

Fritz Scholder, Contemporary Artist: Influences

Milly and Fritz Kaeser Mestrovic Studio Gallery

September 6-October 11, 2009

This comparative exhibition is one of the first of its kind, as it displays a contemporary Native American artist's work, Fritz Scholder (American, 1937-2005), with non-native artists including Pablo Picasso, Georgia O'Keeffe, Marsden Hartley, Wayne Thiebaud, Richard Diebenkorn, Robert Rauschenberg, Andy Warhol, and Francisco De Goya, whom Scholder acknowledged as influential on his work.

The exhibition compares several rarely seen works by the internationally acclaimed and controversial Fritz Scholder, which highlight Fritz Scholder's breadth of talent and his influence upon contemporary artists, both Native American and non-native.

Ten of the twelve Scholder works are selections from the Tom and Mary Jane McClain Collection organized to travel by the Midwest Museum of American Art, Elkhart, Indiana.

Generous funding from the Humana Foundation Endowment for American Art supports the exhibition.

Paul Chaat Smith (Comanche), a well-known author, cultural critic, and co-curator of the Smithsonian National Museum of the American Indian's retrospective on Fritz Scholder will speak at 3:30 p.m. during the Sunday, September 13 opening reception. His campus presentation is co-sponsored by: The Institute for Scholarship in the Liberal Arts; the Native American Student Association; American Studies; Anthropology; Art, Art History and Design; English; History; and the Snite Museum of Art.