico, Postmodernity and Chicano Cultural Studies,” American Anthropological Association (AAA) Annual Meeting, Philadelphia, Pennsylvania
- 2009 “*¡Que Suene el Son!: Huapango Arribeño as Social History*,” Society for

- Ethnomusicology (SEM) Annual Meeting, Mexico City, Mexico
- 2008 “Translocal *Saludos: Huapango Arribeño*, Multi-Sited Ethnography, and Precursory Cultural Memory,” American Anthropological Association (AAA) Annual Meeting, San Francisco, California
- 2007 “Performing Migrant Cultures: *Huapango Arribeño* and Popular Immigration Discourse,” Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, Austin, Texas
- 2006 “*Huapango Arribeño*: Transnational Performance and the Mexican Immigrant Experience,” Conference of Ford Fellows, Washington, DC

TEACHING AND ADVISING

TOPICS

Borderlands Anthropology; Latino Studies (emphasis on expressive culture and race/ethnicity); Ethnomusicology of U.S. Latinos & Latin America; U.S.–Mexico History & Cultural Relations; Folklore; Critical Theory; Cultural Studies

COURSES

- 2017 (spring) Introduction to Latinos in American Society
Ballads to Hip-Hop: Music, Migration, and American Latinas/os
UNIVERSITY OF NOTRE DAME
- 2016 (fall) Introduction to Latinos in American Society
Fundamentals of Social and Cultural Anthropology
UNIVERSITY OF NOTRE DAME
- 2016 (spring) Introduction to Latinos in American Society
Musical Migrations: Greater Mexico and the Circum-Caribbean
UNIVERSITY OF NOTRE DAME
- 2015 (fall) Folklore, Modernity, and Vernacular Aesthetics
UNIVERSITY OF NOTRE DAME
- 2015 (spring) Introduction to Latinos in American Society
Musical Migrations: Greater Mexico and the Circum-Caribbean
UNIVERSITY OF NOTRE DAME
- 2014 (fall) American Borderlands
Introduction to Latinos in American Society
UNIVERSITY OF NOTRE DAME
- 2014 (spring) Introduction to Latino Cultures
Introduction to Mexican Studies
UNIVERSITY OF ILLINOIS AT CHICAGO
- 2013 (fall) Seminar in Latino Studies
Mexican-American History

- UNIVERSITY OF ILLINOIS AT CHICAGO
- 2013 (spring) Introduction to Mexican Studies
Mexican-American History
UNIVERSITY OF ILLINOIS AT CHICAGO
- 2012 (fall) Mexican-American History
UNIVERSITY OF ILLINOIS AT CHICAGO
- 2012 (spring) Latina/o Cultural Expressions
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
- 2011 (spring) Ballads to Hip-Hop: Music, Culture, and Society in Mexican America
UNIVERSITY OF NOTRE DAME
- 2010 (fall) Introduction to Latinos in American Society
UNIVERSITY OF NOTRE DAME
- 2010 (spring) Music in Mexican America
UNIVERSITY OF TEXAS AT AUSTIN
- 2009 (fall) Mexican American Culture
UNIVERSITY OF TEXAS AT AUSTIN
- 2008 (spring) Mexican American Culture
UNIVERSITY OF TEXAS AT AUSTIN
- 2007 (fall) Introduction to Cultural Studies
UNIVERSITY OF TEXAS AT AUSTIN

ADVISEES

Graduate Students

Emily DeWet (PhD in progress, Anthropology), committee member, University of Notre Dame
Sara Morrow (PhD in progress, Anthropology), committee member, University of Notre Dame
Sevda Arslan (PhD in progress, Anthropology), committee member, University of Notre Dame
Symone Johnson (PhD in progress, Anthropology), committee member, University of Notre Dame

Undergraduate Students

Asha Barnes (B.A. in progress, Anthropology), thesis advisor, University of Notre Dame
Ijeoma Ogbogu (B.A. 2017, Anthropology), thesis advisor, University of Notre Dame

PROFESSIONAL SERVICE

MEMBERSHIPS

American Anthropological Association; Association for Latina/Latino Anthropologists;
American Ethnological Society; American Folklore Society; Society for Ethnomusicology

ASSOCIATION COMMITTEE MEMBER

2012–2015 Executive Committee
ASSOCIATION FOR LATINA/LATINO ANTHROPOLOGISTS, AMERICAN

