

Paul Chaat Smith (Comanche)

Paul Chaat Smith is an Associate Curator of the Smithsonian National Museum of the American Indian, a writer, a culture critic, and an activist.

Publications:

Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee, with Robert Warrior; 1996, The New Press

Everything You Know About Indians Is Wrong, 2009, University of Minnesota Press, a collection of essays.

Exhibitions Curated:

Smithsonian NMAI permanent history exhibit, Our People Giving Voice to Our Histories

Vision, Space, Desire: Global Perspectives and Cultural Hybridity; 2005; International Art Symposium.

Fritz Scholder, Indian/Not Indian, current temporary exhibit at the Smithsonian NMAI, Washington, D. C. and the at the George Gustav Heye Center, New York, with Truman Lowe; 2008-2009

Commentary:

Commentator for PBS Series The American Experience: We Shall Remain, Pt. 5: Wounded Knee