

CURRICULUM VITAE

ALEX E. CHÁVEZ

NOVEMBER 2019

Nancy O'Neill Assistant Professor of Anthropology
Department of Anthropology
University of Notre Dame
achavez3@nd.edu

ACADEMIC APPOINTMENTS

- 2018–Present Nancy O'Neill Assistant Professor of Anthropology, Department of Anthropology, University of Notre Dame
- 2014–2018 Assistant Professor, Department of Anthropology, University of Notre Dame
- 2012–2014 Visiting Assistant Professor, Latin American and Latino Studies Program, University of Illinois at Chicago
- 2011–2012 Chancellor's Postdoctoral Research Associate, Department of Latina/o Studies & Research Associate, Department of Anthropology, University of Illinois at Urbana-Champaign
- 2010–2011 Postdoctoral Fellow, Institute for Latino Studies, University of Notre Dame

EDUCATION

- 2010 PhD, The University of Texas at Austin, Anthropology
Concentration in Folklore and Public Culture
Doctoral Portfolio in Cultural Studies, Américo Paredes Center for Cultural Studies
Graduate Portfolio in Mexican American Studies, Center for Mexican American Studies
- 2006 MA, The University of Texas at Austin, Anthropology
- 2004 BA, The University of Texas at Austin, Government & Mexican American Studies (w/distinction)

AREAS OF SPECIALIZATION

GEOGRAPHIC

United States; Latin America; Mexico; US-Mexico Borderlands

RESEARCH

Critical Theory; Ethnography; Ethnomusicology; Folklore; Latina/o/x Studies; Linguistic Anthropology; (Im)migration; Race and Ethnicity; Semiotics; Sound Studies; Urban Geography

PUBLICATIONS

BOOKS, SINGLE-AUTHORED

- 2017 *Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño*.
Duke University Press.
Winner 2018 Alan Merriam Prize, Society for Ethnomusicology
Winner 2018 Society for Latin American and Caribbean Anthropology Book Prize
Winner 2018 Association of Latina and Latino Anthropologists Book Award
Shortlist 2018 Victor Turner Prize in Ethnographic Writing, Society for Humanistic Anthropology

BOOKS, EDITED VOLUMES

- (under review) *Ethnographic Refusals: Latinidades Beyond Anthropology* (co-editor)
(in preparation) *Latina/o/x Aesthetics in the Global Midwest* (co-editor)

PEER REVIEWED ARTICLES

- (in press) “Keyword: Presentness.” *Kalfou: A Journal of Comparative and Relational Ethnic Studies* 6(2)
(accepted) “Gender, Ethno-nationalism, & the Anti-Mexicanist Trope.” *Journal of American Folklore*
(revise & resubmit) “Ritual Soundings in the Guanajuato Highlands, or Post-Mexico in the Offing...”
2017 “Intimacy at Stake: Transnational Migration and the Separation of Family.” *Latino Studies* 15(1):50-72
2015 “So ¿Te Fuiste a Dallas? (So You Went to Dallas?/So You Got Screwed?): Language, Migration, and the Poetics of Transgression.” *Journal of Linguistic Anthropology* 25(2):15-172
2015 “Southern Borderlands: Music, Migrant Life, and Scenes of a ‘Mexican South.’” *Southern Cultures* 21(3):35-52
2012 “Huapango Arribeño: A Mexican Musico-Poetic Tradition at the Interstices of Postmodernity (1968-1982).” *Latin American Music Review/Revista de Música Latinoamericana* 33(2):186-226

BOOK CHAPTERS

- 2020 (in press) “Yo Lo Digo Sin Tristezas (I say it without lament): Transnational Migration, Postnational Voicings, and the Aural Politics of Nation In *Decentering the Nation: Music, Mexicanidad, and Globalization*. Lexington Books.
2016 “So You Got Screwed?: Humor, U.S.-Mexico Migration, and the Embodied Poetics of Transgression.” In *Making Sense of Language: Readings in Culture and Communication*. Blum, Susan D (ed.). 3rd Edition. Oxford University Press.
2016 “The Spaces of Affect, Or the Political Anatomy of Contemporary Fandango Performance

- in Mexico.” In *The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies*. Goldberg, Meira K. and Antoni Piza (eds.). Cambridge Scholars Publishing.
- 2016 “Walking Toward and Deporting the ‘American Dream’” w/Daniel E. Martínez In *Latino, American, Dream*. Hanson, Sandra L. and John K. White (eds.). Texas A&M University Press.
- 2010 “Texano Serrano,” In *Con La Música a Otra Parte: Migración e Identidad en La Lírica Queretana*. Agustín Escobar Ledesma. Querétaro, México: Fondo Nacional para la Cultura y Las Artes.

