

## **CURRICULUM VITAE**

ALEX E. CHÁVEZ

DECEMBER 2017

Assistant Professor  
Department of Anthropology  
University of Notre Dame  
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### **ACADEMIC APPOINTMENTS**

- 2014–Present Assistant Professor, Department of Anthropology, University of Notre Dame
- 2012–2014 Visiting Assistant Professor, Latin American and Latino Studies Program,  
University of Illinois at Chicago
- 2011–2012 Chancellor’s Postdoctoral Research Associate, Department of Latina/o Studies &  
Research Associate, Department of Anthropology, University of Illinois at  
Urbana-Champaign
- 2010–2011 Postdoctoral Fellow, Institute for Latino Studies, University of Notre Dame

### **EDUCATION**

- 2010 PhD., The University of Texas at Austin, Anthropology  
Concentration in Folklore and Public Culture  
Doctoral Portfolio in Cultural Studies, Américo Paredes Center for Cultural Studies  
Graduate Portfolio in Mexican American Studies, Center for Mexican American Studies
- 2006 M.A., The University of Texas at Austin, Anthropology
- 2004 B.A., The University of Texas at Austin, Government & Mexican American  
Studies (w/distinction)

### **AREAS OF SPECIALIZATION**

#### GEOGRAPHIC

United States; U.S.–Mexico Borderlands; Mexico

#### RESEARCH

Borderlands Anthropology; Critical Theory; Ethnography; Ethnomusicology; Folklore; Latina/o  
Expressive Culture; Linguistic Anthropology; Migration; Race and Ethnicity; Sound Studies

### **PUBLICATIONS**

#### BOOKS

- 2017 *Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño.*  
Duke University Press.

PEER REVIEWED JOURNAL ARTICLES

- (under review) “American Ethno-Nationalism and the Fetish of Mexican Masculinity”
- 2017 “Intimacy at Stake: Transnational Migration and the Separation of Family.” *Latino Studies* 15(1):50-72
- 2015 “So ¿Te Fuiste a Dallas? (So You Went to Dallas?/So You Got Screwed?): Language, Migration, and the Poetics of Transgression.” *Journal of Linguistic Anthropology* 25(2):15-172
- 2015 “Southern Borderlands: Music, Migrant Life, and Scenes of a ‘Mexican South.’” *Southern Cultures* 21(3):35-52
- 2012 “Huapango Arribeño: A Mexican Musico-Poetic Tradition at the Interstices of Postmodernity (1968-1982).” *Latin American Music Review/Revista de Música Latinoamericana* 33(2):186-226

ALBUM RECORDINGS

- 2016 “Serrano de Corazón” by Guillermo Velázquez y Los Leones de la Sierra de Xichú. Smithsonian Folkways Recordings SFW CD 40572

BOOK CHAPTERS

- 2016 “So You Got Screwed?: Humor, U.S.-Mexico Migration, and the Embodied Poetics of Transgression.” In *Making Sense of Language: Readings in Culture and Communication*. Blum, Susan D (ed.). 3<sup>rd</sup> Edition. Oxford University Press.
- 2016 “The Spaces of Affect, Or the Political Anatomy of Contemporary Fandango Performance in Mexico.” In *The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies*. Goldberg, Meira K. and Antoni Piza (eds.). Cambridge Scholars Publishing.
- 2016 “Walking Toward and Deporting the ‘American Dream’” w/Daniel E. Martínez In *Latino, American, Dream*. Hanson, Sandra L. and John K. White (eds.). Texas A&M University Press.
- 2010 “Texano Serrano,” In *Con La Música a Otra Parte: Migración e Identidad en La Lírica Queretana*. Agustín Escobar Ledesma. Querétaro, México: Fondo Nacional para la Cultura y Las Artes.

ENCYCLOPEDIA ENTRIES

- 2015 “Corrido,” In *Iconic Mexico [2 volumes]: An Encyclopedia from Acapulco to Zócalo*. Ed. Eric Zolov. Santa Barbara, California. ABC-CLIO, Greenwood Press.
- 2015 “Día de los Muertos,” In *Iconic Mexico [2 volumes]: An Encyclopedia from Acapulco to Zócalo*. Ed. Eric Zolov. Santa Barbara, California. ABC-CLIO, Greenwood Press.
- 2012 “Ballad of Gregorio Cortez,” In *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. Maria Herrera-Sobek. Westport, Connecticut. Greenwood Press.
- 2012 Décima,” In *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed.

