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CURRENT POSITION

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Jan 2024 Post-Doctoral Fellow, Department of Anthropology, University of Notre Dame  
April 2024 Associate Researcher, Archaeology Centre, University of Toronto

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RESEARCH INTERESTS (PRIORITIES)

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Early Bronze Age in the Near East and Eastern Mediterranean  
Emergent and Early Urbanism  
Agricultural and Horticultural Practices in Prehistoric and Protohistoric Communities  
Emergence of Specialized Food & Craft Production Industries  
Mortuary Practices  
Communities of Practice  
Olive Oil  
Ceramic Analysis  
Archaeology/Anthropology as a Pedagogical Tool  
Equity and Inclusion in Archaeological Practice

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EDUCATION

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Dec 2023 Ph.D. Department of Anthropology, University of Toronto, Toronto ON  
*Thesis – Olive Oil and Urban Beginnings: A perspective from the Early Bronze Age of Northern Jordan*

Aug 2016 MA Anthropology (Archaeology), University of Toronto, Toronto, ON  
*Major Research Paper – Olive Oil Production During the EBI: Initial Analysis of Tell Rakān II, Jordan*

April 2015 BA Honours Near Eastern and Classical Archaeology, Wilfrid Laurier University, Waterloo, ON  
*Major Coursework in – Archaeological Theory and Methodology; Ceramic Analysis; Archaeology of the Levant, Near East and Aegean*

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LANGUAGES

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**English** (Native), **Ukrainian** (Advanced), **Russian** (Conversational), **Arabic** (Basic Fieldwork)

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AWARDS, GRANTS AND FELLOWSHIPS

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*\*indicates competitive award, grant or fellowship*

\*2024-2025 Social Sciences and Humanities Research Council of Canada Post-Doctoral Fellowship (\$90,000) *Why Houses of the Dead Speak for Cities of the Living*

\*2023-2024 Ontario Graduate Scholarship (3 Sessions, \$15,000)

2023 Anthropology Department Conference Travel Award (\$1000)

\*2023 Kenneth W. Russell Fellowship, American Centre of Research - Amman (\$1800 USD) *Expedition to Khirbat Iskandar, Jordan*

\*2023 Archaeology Centre Research Fellowship (\$1500) *Expedition to Khirbat Iskandar, Jordan*

2023 School of Graduate Studies Conference Grant, University of Toronto (\$170)

\*2022 ASOR Annual Meeting Student Travel Grant (\$250 USD)

\*2022-2023 Ontario Graduate Scholarship (3 Sessions, \$15,000)

2022 Anthropology Graduate Program Travel And Conference Award (\$1,000) *Modern Parallels to Ancient Material*

\*2022 Hal Jackman Foundation Fellowship – Graduate Critical Field Work, Archaeology Centre (\$3,500) *KUG + London*

\*2022 William John Wintemberg Scholarship, University of Toronto (\$4,420) *WZ130+ - Small pots ORA, C14 Analysis*

2022 Department of Anthropology Graduate Program Award (\$7,000)

2021 Anthropology Graduate Program Travel And Conference Award (\$578.00)

2021 Faculty of Arts & Science Covid-19 Program Completion Award (\$2,000)

2021 Faculty of Arts & Science Graduate Student Emergency Bursary Covid-19 (\$847.58)

2021-2022 Doctoral Completion Award: Faculty of Arts and Science (\$9,500)

- \*2020-2021 Ontario Graduate Scholarship Funding (\$15,000/ 3 semesters (12 months))  
 2020 Anthropology Graduate Program Travel And Conference Award (\$1,000)  
 2020 University of Toronto Tuition Fellowship, Faculty of Arts and Science (\$3,925.50)  
 2019-2020 University of Toronto Fellowship, Faculty of Arts and Science (\$8,549.41)  
 \*2019 Arch Centre, University of Toronto *GRAPE*  
 2019 Anthropology Travel and Conference Award *GRAPE*  
 2019 University of Toronto Tuition Fellowship, Faculty of Arts and Science (3,925.50)  
 2018-2019 University of Toronto Fellowship, Faculty of Arts and Science (\$7,800)  
 2018-2019 University of Toronto Tuition Fellowship, Faculty of Arts and Science (\$8,489.52)  
 2018 Joseph and Maria Shaw Graduate Scholarship in Archaeology (\$300)  
 2018 Anthropology Travel and Conference Award *ICAANE* (\$1000)  
 \*2018 Best Poster Award – 11<sup>th</sup> International Congress on the Archaeology of the Ancient Near East  
 \*2017 – 2018 Ontario Graduate Scholarship Funding (\$10,000 / over 2 semesters (8months))  
 \*2017 Archaeology Centre Grant *GRAPE*  
 2017 University of Toronto Fellowship, Faculty of Arts and Science University of Toronto (\$8,780)  
 2017 Pilot Research Grant – Department of Anthropology, University of Toronto (\$4,000)  
 2016 – 2017 University of Toronto Fellowship, Faculty of Arts and Science (\$15,599.70)  
 2015 – 2016 University of Toronto Fellowship, Faculty of Arts and Science (\$13,615.24)  
 2015 University of Toronto Grants – UTAPS (\$3,000)  
 \*2013 Arts Undergraduate Society Special Initiatives Fund – Wilfrid Laurier University (\$1375)  
 \*2013 Heritage Fellowship, American School of Oriental Research (\$1000 USD)  
 \*2013 Harris Grant, American School of Oriental Research (\$750 USD)  
 2012, 2013 Archaeology Society Fellowship, Wilfrid Laurier University (\$350, \$300)  
 \*2011 Entrance Scholarship, Wilfrid Laurier University