ALBUM RECORDINGS

Liner Notes Curator

- 2020 (in production) “Puentes Sonoros” by Quetzal. Smithsonian Folkways Recordings SFW CD40584

Producer

- 2019 “Define” by Olmeca. Witchdoctor Music.

Producer & Liner Notes Curator

- 2016 “Serrano de Corazón” by Guillermo Velázquez y Los Leones de la Sierra de Xichú. Smithsonian Folkways Recordings SFW CD40572

ENCYCLOPEDIA ENTRIES

- 2015 “Corrido,” In *Iconic Mexico [2 volumes]: An Encyclopedia from Acapulco to Zócalo*. Ed. Eric Zolov. Santa Barbara, California. ABC-CLIO, Greenwood Press.
- 2015 “Día de los Muertos,” In *Iconic Mexico [2 volumes]: An Encyclopedia from Acapulco to Zócalo*. Ed. Eric Zolov. Santa Barbara, California. ABC-CLIO, Greenwood Press.
- 2012 “Ballad of Gregorio Cortez,” In *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. Maria Herrera-Sobek. Westport, Connecticut. Greenwood Press.
- 2012 Décima,” In *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. Maria Herrera Sobek. Westport, Connecticut. Greenwood Press.

CONFERENCE PROCEEDINGS

- 2016 “The Space of Affect, Or the Political Anatomy of Contemporary Fandango Performance in Mexico.” *Música Oral del Sur (Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance)* 12:535-552

REVIEWS

- 2018 ¡Corrido!: The Living Ballad of Mexico’s Western Coast (John Holmes McDowell) *Western Folklore* 77(1):92-94
- 2016 Latino Heartland: Of Borders and Belonging in the Midwest (Sujei Vega) *American Anthropologist* 118(2):460-462

- 2016 Music in Mexico: Experiencing Music, Expressing Culture (Alejandro L. Madrid) *Ethnomusicology* 60(2):356-358
- 2015 Singing for the Dead: The Politics of Indigenous Revival in Mexico (Paja Faudree). *American Ethnologist* 42(2):387-388
- 2014 El Gusto: 40 Años de Son Huasteco (Discos Corasón). *Latin American Music Review/Revista de Música Latinoamerica* 35(1):150-152
- 2014 Sones y Huapangos: Musique de la Huasteca et de Veracruz, Mexique (CORDAE/La Talvera). *Latin American Music Review/Revista de Música Latinoamerica* 35(1):148-150
- 2013 Afro-Mexico: Dancing Between Myth and Reality (Anita González). *Latin American Music Review/Revista de Música Latinoamerica* 34(2):288-291
- 2007 Fandango: Searching for the White Monkey (Los Cenzontles). *Latin American Music Review/Revista de Música Latinoamerica* 28(2):320-323

DIGITAL PLATFORMS

- 2018 <http://latinoartmidwest.com/> Latino Art Midwest Website for the Humanities Without Walls Global Midwest Research Initiative funded by the Andrew W. Mellon Foundation.

PUBLIC MEDIA

- 2019 “Sonidos de Chicago” *Revista Contratiempo* 144:38-39
<https://issuu.com/contratiempo/docs/144>
- 2018 Author Interview. *Espejos de Aztlan, KUNM*
<http://kunm.org/post/huapango-arriba-o-musical-mexican-treasure-interview-dr-alex-chavez-0>
- 2018 Author Interview. *CaMP Anthropology Blog*
<https://campanthropology.org/category/author-interviews/>
- 2018 “Los Sonidos del Cruce” *Revista Contratiempo* 139:20-21
<https://issuu.com/contratiempo/docs/139>
- 2017 “Musical Duels & Troubadour Poets You Never Knew Existed...” *Duke University Press News Blog*
<https://dukeupress.wordpress.com/2017/12/14/musical-duels-and-troubadour-poets-you-never-knew-existed/#comments>
- 2017 “Latinx America and an Anthropology of Dissent” *Anthropology News* 58(6):8-10
<http://www.anthropology-news.org/index.php/2017/11/03/latinx-america-and-an-anthropology-of-dissent/>
- 2017 “An Open Letter to White People from Two Professors of Color: Step Up!” co-authored with Koritha Franklin. *Huffington Post*
http://www.huffingtonpost.com/entry/professors-of-color-to-white-people-step-up_us_58d17651e4b0e0d348b34885?
- 2012 “Insecurity in the Field: Notes on an Ethnographic Politic.” *Anthropology News* 53(2):31

<http://onlinelibrary.wiley.com/doi/10.1111/j.1556-3502.2012.53228.x/epdf>

- 2012 *Surviving the Prairies of Illinois: The 2012 Election and the Specter of Immigration Reform*. Counterpunch.org www.counterpunch.org/2012/12/21/surviving-the-prairies-of-illinois/