Maria Herrera Sobek. Westport, Connecticut. Greenwood Press.

#### CONFERENCE PROCEEDINGS

- 2016 “The Space of Affect, Or the Political Anatomy of Contemporary Fandango Performance in Mexico.” *Música Oral del Sur (Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance)* 12:535-552

#### REVIEWS

- 2016 Latino Heartland: Of Borders and Belonging in the Midwest (Sujei Vega) *American Anthropologist* 118(2):460-462
- 2016 Music in Mexico: Experiencing Music, Expressing Culture (Alejandro L. Madrid) *Ethnomusicology* 60(2):356-358
- 2015 Singing for the Dead: The Politics of Indigenous Revival in Mexico (Paja Faudree). *American Ethnologist* 42(2):387-388
- 2014 El Gusto: 40 Años de Son Huasteco (Discos Corasón). *Latin American Music Review/Revista de Música Latinoamerica* 35(1):150-152
- 2014 Sones y Huapangos: Musique de la Huasteca et de Veracruz, Mexique (CORDAE/La Talvera). *Latin American Music Review/Revista de Música Latinoamerica* 35(1):148-150
- 2013 Afro-Mexico: Dancing Between Myth and Reality (Anita González). *Latin American Music Review/Revista de Música Latinoamerica* 34(2):288-291
- 2007 *Fandango: Searching for the White Monkey (Los Cenzontles)*. *Latin American Music Review/Revista de Música Latinoamerica* 28(2):320-323

#### COLUMNS

- (forthcoming) “Musical Duels & Troubadour Poets You Never Knew Existed...” *Duke University Press News Blog*
- 2017 “Latinx America and an Anthropology of Dissent” *Anthropology News* 58(6):8-10  
<http://www.anthropology-news.org/index.php/2017/11/03/latinx-america-and-an-anthropology-of-dissent/>
- 2017 “An Open Letter to White People from Two Professors of Color: Step Up!” co-authored with Koritha Franklin. *Huffington Post*  
[http://www.huffingtonpost.com/entry/professors-of-color-to-white-people-step-up\\_us\\_58d17651e4b0e0d348b34885?](http://www.huffingtonpost.com/entry/professors-of-color-to-white-people-step-up_us_58d17651e4b0e0d348b34885?)
- 2012 “Insecurity in the Field: Notes on an Ethnographic Politic.” *Anthropology News* 53(2):31  
<http://onlinelibrary.wiley.com/doi/10.1111/j.1556-3502.2012.53228.x/epdf>
- 2012 *Surviving the Prairies of Illinois: The 2012 Election and the Specter of Immigration Reform*. Counterpunch.org [www.counterpunch.org/2012/12/21/surviving-the-prairies-of-illinois/](http://www.counterpunch.org/2012/12/21/surviving-the-prairies-of-illinois/)

#### MANUSCRIPTS IN PROGRESS

- Book (editor) *Latina/o Global Aesthetics in the Midwest*
- Book Chapter “*Yo Lo Digo Sin Tristezas* (I say it without lament): Migrant Life and the Cultural Politics of Transnational Huapango Performance” In *Decentering the Nation: Mexican Music and Globalization*. Oxford University Press.
- Journal Article “Sounds of a Precarious Present, or Post-Mexico in the Offing...: Aurality and Ritual Performance in the Highlands of Guanajuato”
- Journal Article “Sounding Vintage: Cultural Memory, Latinx Futurisms, and the Cumbia Polyhymn”
- Journal Article “Folklore and its Discontents: Marxism and Theories of Expressive Culture, Further Reflections...”
- Journal Article “Circulation, Embodiment, and Cultural Critique: Eroding the U.S.-Mexico Borderlands”
- Journal Article “Serenading the Afterlife: A Space for Sentiment in the Wake of Vinuete Performance”