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## PUBLICATIONS

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- 2022 **Handziuk, N.** and K. Abu-Jayyab. Experiences and Ceramic Analysis: Training a Research Team. *Canadian Society for Mesopotamian Studies Journal: Notes from the Field*.  
*Designed the experiment and training program, Drafted the manuscript.*
- 2020 E.B. Banning, Kevin Gibbs, Khaled Abu Jayyab, Steven Edwards, Rasha Elendari, Elizabeth Gibbon, Arno Glasser, **Natalia Handziuk**, Philip Hitchings, Bryn Letham, Lindi Masur, Stephen Rhodes, Ira Shwartz, Ahmad Thaher, Isaac Ullah and Emma Yasui. Excavations at Ṭabaqat ar-Reṭūbah, A Yarmoukian Site in Wādī Qusaybah, Northern Jordan. *Annual of the Department of Antiquities of Jordan* 61 (1): 71-94.  
*Field Researcher. Recovered materials assisted in preliminary analysis.*
- 2020 Abu-Jayyab, K. and **N. Handziuk**. Pottery making an experimental pedagogical device for understanding the *chaîne opératoire*: Results from the Gadachrili Gora Archaeological Project (Republic of Georgia). *Archaeological Review from Cambridge* 35(1).  
*Designed and executed experiment in the field (2019), wrote introduction, conclusion, description of experiment, abstract. Co-wrote: discussion.*
- 2019 Edwards, S., **N. Handziuk**, S. Klassen, and E.B. Banning. Archaeological excavation at ‘Ain Quseiba, northern Jordan. *Canadian Society for Mesopotamian Studies Journal: Notes from the Field* 13: 9-11.  
*Recovered, sampled, analyzed and drew ceramics. Contributed to interpretation of field data*
- 2019 Fraser J.A., C.R. Cartwright, N. Zoubi, A. Carr, **N. Handziuk**, B. Spry, A Vassiliades, K. Wesselingh, and H. Winter. The First Preliminary Report of the Khirbat Umm al-Guzlān Excavation Project: Investigating an EB IV Olive Processing Site in Northern Jordan. *Annual of the Department of Antiquities of Jordan* 60 (1): 489 -500.  
*Recovered and documented material, drafted report with interpretation about the site*
- 2018 Banning, E.B., Ullah, I., Abu Jayyab K., Hitchings, P., Rhodes S., Gibbon E., Yasui, E., **Handziuk N.**, and Glasser, A. Jawafat Shaban and the Late Neolithic in Wādī al-Bîr, northern Jordan. *Paléorient* 41(1):57-74.  
*Analyzed pottery, assisted with composition of manuscript*

### Works Under Review and In Progress

- In Press S. Edwards, **N. Handziuk**, S. Klassen, and E.B. Banning. Archaeological excavation at 'Ain Quseiba, northern Jordan. *Annual of the Department of Antiquities of Jordan*.
- In Prep Banning et al. Results from the 2022 Excavation Season at Khirbat al-Rotubah: A Yarmoukian Site in Northern Jordan. To be submitted to *Annual of the Department of Antiquities of Jordan*.
- In Prep **Handziuk, N.M.** Olive Oil and Urban Beginnings: Innovating Processing Technologies in the Early Bronze Age Southern Levant. To be submitted to *Journal of Field Archaeology*, August 2024.
- In Prep **Handziuk, N.M.**, M. Gregg, and E.B. Banning. Identifying Olive Oil Residues at an Early Bronze Age Olive Processing site in northern Jordan. To be submitted to *Journal of Archaeological Science*, September 2024.