MANUSCRIPTS IN PROGRESS

- Journal Article “El Disco Es Cultura: Sound, Vinyl, and Material Affects in the City of Neighborhoods”
- Journal Article “Restoring Legality to the Southern Border: Race, Phenomenal Violence, and the Rhetoric of Citizenship”
- Journal Article “Sounding Vintage: Cultural Memory, Latinx Futurisms, and the Cumbia Polyhymn”
- Journal Article “Folklore and its Discontents: Marxism and Theories of Expressive Culture, Further Reflections...”
- Journal Article “Serenading the Afterlife: A Space for Sentiment in the Wake of Vinuete Performance”

RESEARCH FELLOWSHIPS

- 2018 NEH Summer Institute at the Newberry Library, “Art and Public Culture in Chicago”
NATIONAL ENDOWMENT FOR THE HUMANITIES
- 2017 Andrew W. Mellon Advanced Seminar in Latino Studies Organizer, “Ethnographies of Contestation and Resilience in Latinx America”
SCHOOL FOR ADVANCED RESEARCH, ANDREW W. MELLON FOUNDATION
- 2016 The Global Midwest Research Initiative Award Co-Principal Investigator,
“¡Latinoamérica Presente!: Tracing the Hidden Histories of Latina/o Arts, Aesthetics, and Expressive Culture in the Global Midwest”
HUMANITIES WITHOUT WALLS CONSORTIUM, ANDREW W. MELLON FOUNDATION
- 2016 Henkels Mini Conference Grant in support of “Tradiciones: Smithsonian Folkways and the Music of Greater Mexico”
INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, UNIVERSITY OF NOTRE DAME
- 2015 Indexing and Copyediting Support Grant
INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, UNIVERSITY OF NOTRE DAME
- 2015 Small Research and Creative Work Grant
INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, UNIVERSITY OF NOTRE DAME

- 2015 Interim Subvention Grant
INSTITUTE FOR SCHOLARSHIP IN THE LIBERAL ARTS, UNIVERSITY OF
NOTRE DAME
- 2013 Folkways Recordings Research Grant
SMITHSONIAN FOLKWAYS NONPROFIT RECORD LABEL, SMITHSONIAN
INSTITUTION
- 2006 US–Mexico Borderlands Graduate Student Research Award
COLLEGE OF LIBERAL ARTS, UNIVERSITY OF TEXAS AT AUSTIN
- 2005 Graduate Research Fellowship
NATIONAL SCIENCE FOUNDATION
- 2004 Pre-Doctoral Diversity Fellowship
FORD FOUNDATION
- 2004 David Bruton, Jr. Graduate Fellowship
OFFICE OF GRADUATE STUDIES, UNIVERSITY OF TEXAS AT AUSTIN
- 2003 Senior Thesis Research Grant
CENTER FOR MEXICAN AMERICAN STUDIES, UNIVERSITY OF TEXAS AT
AUSTIN

TEACHING GRANTS

- 2018 Teaching Beyond the Classroom Mid-Size Grant
COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME
- 2015 Teaching Beyond the Classroom Mid-Size Grant
COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME
- 2014 College Seminar Course Development Grant
COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME
- 2014 Teaching Beyond the Classroom Faculty Interim Grant
COLLEGE OF ARTS & LETTERS, UNIVERSITY OF NOTRE DAME

HONORS & AWARDS

- 2018 Alan Merriam Prize
SOCIETY FOR ETHNOMUSICOLOGY
- 2018 Society for Latin American and Caribbean Anthropology Book Prize
SOCIETY FOR LATIN AMERICAN AND CARIBBEAN ANTHROPOLOGY
- 2018 Association of Latina and Latino Anthropologists Book Award
ASSOCIATION OF LATINA AND LATINO ANTHROPOLOGISTS
- 2014 Anthropology News Exceptional Co-Contributing Editor,
AMERICAN ANTHROPOLOGICAL ASSOCIATION

- 2014 Teacher Appreciation Honor
LATIN AMERICAN AND LATINO STUDIES PROGRAM, UNIVERSITY OF
ILLINOIS AT CHICAGO
- 2007 Outstanding Teacher Award
SERVICES FOR STUDENTS WITH DISABILITIES, UNIVERSITY OF TEXAS AT
AUSTIN
- 2003 & 04 Rolando Hinojosa-Smith Essay Award
CENTER FOR MEXICAN AMERICAN STUDIES, UNIVERSITY OF TEXAS
AT AUSTIN
- 2003 & 04 College Scholar
UNIVERSITY OF TEXAS AT AUSTIN
- 2001 & 02 Distinguished Scholar
UNIVERSITY OF TEXAS AT AUSTIN
- 2002–04 General College Scholarship
HISPANIC SCHOLARSHIP FUND
- 2000–04 National Hispanic Scholar Scholarship
NATIONAL HISPANIC RECOGNITION PROGRAM, COLLEGE BOARD