#### **RESEARCH & TEACHING GRANTS**

- 2017 Andrew W. Mellon Advanced Seminar in Latino Studies Organizer, “Ethnographies of Contestation and Resilience in Latinx America”  
SCHOOL FOR ADVANCED RESEARCH, ANDREW W. MELLON FOUNDATION
- 2016 The Global Midwest Research Initiative Award Co-Principal Investigator,  
“¡Latinoamérica Presente!: Tracing the Hidden Histories of Latina/o Arts, Aesthetics, and Expressive Culture in the Global Midwest”  
HUMANITIES WITHOUT WALLS CONSORTIUM, ANDREW W. MELLON FOUNDATION
- 2016 Henkels Mini Conference Grant in support of “Tradiciones: Smithsonian Folkways and the Music of Greater Mexico”  
INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, UNIVERSITY OF NOTRE DAME
- 2015 Indexing and Copyediting Support Grant  
INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, UNIVERSITY OF NOTRE DAME
- 2015 Small Research and Creative Work Grant  
INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, UNIVERSITY OF NOTRE DAME
- 2015 Interim Subvention Grant  
INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, UNIVERSITY OF NOTRE DAME

- 2015 Teaching Beyond the Classroom Mid-Size Grant  
COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME
- 2014 College Seminar Course Development Grant  
COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME
- 2014 Teaching Beyond the Classroom Faculty Interim Grant  
COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME
- 2013 Folkways Recordings Research Grant  
SMITHSONIAN FOLKWAYS NONPROFIT RECORD LABEL, SMITHSONIAN  
INSTITUTION

**FELLOWSHIPS, HONORS, & AWARDS**

- 2014 Anthropology News Exceptional Co-Contributing Editor Recognition  
AMERICAN ANTHROPOLOGICAL ASSOCIATION
- 2014 Teacher Appreciation Honor  
LATIN AMERICAN AND LATINO STUDIES PROGRAM, UNIVERSITY OF  
ILLINOIS AT CHICAGO
- 2007 Outstanding Teacher Award  
SERVICES FOR STUDENTS WITH DISABILITIES, UNIVERSITY OF TEXAS AT  
AUSTIN
- 2006 US–Mexico Borderlands Graduate Student Research Award  
COLLEGE OF LIBERAL ARTS, UNIVERSITY OF TEXAS AT AUSTIN
- 2005 Graduate Research Fellowship  
NATIONAL SCIENCE FOUNDATION
- 2004 Pre-Doctoral Diversity Fellowship  
FORD FOUNDATION
- 2004 David Bruton, Jr. Graduate Fellowship  
OFFICE OF GRADUATE STUDIES, UNIVERSITY OF TEXAS AT AUSTIN
- 2003 & 04 Rolando Hinojosa-Smith Essay Award  
CENTER FOR MEXICAN AMERICAN STUDIES, UNIVERSITY OF TEXAS  
AT AUSTIN
- 2003 & 04 College Scholar  
UNIVERSITY OF TEXAS AT AUSTIN
- 2003 Senior Thesis Research Grant  
CENTER FOR MEXICAN AMERICAN STUDIES, UNIVERSITY OF TEXAS  
AT AUSTIN
- 2002–04 General College Scholarship  
HISPANIC SCHOLARSHIP FUND
- 2001 & 02 Distinguished Scholar

UNIVERSITY OF TEXAS AT AUSTIN

2000–04 National Hispanic Scholar Scholarship  
NATIONAL HISPANIC RECOGNITION PROGRAM, COLLEGE BOARD