ANTHROPOLOGICAL ASSOCIATION

EDITOR

- 2012–2015 Lead Co-Contributing Editor, Association for Latina and Latino Anthropologists Column, ANTHROPOLOGY NEWS, AMERICAN ANTHROPOLOGICAL ASSOCIATION
- 2011–2012 Co-Editor. Latin@/Chican@ Folklore Studies: The e-Journal of the Latin American/ Caribeño/ Latin@ and Chicana@ Section, AMERICAN FOLKLORE SOCIETY

GRANT REVIEWER

- 2015 Fellowship Program Evaluator, NATIONAL ENDOWMENT FOR THE HUMANITIES

ACADEMIC JOURNAL MANUSCRIPT PEER-REVIEWER

- American Anthropologist
Latin American Music Review
Political and Legal Anthropology Review

ACADEMIC JOURNAL BOOK REVIEWER

- American Anthropologist
American Ethnologist
Ethnomusicology
Latin American Music Review
Western Folklore

UNIVERSITY SERVICE

EVENT COORDINATOR

- 2016 “Sones de México Ensemble and the Irish Music School of Chicago present, ‘Los San Patricios: The story of the St. Patrick's Battalion’” DeBartolo Performing Arts Center, UNIVERSITY OF NOTRE DAME
- 2016 “Serrano de Corazón: Smithsonian Folkways Recordings and the Music of Greater Mexico” Listening Reception with Daniel Sheehy, Directory and Curator Emeritus of Smithsonian Folkways Recordings, UNIVERSITY OF NOTRE DAME
- 2015 “Dignity, Fearlessness, and Hip-Hop Stories of a Mexican Diaspora” Performance and Presentation with Activist and Artist Olmeca, UNIVERSITY OF NOTRE DAME
- 2012 “Caritas: The Immigrant, the Word, and Life,” art exhibition opening and performance featuring Ramiro Rodríguez and Los Condenados Huastecos at the University YMCA, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
- 2011 “Many Mexicos: Music, Regional Identity, and Social Change in Mexico,” workshop and performance with Grammy-award nominated *Sones de México* Ensemble in conjunction with *Mexico: 1810, 1910, 2010*, Undergraduate Student Conference, UNIVERSITY OF NOTRE DAME

CONFERENCE ORGANIZER

- 2005-06 Abriendo Brecha III: Activist Scholarship Conference on Crisis, Politics and Performance in the Americas, UNIVERSITY OF TEXAS AT AUSTIN
- 2005-06 The Legends of Tejano Music Concert and Symposium, UNIVERSITY OF TEXAS AT AUSTIN

MENTORSHIP

- 2016 Invited Lecture, Latino All Class Retreat. Latino Student Alliance and Campus Ministry, UNIVERSITY OF NOTRE DAME
- 2010 Faculty Sponsor and Advisor for *MariachiND*, Student Mariachi Ensemble, UNIVERSITY OF NOTRE DAME

ARTISTIC PROJECTS, CONTRIBUTIONS, & COMMISSIONS (select list)

PRODUCER

- 2016 “Serrano de Corazón” Guillermo Velázquez y Los Leones de la Sierra de Xichú. Smithsonian Folkways Recordings SFW CD 40572 (PC 2016)

FILM SCORE COMPOSER & MUSICAL CONTRIBUTOR

- 2016 *Austin Revealed: Chicano Civil Rights*. Joe Rocha, director. KLRU-TV, Austin PBS
- 2011 *Bernie*. Richard Linklater, director. Castle Rock Entertainment.
- 2011 *Where Soldiers Come From*. Heather Courtney, director. Quincy Hill Films.
- 2008 *Caras Vemos, Corazones No Sabemos* (faces seen, hearts unknown): *The Human Landscape of Mexican Migration*. Snite Museum, University of Notre Dame.
- 2007 *August Evening*. Chris Eska, director. Maya Pictures and Doki-Doki Productions.
- 2006 *Letters from the Other Side: A Side of the Immigration Story You Haven't Heard*. Heather Courtney, director. Side Street Films.

CONSULTANT/PERFORMER

- 2017 *Pancho Villa from a Safe Distance* an experimental chamber opera about Pancho Villa by composer Graham Reynolds. (creative consultant)
- 2017 *Chavela*. Catherine Gund and Daresha Kyi, directors. (musical consultant)
- 2015 *Los San Patricios* collaborative performance featuring Sones de México and the Irish Music School of Chicago. Old Town School of Folk Music, Chicago, Illinois. (creative consultant & performer)
- 2010 Virtual Gallery “Day of the Dead” documentary film. Produced by Encanto Films and the Institute for Latino Studies, University of Notre Dame <http://latino.si.edu/dayofthedead/>, SMITHSONIAN LATINO CENTER (creative consultant)

LANGUAGES

Spanish

REFERENCES

Available upon request.