ACADEMIC PRESENTATIONS, COLLOQUIA, & LECTURES/KEYNOTES

KEYNOTES & INVITED LECTURES

- 2019 “Sound, Citizenship, and Aural Ecologies of Place” 26th International Council for
Traditional Music Colloquium: Songs of Stories of Migration and Encounter, hosted by
the Centre for Sound Communities at Cape Breton University
- 2019 “Verses and Flows: Migrant Lives and the Sounds of Crossing” College of International
Studies, the Honors College, the Center for Social Justice, and the Latinx
Studies Program, University of Oklahoma
- 2019 “Sonic Bridges and Intersectional Futures” Music Scholarship Program, Columbia
University
- 2019 “Verses and Flows: Migrant Lives and the Sounds of Crossing” Cultural Studies
Program, Villanova University
- 2019 “Huapango Arribeño: Aural Poetics of North-Central Mexico” Department of Latin
American and Latino Studies; the Department of Music, Multimedia, Theatre, and Dance;
and the Mexican Studies Institute, Lehman College, City University of New York.
- 2018 “From Potosí to Tennessee: Clandestine Desires and the Sounds of Crossing”
Aficionados Lecture, Southwest Studies, Colorado College.
- 2018 “Verses and Flows: Migrant Lives and the Sounds of Crossing” Intercollegiate
Department of Chicana/o and Latina/o Studies, Scripps College.

- 2018 “Verses and Flows: Migrant Lives and the Sounds of Crossing” Center for Mexican American Studies, University of Texas at Austin.
- 2018 “Verses and Flows: Migrant Lives and the Sounds of Crossing” College of Education and Human Development, University of Texas at San Antonio & Center for Mexican American Studies, Our Lady of the Lake University.
- 2018 “From Potosí to Tennessee: Clandestine Desires and the Sounds of Crossing.” Program in American Studies, Vanderbilt University
- 2018 “Verses & Flows: Ethnography, Aurality, and the Sounds of Crossing.” Latin American & Caribbean Studies, University of Tennessee
- 2018 “Verses and Flows: Migrant Lives and the Sounds of Crossing...” La Canoa Legacy Talk Series, National Hispanic Cultural Center, Albuquerque, New Mexico.
- 2017 “Sounds of a Precarious Present or Post-Mexico in the Offing....: Aurality, Politics, and the National Space” Department of Ethnomusicology, Indiana University.
- 2017 “Sounding Vintage: Cultural Memory, Latinx Futurisms, and the Cumbia Polyhymn” Latina and Latino Studies Program, Northwestern University.
- 2017 “Sounds of a Precarious Present or Post-Mexico in the Offing....: Aurality, Politics, and the National Space” Department of Anthropology, Northwestern University.
- 2016 “Texas Folklife House Concert Series Lecture” Texas Folklife, Austin, Texas.
- 2016 “Baile y Movimiento: An Exploration of Latin Roots Music” Peace Project, Winchester Cultural Center, Las Vegas, Nevada.
- 2015 “Sounds of a Precarious Present, or Post-Mexico in the Offing...” Center for Ethnomusicology, The Department of Music, Columbia University.
- 2015 “*Con Un Indignado Amor*: Feeling, Ritual Performance, and ‘Post-Mexico’ Imaginings” Latin American and Latino Studies Program, University of Illinois at Chicago.
- 2015 “*Hecho en México*: A Discussion of Duncan Bridgeman’s Documentary Film.” Latin American and Latino Studies Program, University of Illinois at Chicago.
- 2015 “Migration in Mexico Today: Addressing Issues with Human Rights, Central Americans, and the U.S.-Mexico Border,” *Diálogo: Conversations with Mexico*, featuring Leo Chavez and Alex Chávez, Sponsored by the Mexico Working Group, University of Notre Dame
- 2014 “Verses and Flows: Transnational Personhood, Poetic Distance, and the Bridge of Affect” Keynote Address, 7th Annual Meeting of the Ohio State University Folklore Student Association Conference, “Decentering Power: The Art of (Everyday) Subversion,” Columbus, Ohio
- 2011 “On Transborder Folk Performance: Greater Mexico, Postmodernity, and Chicana/o Cultural Studies,” Newberry Library Seminar in Borderlands and Latino Studies, Center for American History and Culture, Newberry Library, Chicago, Illinois