**ACADEMIC PRESENTATIONS, COLLOQUIA, & INVITED LECTURES/KEYNOTES**  
INVITED LECTURES/KEYNOTES

- 2017 “Sounds of a Precarious Present or Post-Mexico in the Offing....: Aurality, Politics, and the National Space” Department of Ethnomusicology, Indiana University.
- 2017 “Sounding Vintage: Cultural Memory, Latinx Futurisms, and the Cumbia Polyhymn” Latina and Latino Studies Program, Northwestern University.
- 2017 “Sounds of a Precarious Present or Post-Mexico in the Offing....: Aurality, Politics, and the National Space” Department of Anthropology, Northwestern University.
- 2016 “Texas Folklife House Concert Series Lecture” Texas Folklife, Austin, Texas.
- 2016 “Baile y Movimiento: An Exploration of Latin Roots Music” Peace Project, Winchester Cultural Center, Las Vegas, Nevada.
- 2015 “Sounds of a Precarious Present, or Post-Mexico in the Offing...” Center for Ethnomusicology, The Department of Music, Columbia University.
- 2015 “*Con Un Indignado Amor*: Feeling, Ritual Performance, and ‘Post-Mexico’ Imaginings” Latin American and Latino Studies Program, University of Illinois at Chicago.
- 2015 “*Hecho en México*: A Discussion of Duncan Bridgeman’s Documentary Film.” Latin American and Latino Studies Program, University of Illinois at Chicago.
- 2015 “Migration in Mexico Today: Addressing Issues with Human Rights, Central Americans, and the U.S.-Mexico Border,” *Diálogo: Conversations with Mexico*, featuring Leo Chavez and Alex Chávez, Sponsored by the Mexico Working Group, University of Notre Dame
- 2014 “Verses and Flows: Transnational Personhood, Poetic Distance, and the Bridge of Affect” Keynote Address, 7<sup>th</sup> Annual Meeting of the Ohio State University Folklore Student Association Conference, “Decentering Power: The Art of (Everyday) Subversion,” Columbus, Ohio
- 2011 “On Transborder Folk Performance: Greater Mexico, Postmodernity, and Chicana/o Cultural Studies,” Newberry Library Seminar in Borderlands and Latino Studies, Center for American History and Culture, Newberry Library, Chicago, Illinois
- 2011 “*!Vamos a Da’ Las!* (Let’s Go to Dallas!): Transborder Geographies of Illegality in Mexican Speech Play,” *Horizons of Knowledge of Lecture* co-sponsored by the Department of Folklore and Ethnomusicology, Department of Anthropology, and the Center for Latin American and Caribbean Studies, Indiana University, Bloomington, Indiana
- 2010 “Serenading the Afterlife: The Sacred and Profane in *Vinuete* Music of Central Mexico,”

Lecture in conjunction with *El Día de Los Muertos* (Day of the Dead Celebration), Institute for Latino Studies, Kellogg Institute for International Studies, and the Snite Museum of Art, University of Notre Dame

- 2009 “*Compañeros del Destino: Transborder Social Lives, Huapango Arribeño and the Discouring of Citizenship*,” Institute for Latino Studies’ Introducing Latino Scholars Lecture Series, University of Notre Dame
- 2005 “*Que Suene el Son*,” Community *Plática* and Performance Series, Red Salmon Arts Press, Austin, Texas

#### COLLOQUIA

- 2015 “Anthropology at the Edge: Clandestine Crossings and Abject Lives in the Borderlands,” Transnational Migration in Comparative Perspective: Italy and the United States. Notre Dame Global Gateway Center, Rome, Italy.
- 2015 “*Vaivenes, del Cuerpo al Verso: On the Expressive and Political Anatomy of the New Years Eve Topada in Xichú, Guanajuato*,” Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance. Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center. New York, New York.
- 2015 “The Future of Borderland Studies: Alumni Roundtable,” Anthropology at the Edge: The U.S.-Mexico Border/lands Symposium, Department of Anthropology, University of Texas at Austin.
- 2011 “*La Palabra Viva* (the living word): San Luís Potosí Migrants, Interdiscursive Performances, and Unauthorized Lives,” Postdoctoral Research Colloquium, Department of Latina/Latino Studies, University of Illinois at Urbana-Champaign
- 2010 “¡Vamos a Dallas! (Let’s Go to Dallas!): Transborder Mexican Speech-Play, Sensuality, and Social Poetics,” Symposium About Language and Society, Austin (SALSA) Annual Meeting, Austin, Texas

#### CONFERENCE PANELS ORGANIZED/CHAIRER/DISCUSSANT

- 2017 “Songs from the Field: Songwriting, Ethnography, and Narrative-Based Art Forms,” (discussant) American Anthropological Association (AAA) Annual Meeting, Washington DC
- 2016 “Embodied Difference and Aesthetic Experience: Race, Culture, and the Expressive Grammar of Everyday Life,” (organizer/discussant) American Anthropological Association (AAA) Annual Meeting, Minneapolis, MN
- 2016 “Tradiciones: Smithsonian Folkways and the Music of Greater Mexico,” (organizer/chaire) Society for Ethnomusicology (SEM) Annual Meeting, Washington DC
- 2016 “Irish Music Traditions,” (chaire) National Meeting of the American Conference for Irish Studies (ACIS), Keough-Naughton Institute for Irish Studies, University of Notre Dame
- 2015 “History and Influence: Honoring the Work of José E. Limón,” (organizer) Inter-