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## PRESENTATIONS

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### Conference - Podium

- April 2024 Olive Oil and Urbanism: Specialized Production in late 4<sup>th</sup> millennium South-West Asia. Society for American Archaeology *89<sup>th</sup> Annual Meeting*. New Orleans, USA.
- April 2024 Making, Baking, Breaking, and Cutting: Experiential learning through enacting the past. Society for American Archaeology *89<sup>th</sup> Annual Meeting*. New Orleans, USA.
- Nov 2023 Early Bronze I in wādī Ziqlāb, north Jordan. *American School of Research (ASOR) Annual Meeting*. Chicago, USA.
- May 2023 Early Bronze Age Ceramic Vessels and Olive Oil Production. *13<sup>th</sup> International Congress on the Archaeology of the Ancient Near East*. Copenhagen, Denmark.  
*Selected samples for residue analysis, interpreted and contextualized residue results, reconstructed the Chaîne Opératoire, Composed presentation, co-presented results: presented archaeological background, significance of residues to the Early Bronze Age.*
- Fall 2022 Olive Processing: EB IB Holemouth and Short-necked jars. American School of Research (ASOR) Annual Meeting. Boston, USA. *\*October online, November in-person.*
- Nov 2021 CASOR's Legacy in the Caucuses: A Guinness world record. *American School of Research (ASOR) Annual Meeting*. *\*Postponed from 2020 due to COVID-19 pandemic.*
- Apr 2021 An Early Bronze Age Specialized Processing centre in northern Jordan. *12<sup>th</sup> International Congress on the Archaeology of the Near East*. Bologna, Italy.
- Nov 2019 Experimental Pottery Making as a Pedagogical Device for Understanding *Chaîne Opératoires*: Results from the Gadachrili Gora Regional Archaeological Project (Republic of Georgia). *American School of Oriental Research (ASOR) Annual Meeting*. San Diego, California. – *Conducted experiment, composed presentation, presented presentation.*
- Mar 2018 The Anatomy of and Early Bronze I Olive Oil Press. Near and Middle Eastern Studies Graduate Student Symposium, Toronto, ON.
- Mar 2014 *HORSEPOWER*. Forward into the Past 2014, Waterloo, ON.
- Mar 2013 *Who Let the Dogs Out: An Examination of the Faunal Images on White Cross-Lines Ware in Upper Egypt*. Forward into the Past 2013. Waterloo, ON.

### Conference – Poster

- May 2023 T. Cottom, I. Schwartz, **N.M. Handziuk**. Scanning the Neolithic. *13<sup>th</sup> International Congress on the Archaeology of the Ancient Near East*. Copenhagen, Denmark. Organized and composed poster, consulted on figures.
- April 2021 **N.M. Handziuk**, E. Gibbon, S. Rhodes, N. Ashur, S. Batiuk and M. Jalabadze. Radial Sampling: A new approach to micro remains of the Southern Caucasus. *12<sup>th</sup> International Congress on the Archaeology of the Ancient Near East*. Bologna, Italy. Designed and executed sampling strategy. Coordinated analysis and sample recording. Interpreted spatial results. Composed poster.
- April 2018 **N.M. Handziuk**. Ceramic Anatomy of a Bronze Age Olive Press. *11<sup>th</sup> International Congress on the Archaeology of the Ancient Near East*. Munich, Germany. [*\*Best Poster Award*]
- Nov 2017 **N.M. Handziuk**. Band-slip Diversity in Early Bronze Age Jordan. *American School of Oriental Research (ASOR) Annual Meeting*. Boston, Massachusetts.

Nov 2016 **N.M. Handizuk.** Tell Rakān II (WZ130): An Investigation into Early Bronze Age Olive Oil Production. *American School of Oriental Research (ASOR) Annual Meeting.* San Antonio, Texas.

### Invited Talks

- March 2024 *Olive Oil and Urban Beginnings: Innovating Processing Technologies in the Early Bronze Age Southern Levant* presentation to University of Notre Dame South West Asia and North Africa Working Group
- March 2023 *Olive Processing and Pottery Making: Investigating Large Jars in the southern Levantine Early Bronze Age* presentation to UofT Archaeologists at the University of Toronto Archaeology Centre Ceramics Interest Group.
- Sept 2021 *Olive Oil Production during the Early Bronze Age in northern Jordan* presentation to University of Sydney Archaeologists and Near Eastern Scholars at the Near Eastern Seminar Series hosted by the Near Eastern Archaeology Foundation.