- 2011 “*!Vamos a Da’ Las!* (Let’s Go to Dallas!): Transborder Geographies of Illegality in Mexican Speech Play,” Horizons of Knowledge of Lecture co-sponsored by the Department of Folklore and Ethnomusicology, Department of Anthropology, and the Center for Latin American and Caribbean Studies, Indiana University, Bloomington, Indiana
- 2010 “Serenading the Afterlife: The Sacred and Profane in *Vinujete* Music of Central Mexico,” Lecture in conjunction with *El Día de Los Muertos* (Day of the Dead Celebration), Institute for Latino Studies, Kellogg Institute for International Studies, and the Snite Museum of Art, University of Notre Dame
- 2009 “*Compañeros del Destino*: Transborder Social Lives, *Huapango Arribeño* and the Discoursing of Citizenship,” Institute for Latino Studies’ Introducing Latino Scholars Lecture Series, University of Notre Dame
- 2005 “*Que Suene el Son*,” Community *Plática* and Performance Series, Red Salmon Arts Press, Austin, Texas

INVITED COLLOQUIA

- 2019 Anthropology Lecture Series, Department of Cultural Anthropology, Duke University
- 2019 Musicology Colloquium, Department of Music, Cornell University
- 2019 Musicology and Ethnomusicology Colloquium, Department of Music, Boston University
- 2019 The Latin Music Renaissance: How Latinx Artists Are Redefining the Music Industry and Breaking Borders, LatiNxt Music Festival, Chicago, Illinois.
- 2019 Latin American Music Seminar, University of London.
- 2019 Seminar in Ethnomusicology and Sound Studies, Faculty of Music at St John’s College, University of Oxford.
- 2019 Penn Colloquium Series, Department of Music, University of Pennsylvania.
- 2019 Charlas Con Café Series, Center for Latin American Studies, University of Arizona.
- 2019 The Music Scholars Lecture Series, School of Music, University of Maryland, College Park.
- 2019 “Language, Migration, Race, and Social Justice in the Americas” Colloquium Series, Department of Anthropology, Brown University.
- 2019 Granoff Music Center Colloquium Series, Tufts University.
- 2018 Ethnomusicology Forum, Department of Music, University of California, Santa Barbara.
- 2018 Anthropology Colloquium Series, Department of Anthropology, University of California, Irvine.
- 2018 Wednesday at Noon Lectures Series, Department of Music, University of California, Riverside.
- 2018 Anthropology Colloquium, Department of Anthropology, Stanford University.

- 2018 Musicology Colloquium, Music Department, University of California, Santa Cruz.
- 2018 Protest in Song and Verse, Humanities Institute, Stony Brook University.
- 2018 Folklore Roundtable, Folklore Graduate Program, University of California, Berkeley.
- 2018 Making Sensory Ethnography Graduate Interdisciplinary Workshop, University of Michigan.
- 2018 Zona Abierta, Latino Cultural Center and the Center for Latin American and Latino Studies, University of Illinois at Chicago.
- 2015 “Anthropology at the Edge: Clandestine Crossings and Abject Lives in the Borderlands,” Transnational Migration in Comparative Perspective: Italy and the United States. Notre Dame Global Gateway Center, Rome, Italy.
- 2015 Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance. Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center. New York, New York.
- 2015 “The Future of Borderland Studies: Alumni Roundtable,” Anthropology at the Edge: The U.S.-Mexico Border/lands Symposium, Department of Anthropology, University of Texas at Austin.
- 2011 Postdoctoral Research Colloquium, Department of Latina/Latino Studies, University of Illinois at Urbana-Champaign
- 2010 Symposium About Language and Society, Austin (SALSA) Annual Meeting, Austin, Texas

CONFERENCE PANELS ORGANIZED/CHAired/DISCUSSANT

- 2019 “Indigeneity and Decolonization, Hemispherically: Instrumentalizing Music as Resistance” (discussant) American Anthropological Association (AAA) Annual Meeting, Vancouver, Canada
- 2019 “Sounds Carry: Music, Migration, and Indigenous Communities” (speaker) Lit & Luz Festival, Chicago, Illinois
- 2018 “Claiming Space: Politics of Place, Representation, and Hope in the Urban Borderlands” (discussant) American Anthropological Association (AAA) Annual Meeting, San Jose, California
- 2017 “Songs from the Field: Songwriting, Ethnography, and Narrative-Based Art Forms,” (discussant) American Anthropological Association (AAA) Annual Meeting, Washington DC
- 2016 “Embodied Difference and Aesthetic Experience: Race, Culture, and the Expressive Grammar of Everyday Life,” (organizer/discussant) American Anthropological Association (AAA) Annual Meeting, Minneapolis, MN
- 2016 “Tradiciones: Smithsonian Folkways and the Music of Greater Mexico,” (organizer/chair) Society for Ethnomusicology (SEM) Annual Meeting, Washington DC