- University Program for Latino Research (IUPLR) Bi-Annual Conference, University of Notre Dame
- 2014 “Embodied Knowledge, Mediated Presence, and Technologies of Transmission,” (organizer) American Anthropological Association (AAA) Annual Meeting, Washington DC
- 2014 “Building (con)Texts, (in)Forming Performance: Producing Contemporary Mexican Son,” (chair) Society for Ethnomusicology (SEM) Annual Meeting, Pittsburgh, Pennsylvania
- 2014 “Out of the Shadows and Onto the Stage: The Critical Spaces of Artist-Scholar Theory Work, Praxis, and Performance,” (chair) Imagining Latina/o Studies: Past, Present, and Future An International Latina/o Studies Conference, Chicago, Illinois
- 2012 “Poesis, Poetics, and Place: Vernacular Entextualizations and the Contested Mappings of Everyday Life” (chair) American Folklore Society (AFS) Annual Meeting, New Orleans, Louisiana
- 2012 “Holy Sh!t: Moral Panics, Biopower, and the Scatta-Politics of Race,” (chair) National Association for Chicana and Chicano Studies (NACCS) Conference, Chicago, Illinois
- 2012 “The Musical Poetics and Discourses of Violence” (chair) Society for Ethnomusicology Southern Plains Chapter (SEMSP) Annual Meeting, Edinburg, Texas

#### CONFERENCES PAPERS

- 2017 “Latinx Chicago, Aurality, and Sanctifying Space in the City of Neighborhoods,” Executive Session, American Anthropological Association (AAA) Annual Meeting, Washington DC
- 2017 “Sounds of a Precarious Present, or Post-Mexico in the Offing...: Aurality and Ritual Performance in the Highlands of Guanajuato,” Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, San Antonio, Texas
- 2017 “Insurgent Metaphors: Mexican Music, Migrant Poetics, and Border Aesthetics in the Offing...” Society for Applied Anthropology (SFAA) Annual Meeting, Santa Fe, New Mexico
- 2015 “Making Post-National Publics: Precarity and Ritual Poetics in Xichú, Guanajuato, Mexico,” American Anthropological Association (AAA) Annual Meeting, Denver, Colorado
- 2015 “Southwest/Southeast by South: Latinidad in the U.S. South,” Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, University of Notre Dame
- 2014 “Dan Sheehy: Resonando La Canción de un Valiente,” American Folklore Society (AFS) Annual Meeting, Santa Fe, New Mexico
- 2013 “Serenading the Afterlife: Loss, Migration, and the Aesthetics of Sentiment,” American Anthropological Association (AAA) Annual Meeting, Chicago, Illinois
- 2013 “From Potosí to Tennessee: Clandestine Desires and the Poetic Border,” American



- Folklore Society (AFS) Annual Meeting, Providence, Rhode Island
- 2012 “La Palabra Viva (the living word): Cultural Poesis and Embodied Practices of Self-Authorization Across the US-Mexico Border,” American Anthropological Association (AAA) Annual Meeting, San Francisco, California
- 2011 “‘Going South’: On Tropes and the Racialized Geographies of Citizenship in Black and Brown America,” Southern American Studies Association (SASA) Biannual Meeting, Atlanta, Georgia
- 2009 “On Transborder Folk Performance: Greater Mexico, Postmodernity and Chicano Cultural Studies,” American Anthropological Association (AAA) Annual Meeting, Philadelphia, Pennsylvania
- 2009 “*¡Que Suene el Son!: Huapango Arribeño as Social History*,” Society for Ethnomusicology (SEM) Annual Meeting, Mexico City, Mexico
- 2008 “Translocal *Saludados: Huapango Arribeño*, Multi-Sited Ethnography, and Precursory Cultural Memory,” American Anthropological Association (AAA) Annual Meeting, San Francisco, California
- 2007 “Performing Migrant Cultures: *Huapango Arribeño* and Popular Immigration Discourse,” Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, Austin, Texas
- 2006 “*Huapango Arribeño: Transnational Performance and the Mexican Immigrant Experience*,” Conference of Ford Fellows, Washington, DC

## TEACHING AND ADVISING

### TOPICS

Borderlands Anthropology; Latino Studies (emphasis on expressive culture and race/ethnicity); Ethnomusicology of U.S. Latinos & Latin America; U.S.–Mexico History & Cultural Relations; Folklore; Critical Theory; Cultural Studies