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### RESEARCH EXPERIENCE

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- 2018 - **Field Archaeologist, Logistics Coordinator, Ceramicist & Flotation Analyst** Wadi Quseiba Archaeological Project (Jordan)  
University of Toronto, Toronto  
Director: Dr. Ted Banning  
*Excavations of Bronze Age and Neolithic houses in wadi Quesayba*
- 2017- **Laboratory Coordinator and Supervisor** Gadachrili Gora Regional Archaeological Project Expedition (Republic of Georgia)  
University of Toronto, Toronto, ON  
Director: Dr. Stephen Batiuk, Dr. Khaled Abu-Jayyab, Dr. Mindia Jalabadze  
*Excavations and Survey of Kvemo Kartli Region, Georgia. Focus on Neolithic, Chalcolithic, and Early Bronze Age sites*
- 2015- **Supervisor and Research Assistant** Wadi Ziqlab Laboratory  
University of Toronto, Anthropology Department, Toronto ON.  
Director: Dr. Ted Banning  
*Coordinate flotation, micro-refuse processing, conserve and analyse Chalcolithic and Bronze Age Pottery*
- 2023 **Field Supervisor, Ceramics Analyst** Expedition to Khirbat Iskandar and its Environs. Gannon University and Sapienza University of Rome
- 2022 **Director of Excavations** at Kaitmazi [GAS 003]  
Gadachrili Gora Regional Archaeology Project (Republic of Georgia) University of Toronto, Toronto, ON. Project Director: Dr. Stephen Batiuk [Department of Near and Middle Eastern Civilizations, University of Toronto, Toronto] & Dr. Mindia Jalabaze [Georgian National Museum, Tbilisi]  
*Excavation of an EB IV "Terminal Kura Araxes" Settlement and Cemetery*
- 2020-2023 **Research Assistant** Department of Near and Middle Eastern Civilizations, University of Toronto. Gadachrili Gora Regional Archaeology Project (GRAPE). Director: Dr. Stephen Batiuk  
Gadachrili Gora Archaeological Project Expedition (University of Toronto Work study)
- 2022, 2017 **Square Supervisor** Khirbet Um al-Ghozlan (Wadi Rayyan, Jordan)  
British Museum, London  
Director: Dr. James A. Fraser  
*Excavations of Early Bronze IV fortified olive storage complex*
- 2019 – 2022 **Field Director:** Gadachrili Gora Gadachrili Gora Regional Archaeological Project Expedition (Republic of Georgia) University of Toronto, Toronto, ON.  
Directors: Dr. Stephen Batiuk Dr. Mindia Jalabadze (Georgian National Museum, Tbilisi)
- 2017 **Supervisor** Town of Nebo Survey Project (Madaba Region, Jordan)  
University of Toronto, ON Canada & Wilfrid Laurier University, ON Canada  
Coordinator: Dr. Gregory Braun; Director: Dr. Debra Foran  
*Survey of landscape surrounding Khirbat al-Mukhayyat with a focus on Neolithic and Late Chalcolithic / Early Bronze Age material*
- 2017 - 2019 **Field Archaeologist** Gadachrili Gora Regional Archaeological Survey (Republic of Georgia)  
University of Toronto, Toronto, ON  
Directors: Dr. Khaled Abu-Jayyab, Dr. Stephen Batiuk, Dr. Mindia Jalabadze