- 2016 “Irish Music Traditions,” (chair) National Meeting of the American Conference for Irish Studies (ACIS), Keough-Naughton Institute for Irish Studies, University of Notre Dame
- 2015 “History and Influence: Honoring the Work of José E. Limón,” (organizer) Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, University of Notre Dame
- 2014 “Embodied Knowledge, Mediated Presence, and Technologies of Transmission,” (organizer) American Anthropological Association (AAA) Annual Meeting, Washington DC
- 2014 “Building (con)Texts, (in)Forming Performance: Producing Contemporary Mexican Son,” (chair) Society for Ethnomusicology (SEM) Annual Meeting, Pittsburgh, Pennsylvania
- 2014 “Out of the Shadows and Onto the Stage: The Critical Spaces of Artist-Scholar Theory Work, Praxis, and Performance,” (chair) Imagining Latina/o Studies: Past, Present, and Future An International Latina/o Studies Conference, Chicago, Illinois
- 2012 “Poesis, Poetics, and Place: Vernacular Entextualizations and the Contested Mappings of Everyday Life” (chair) American Folklore Society (AFS) Annual Meeting, New Orleans, Louisiana
- 2012 “Holy Sh!t: Moral Panics, Biopower, and the Scatta-Politics of Race,” (chair) National Association for Chicana and Chicano Studies (NACCS) Conference, Chicago, Illinois
- 2012 “The Musical Poetics and Discourses of Violence” (chair) Society for Ethnomusicology Southern Plains Chapter (SEMSP) Annual Meeting, Edinburg, Texas

CONFERENCE PAPERS

- 2019 “El Disco Es Cultura” Society for Ethnomusicology (SEM) Annual Meeting, Bloomington, Indiana
- 2019 “Compañeros del Destino (Companions of the Calling): Intimacy, Aurality, and American Borderlands” Canadian Mehfil: The Archive Meets the Public Sphere, University of Alberta, Alberta, Canada
- 2019 “El Disco Es Cultura” College Arts Association (CAA) Annual Meeting, New York, New York
- 2018 “Your Story, Your Way: Chicago Migrant Youth Radio and the Aural Public Sphere” American Anthropological Association (AAA) Annual Meeting, San Jose, California
- 2018 “This is What Democracy Sounds Like” Society for Ethnomusicology (SEM) Annual Meeting, Albuquerque, New Mexico
- 2018 “Your Story, Your Way: Chicago Migrant Youth Radio and the Aural Public Sphere” Society for Linguistic Anthropology Inaugural Conference, University of Pennsylvania
- 2017 “Latinx Chicago, Aurality, and Sanctifying Space in the City of Neighborhoods,” Executive Session, American Anthropological Association (AAA) Annual Meeting,

Washington DC

- 2017 “Sounds of a Precarious Present, or Post-Mexico in the Offing...: Aurality and Ritual Performance in the Highlands of Guanajuato,” Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, San Antonio, Texas
- 2017 “Insurgent Metaphors: Mexican Music, Migrant Poetics, and Border Aesthetics in the Offing...” Society for Applied Anthropology (SFAA) Annual Meeting, Santa Fe, New Mexico
- 2015 “Making Post-National Publics: Precarity and Ritual Poetics in Xichú, Guanajuato, Mexico,” American Anthropological Association (AAA) Annual Meeting, Denver, Colorado
- 2015 “Southwest/Southeast by South: Latinidad in the U.S. South,” Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, University of Notre Dame
- 2014 “Dan Sheehy: Resonando La Canción de un Valiente,” American Folklore Society (AFS) Annual Meeting, Santa Fe, New Mexico
- 2013 “Serenading the Afterlife: Loss, Migration, and the Aesthetics of Sentiment,” American Anthropological Association (AAA) Annual Meeting, Chicago, Illinois
- 2013 “From Potosí to Tennessee: Clandestine Desires and the Poetic Border,” American Folklore Society (AFS) Annual Meeting, Providence, Rhode Island
- 2012 “La Palabra Viva (the living word): Cultural Poesis and Embodied Practices of Self-Authorization Across the US-Mexico Border,” American Anthropological Association (AAA) Annual Meeting, San Francisco, California
- 2011 “‘Going South’: On Tropes and the Racialized Geographies of Citizenship in Black and Brown America,” Southern American Studies Association (SASA) Biannual Meeting, Atlanta, Georgia
- 2009 “On Transborder Folk Performance: Greater Mexico, Postmodernity and Chicano Cultural Studies,” American Anthropological Association (AAA) Annual Meeting, Philadelphia, Pennsylvania
- 2009 “*¡Que Suene el Son!: Huapango Arribeño* as Social History,” Society for Ethnomusicology (SEM) Annual Meeting, Mexico City, Mexico
- 2008 “Translocal *Saludados: Huapango Arribeño*, Multi-Sited Ethnography, and Precursory Cultural Memory,” American Anthropological Association (AAA) Annual Meeting, San Francisco, California
- 2007 “Performing Migrant Cultures: *Huapango Arribeño* and Popular Immigration Discourse,” Inter-University Program for Latino Research (IUPLR) Bi-Annual Conference, Austin, Texas
- 2006 “*Huapango Arribeño*: Transnational Performance and the Mexican Immigrant Experience,” Conference of Ford Fellows, Washington, DC