### COURSES

- 2017 (spring) Introduction to Latinos in American Society  
Ballads to Hip-Hop: Music, Migration, and American Latinas/os  
UNIVERSITY OF NOTRE DAME
- 2016 (fall) Introduction to Latinos in American Society  
Fundamentals of Social and Cultural Anthropology  
UNIVERSITY OF NOTRE DAME
- 2016 (spring) Introduction to Latinos in American Society  
Musical Migrations: Greater Mexico and the Circum-Caribbean  
UNIVERSITY OF NOTRE DAME
- 2015 (fall) Folklore, Modernity, and Vernacular Aesthetics  
UNIVERSITY OF NOTRE DAME

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- 2015 (spring) Introduction to Latinos in American Society  
Musical Migrations: Greater Mexico and the Circum-Caribbean  
UNIVERSITY OF NOTRE DAME
- 2014 (fall) American Borderlands  
Introduction to Latinos in American Society  
UNIVERSITY OF NOTRE DAME
- 2014 (spring) Introduction to Latino Cultures  
Introduction to Mexican Studies  
UNIVERSITY OF ILLINOIS AT CHICAGO
- 2013 (fall) Seminar in Latino Studies  
Mexican-American History  
UNIVERSITY OF ILLINOIS AT CHICAGO
- 2013 (spring) Introduction to Mexican Studies  
Mexican-American History  
UNIVERSITY OF ILLINOIS AT CHICAGO
- 2012 (fall) Mexican-American History  
UNIVERSITY OF ILLINOIS AT CHICAGO
- 2012 (spring) Latina/o Cultural Expressions  
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
- 2011 (spring) Ballads to Hip-Hop: Music, Culture, and Society in Mexican America  
UNIVERSITY OF NOTRE DAME
- 2010 (fall) Introduction to Latinos in American Society  
UNIVERSITY OF NOTRE DAME
- 2010 (spring) Music in Mexican America  
UNIVERSITY OF TEXAS AT AUSTIN
- 2009 (fall) Mexican American Culture  
UNIVERSITY OF TEXAS AT AUSTIN
- 2008 (spring) Mexican American Culture  
UNIVERSITY OF TEXAS AT AUSTIN
- 2007 (fall) Introduction to Cultural Studies  
UNIVERSITY OF TEXAS AT AUSTIN

ADVISEES

*Graduate Students*

Emily DeWet (PhD in progress, Anthropology), committee member, University of Notre Dame  
Sara Morrow (PhD in progress, Anthropology), committee member, University of Notre Dame  
Sevda Arslan (PhD in progress, Anthropology), committee member, University of Notre Dame  
Symone Johnson (PhD in progress, Anthropology), committee chair, University of Notre Dame

*Undergraduate Students*

Asha Barnes (B.A. in progress, Anthropology), thesis advisor, University of Notre Dame  
Adrian Mark Lore (B.A. in progress, Anthropology), thesis advisor, University of Notre Dame  
Ijeoma Ogbogu (B.A. 2017, Anthropology), thesis advisor, University of Notre Dame

## **PROFESSIONAL SERVICE**

### MEMBERSHIPS

American Anthropological Association; Association for Latina/Latino Anthropologists;  
American Ethnological Society; American Folklore Society; Society for Ethnomusicology

### ASSOCIATION COMMITTEE MEMBER

2012–2015 Executive Committee  
ASSOCIATION FOR LATINA/LATINO ANTHROPOLOGISTS, AMERICAN  
ANTHROPOLOGICAL ASSOCIATION

### EDITOR

2012–2015 Lead Co-Contributing Editor, Association for Latina and Latino Anthropologists  
Column, ANTHROPOLOGY NEWS, AMERICAN ANTHROPOLOGICAL  
ASSOCIATION

2011–2012 Co-Editor. Latin@/Chican@ Folklore Studies: The e-Journal of the Latin  
American/ Caribeño/ Latin@ and Chicana@ Section, AMERICAN FOLKLORE  
SOCIETY

### GRANT REVIEWER

2015 Fellowship Program Evaluator, NATIONAL ENDOWMENT FOR THE HUMANITIES

### ACADEMIC JOURNAL MANUSCRIPT PEER-REVIEWER

American Anthropologist  
Latin American Music Review  
Latino Studies  
Political and Legal Anthropology Review

### ACADEMIC JOURNAL BOOK REVIEWER

American Anthropologist  
American Ethnologist  
Ethnomusicology  
Journal of Latin American and Caribbean Anthropology  
Latin American Music Review  
Western Folklore

