

Summer 2014 Fieldwork: Emma Nalin

This summer I took part in the restoration of the masonry façade of the oratory of San Carlo (13th Century) as well as the historic and architectural survey of the church of San Giovanni Battista and the surrounding urban fabric (12th Century). Both of these projects took place in the town of San Gemini in Umbria, Italy, through the [San Gemini Preservation Studies](#) program.