TEACHING AND ADVISING

TOPICS

Borderlands Anthropology; Critical Theory; Cultural Studies; Ethnomusicology of U.S. Latinas/os/xs & Latin America; Folkloristics; Fundamentals of Social and Cultural Anthropology; Latina/o/x Studies; U.S.–Mexico History & Cultural Relations

COURSES TAUGHT

UNIVERSITY OF NOTRE DAME

American Borderlands
Critical Theory and Expressive Culture
Ballads to Hip-Hop: Music, Migration, and American Latinas/os
Fundamentals of Social and Cultural Anthropology
Introduction to Latino Studies
Introduction to Latinos in American Society
Musical Migrations: Greater Mexico and the Circum-Caribbean

UNIVERSITY OF ILLINOIS AT CHICAGO

Introduction to Latino Cultures
Introduction to Mexican Studies
Seminar in Latino Studies
Mexican-American History

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Latina/o Cultural Expressions

ADVISEES

Graduate Students

Arslan, Sevda (PhD in progress, Anthropology), committee member, University of Notre Dame
Banarjee-Datta, Nandini (PhD in progress, Music), committee member, Columbia University
Bursali, Aysa (PhD in progress, Anthropology), committee member, University of Notre Dame
DeWet, Emily (PhD in progress, Anthropology), committee co-chair, University of Notre Dame
Johnson, Symone (PhD in progress, Anthropology), committee chair, University of Notre Dame
Moskun, Brandon (PhD in progress, Anthropology), committee member, University of Notre Dame
Rivera-Gonzalez, Joyce (PhD in progress, Anthropology), committee member, University of Notre Dame

Undergraduate Students

Barnes, Asha (B.A. 2018, Anthropology), senior thesis advisor, University of Notre Dame
The Stories My Mother Told Me: Religion, Religious Belief, and Practice in Jamaica
Ogbogu, Ijeoma (B.A. 2017, Anthropology), senior thesis advisor, University of Notre Dame
African American Folklore in Emergent Digital Spaces
Phillips, Dayonni (B.A. in progress, Anthropology), senior thesis advisor, University of Notre Dame

Dame

PROFESSIONAL SERVICE

MEMBERSHIPS

American Anthropological Association; Association for Latina/Latino Anthropologists;
American Ethnological Society; American Folklore Society; Society for Ethnomusicology

ASSOCIATION COMMITTEE MEMBER

2012–2015 Executive Committee
ASSOCIATION FOR LATINA/LATINO ANTHROPOLOGISTS, AMERICAN
ANTHROPOLOGICAL ASSOCIATION

BOARD MEMBER

2019–2021 Governor, Chicago Chapter
THE RECORDING ACADEMY

EDITOR

2012–2015 Lead Co-Contributing Editor, Association for Latina and Latino Anthropologists
Column, ANTHROPOLOGY NEWS, AMERICAN ANTHROPOLOGICAL
ASSOCIATION

2011–2012 Co-Editor. Latin@/Chican@ Folklore Studies: The e-Journal of the Latin
American/ Caribeño/ Latin@ and Chicana@ Section, AMERICAN FOLKLORE
SOCIETY

ACADEMIC BOOK PRIZE EVALUATOR

2019 Ruth Stone Prize Committee, Society for Ethnomusicology

GRANT REVIEWER

2018 Art Works Grant Evaluator, NATIONAL ENDOWMENT for the ARTS
2015 Fellowship Program Evaluator, NATIONAL ENDOWMENT for the HUMANITIES

ACADEMIC MONOGRAPH PEER-REVIEWER

Oxford University Press

ACADEMIC JOURNAL MANUSCRIPT PEER-REVIEWER

American Anthropologist
Chiricú Journal: Latina/o Literatures, Arts, and Cultures
Journal of Communication Inquiry
Journal of Latin American & Caribbean Anthropology
Journal of Popular Music Studies
Journal of Urban Affairs
Latin American Music Review

Latino Studies
Political & Legal Anthropology Review

ACADEMIC JOURNAL BOOK REVIEWER

American Anthropologist
American Ethnologist
Ethnomusicology
Latin American Music Review
Western Folklore

