

Monday, September 29 • 5:00pm • Geddes Hall Auditorium

# Story and Scholarship in Intimate Ethnography: *My Father's Wars*

**Alisse Waterston**

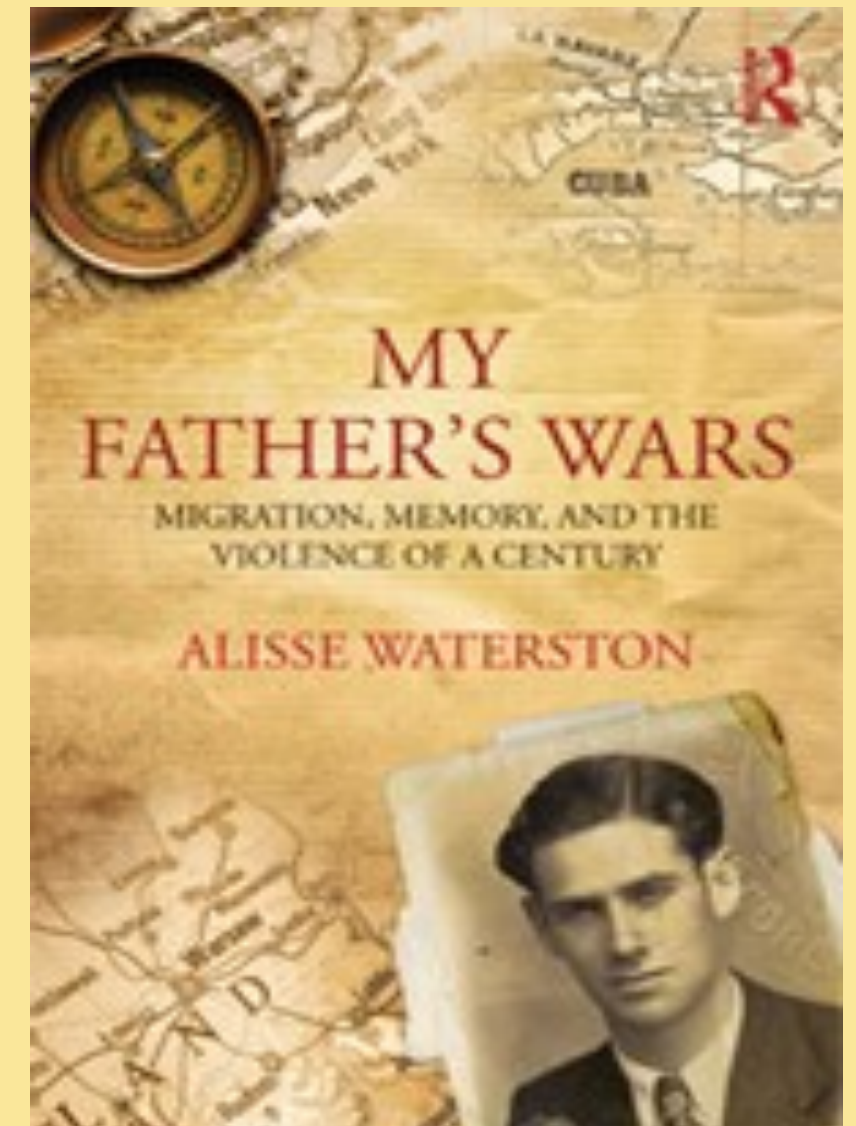
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**“My Father's Wars is a beautifully written book that brilliantly weaves the emotional intensity of familial relationships through a torrent 20th century history. The unique trajectory of a family's migration sets the stage for a gripping story that accentuates personal travails amidst the damaged grandeur of 20th century white masculinity. In my view, this book should be a model for intimate ethnography.”**

*- Tim Black, author of When A Heart Turns Rock Solid, Case Western Reserve University*

## Short Abstract

*My Father's Wars* is an intimate ethnography, a transnational, trans-ethnic, multidimensional, diasporic story. This talk reflects on the power of intimate ethnography to illuminate inter-relationships between violence, embodied subjectivity, self-historical identity, sensate experience, social memory, power, and history.



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