## **UNIVERSITY SERVICE**

### EVENT COORDINATOR

2017 “Agonistic Harmony,” lecture by Martha Gonzalez and performance by Quetzal  
DeBartolo Performing Arts Center, UNIVERSITY OF NOTRE DAME

- 2016 “Sones de México Ensemble and the Irish Music School of Chicago present, ‘Los San Patricios: The story of the St. Patrick’s Battalion’” DeBartolo Performing Arts Center, UNIVERSITY OF NOTRE DAME
- 2016 “Serrano de Corazón: Smithsonian Folkways Recordings and the Music of Greater Mexico” Listening Reception with Daniel Sheehy, Directory and Curator Emeritus of Smithsonian Folkways Recordings, UNIVERSITY OF NOTRE DAME
- 2015 “Dignity, Fearlessness, and Hip-Hop Stories of a Mexican Diaspora” Performance and Presentation with Activist and Artist Olmecca, UNIVERSITY OF NOTRE DAME
- 2012 “Caritas: The Immigrant, the Word, and Life,” art exhibition opening and performance featuring Ramiro Rodríguez and Los Condenados Huastecos at the University YMCA, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
- 2011 “Many Mexicos: Music, Regional Identity, and Social Change in Mexico,” workshop and performance with Grammy-award nominated *Sones de México* Ensemble in conjunction with *Mexico: 1810, 1910, 2010*, Undergraduate Student Conference, UNIVERSITY OF NOTRE DAME

#### CONFERENCE ORGANIZER

- 2005-06 Abriendo Brecha III: Activist Scholarship Conference on Crisis, Politics and Performance in the Americas, UNIVERSITY OF TEXAS AT AUSTIN
- 2005-06 The Legends of Tejano Music Concert and Symposium, UNIVERSITY OF TEXAS AT AUSTIN

#### MENTORSHIP

- 2016 Invited Lecture, Latino All Class Retreat. Latino Student Alliance and Campus Ministry, UNIVERSITY OF NOTRE DAME
- 2010 Faculty Sponsor and Advisor for *MariachiND*, Student Mariachi Ensemble, UNIVERSITY OF NOTRE DAME

#### **ARTISTIC PROJECTS, CONTRIBUTIONS, & COMMISSIONS** (select list)

##### PRODUCER

- 2016 “Serrano de Corazón” Guillermo Velázquez y Los Leones de la Sierra de Xichú. Smithsonian Folkways Recordings SFW CD 40572 (PC 2016)

##### FILM SCORE COMPOSER & MUSICAL CONTRIBUTOR

- 2016 *Austin Revealed: Chicano Civil Rights*. Joe Rocha, director. KLRU-TV, Austin PBS
- 2011 *Bernie*. Richard Linklater, director. Castle Rock Entertainment.
- 2011 *Where Soldiers Come From*. Heather Courtney, director. Quincy Hill Films.
- 2008 *Caras Vemos, Corazones No Sabemos* (faces seen, hearts unknown): *The Human Landscape of Mexican Migration*. Snite Museum, University of Notre Dame.

- 2007 *August Evening*. Chris Eska, director. Maya Pictures and Doki-Doki Productions.  
2006 *Letters from the Other Side: A Side of the Immigration Story You Haven't Heard*. Heather Courtney, director. Side Street Films.

CONSULTANT/PERFORMER

- 2017 *Chavela*. Catherine Gund and Daresha Kyi, directors. (musical consultant)  
2017 *Pancho Villa from a Safe Distance* an experimental chamber opera about Pancho Villa by  
2017 *Regalos del amanecer* (Gifts of Dawn): Cultural Awakenings & Stories of Migration.  
Works by Liliana Wilson. (creative consultant)  
composer Graham Reynolds. (creative consultant)  
2015 *Los San Patricios* collaborative performance featuring Sones de México and the Irish  
Music School of Chicago. Old Town School of Folk Music, Chicago, Illinois. (creative  
consultant & performer)  
2010 Virtual Gallery “Day of the Dead” documentary film. Produced by Encanto Films and the  
Institute for Latino Studies, University of Notre Dame <http://latino.si.edu/dayofthedead/>,  
SMITHSONIAN LATINO CENTER (creative consultant)

**LANGUAGES**

Spanish

**REFERENCES**

Available upon request.