UNIVERSITY SERVICE

DEPARTMENT OF ANTHROPOLOGY, UNIVERSITY OF NOTRE DAME

2019-20 Socio-Cultural Anthropologist Search Committee
2019-20 Anthropology Colloquium Organizing Committee
2018-19 Committee on Long-Term Departmental Hiring
2018 (fall) Committee on Pedagogy and Departmental Evaluation of Teaching
2017-18 Senior Socio-Cultural Anthropologist Search Committee
2015 (spring) Committee for the Organization Plan for the Committee on Appointments and Promotions

EVENT COORDINATOR

2017 “Agonistic Harmony,” lecture by Martha Gonzalez and performance by Quetzal DeBartolo Performing Arts Center, UNIVERSITY OF NOTRE DAME
2016 “Sones de México Ensemble and the Irish Music School of Chicago present, ‘Los San Patricios: The story of the St. Patrick's Battalion’” DeBartolo Performing Arts Center, UNIVERSITY OF NOTRE DAME
2016 “Serrano de Corazón: Smithsonian Folkways Recordings and the Music of Greater Mexico” Listening Reception with Daniel Sheehy, Directory and Curator Emeritus of Smithsonian Folkways Recordings, UNIVERSITY OF NOTRE DAME
2015 “Dignity, Fearlessness, and Hip-Hop Stories of a Mexican Diaspora” Performance and Presentation with Activist and Artist Olmecca, UNIVERSITY OF NOTRE DAME
2012 “Caritas: The Immigrant, the Word, and Life,” art exhibition opening and performance featuring Ramiro Rodríguez and Los Condenados Huastecos at the University YMCA, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
2011 “Many Mexicos: Music, Regional Identity, and Social Change in Mexico,” workshop and performance with Grammy-award nominated *Sones de México* Ensemble in conjunction with *Mexico: 1810, 1910, 2010*, Undergraduate Student Conference, UNIVERSITY OF NOTRE DAME

CONFERENCE ORGANIZER

2005-06 Abriendo Brecha III: Activist Scholarship Conference on Crisis, Politics and

- Performance in the Americas, UNIVERSITY OF TEXAS AT AUSTIN
2005-06 The Legends of Tejano Music Concert and Symposium, UNIVERSITY OF TEXAS AT AUSTIN

MENTORSHIP

- 2016 Invited Lecture, Latino All Class Retreat. Latino Student Alliance and Campus Ministry, UNIVERSITY OF NOTRE DAME
2010 Faculty Sponsor and Advisor for *MariachiND*, Student Mariachi Ensemble, UNIVERSITY OF NOTRE DAME

ARTISTIC PROJECTS, CONTRIBUTIONS, & COMMISSIONS (select list)

PRODUCER

- 2016 “Serrano de Corazón” Guillermo Velázquez y Los Leones de la Sierra de Xichú. Smithsonian Folkways Recordings SFW CD 40572 (PC 2016)

FILM SCORE COMPOSER & MUSICAL CONTRIBUTOR

- 2016 *Austin Revealed: Chicano Civil Rights*. Joe Rocha, director. KLRU-TV, Austin PBS
2011 *Bernie*. Richard Linklater, director. Castle Rock Entertainment. (contributor)
2011 *Where Soldiers Come From*. Heather Courtney, director. Quincy Hill Films.
2008 *Caras Vemos, Corazones No Sabemos* (faces seen, hearts unknown): *The Human Landscape of Mexican Migration*. Snite Museum, University of Notre Dame.
2007 *August Evening*. Chris Eska, director. Maya Pictures and Doki-Doki Productions. (contributor)
2006 *Letters from the Other Side: A Side of the Immigration Story You Haven't Heard*. Heather Courtney, director. Side Street Films.

CONSULTANT/PERFORMER

- 2017 *Chavela*. Catherine Gund and Daresha Kyi, directors. (musical consultant)
2017 *Pancho Villa from a Safe Distance* an experimental chamber opera about Pancho Villa by composer Graham Reynolds. (creative consultant)
2017 *Regalos del amanecer* (Gifts of Dawn): Cultural Awakenings & Stories of Migration. Works by Liliana Wilson. (creative consultant)
2015 *Los San Patricios* collaborative performance featuring Sones de México and the Irish Music School of Chicago. Old Town School of Folk Music, Chicago, Illinois. (creative consultant & performer)
2010 Virtual Gallery “Day of the Dead” documentary film. Produced by Encanto Films and the Institute for Latino Studies, University of Notre Dame <http://latino.si.edu/dayofthedead/>, SMITHSONIAN LATINO CENTER (creative consultant)

LANGUAGES

Spanish

REFERENCES

Available upon request