- 2017, 2014 *Surveying landscape surround Gadachrili Gora with a focus on Neolithic, Chalcolithic, and Early Bronze Age material*  
**Square Supervisor** Excavations at Khirbat al-Mukhayyat  
 Town of Nebo Archaeological Project (Jordan)  
 Wilfrid Laurier University, Waterloo, ON  
*Director: Dr. Debra Foran*  
*excavation of a stepped trench and major fortification structure. Documented and wrote preliminary interpretations of the archaeological material uncovered during the 2014 excavation.*  
*Supervised registration of ceramic materials excavated over the 2014 season and prepared ceramic material for long term storage.*  
*Illustrated and Analyzed cooking vessels – form attributes, forming and finishing technique, minerology (20x magnification)*
- 2015 **Field Archaeologist** Northern Mongolia Soyo Archaeological Project (Hovsgol, Mongolia)  
 National Museum of Mongolia, Mongolia  
 Director: Dr. Julia Clark  
*Excavated Neolithic campsite; surveyed surrounding region*
- 2014-2015 **Laboratory Volunteer** Wadi Ziqlab Laboratory  
 University of Toronto, Toronto, ON  
 Supervisor: Khaled Jayyab, Director: Dr. Ted Banning  
*Processed and Analyzed Wadi Rabah (late Neolithic) ceramics in preparation for publication of material*
- 2013-2015 **Laboratory Co-ordinator** Near Eastern Laboratory  
 Wilfrid Laurier University, Waterloo, ON  
 Director: Dr. Debra Foran  
*Burnt Palace Project– Created digital profiles of ceramics and objects for publication; Tell Madaba Archaeological Project – Created digital profiles and analyzed pottery; Town of Nebo Archaeological Project – Coordinated promotional material for field school. Created digital versions of field drawings and digital profiles of ceramics.*
- 2013 **Research Assistant** Tell Madaba Archaeological Project (Jordan)  
 University of Toronto, Toronto, ON  
 Director: Dr. Debra Foran  
*Documented, processed and mended artifacts uncovered during Tell Mādabā excavations (1996-2012)*  
*Reorganized permanent storage space housing artifacts and eco-facts in Jordan*
- 2012, 2013 **Archaeological Field School** Gournia Excavation Project (Crete, Greece)  
 University at Buffalo, The State University of New York, Buffalo NY  
 Supervisor: Dr. Scott Gallimore, Director: Dr. Livingston Vance Watrous
- 2011-2013 **Laboratory Volunteer** Wilfrid Laurier Near Eastern Laboratory  
 Wilfrid Laurier University, Waterloo, ON  
 Director: Dr. Michelle Daviau  
*Illustrated ceramics from Iron Age Khirbat Al-Mudayniya, Jordan*

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## TEACHING EXPERIENCE

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### Course Instructor

Winter 2023 ANT430 Special Topics in Archaeology – The Legacy of Colonialism in Archaeological Practice: A Global Perspective. University of Toronto, Mississauga.

### Guest Lecturer

October 2022 **A Lack of Diversity in Archaeology.** (ANT209 Ethics, Archaeology, and the Public). University of Toronto, Toronto. Course Instructor: Justin Jennings.

October 2021 **Careers in Archaeology** (ANT200 Introduction to the Practice of Archaeology) University of Toronto, Mississauga.  
 Course Instructor: Dr. Liye Xie

November 2020 **Subsistence and the Archaeological Record.** ANT200 Introduction to the Practice of Archaeology. University of Toronto, Mississauga. Course Instructor: Dr. Stephen Dorland

### Teaching Assistant

Fall 2023 **Teaching Assistant** (ARH 205) Archaeological Inference  
 University of Toronto. Course Instructor: Dr. Ted Banning

- Summer 2023 **Teaching Assistant** (ANT200) Introduction to the Practice of Archaeology  
University of Toronto Mississauga. Course Instructor: Dr. Liye Xie
- Winter 2023 **Teaching Assistant** (ANT101) Introduction to Biological Anthropology and Archaeology  
University of Toronto Mississauga, Mississauga, ON. Course Instructor: Dr. S. Fukuzawa
- Winter 2022 **Teaching Assistant** (ANT101) Introduction to Biological Anthropology and Archaeology  
University of Toronto Mississauga, Mississauga, ON. Course Instructor: Dr. S. Fukuzawa  
*\*Delivered Virtually*
- Fall 2021 **Teaching Assistant** (ANT200) Introduction to the Practice of Archaeology  
University of Toronto Mississauga. Course Instructor: Dr. Liye Xie  
*Developed Course Assignments: Archaeology and Stakeholders in Canada  
Developed tutorial exercise: Experimental Pottery and Archaeological Analogy; Grading Labs, consulting on exams, grading exams  
\*Delivered Virtually*
- Fall 2021 **Course Support** (ANT200) Introduction to the Practice of Archaeology  
University of Toronto Mississauga. Course Instructor: Dr. Liye Xie  
*Develop Quercus (online home page); Develop main assignment – Experience-Based Survey*
- Fall 2020 **Teaching Assistant** (ANT200) Introduction to the Practice of Archaeology  
University of Toronto, Mississauga. Course Instructor: Dr. Stephen Dorland  
*Developing and Grading Final Assignment, Moderating Online Lecture, Conducting Online tutorial Sessions, Managing Discussion Board  
\*Delivered Virtually*
- Spring 2020 **Teaching Assistant** (ANT200) Introduction to the Practice of Archaeology  
University of Toronto, Mississauga. Course Instructor: Dr. Stephen Dorland  
*Developing and Grading Final Assignment, Moderating Online Lecture, Conducting Online Tutorial Sessions, Managing Discussion Board  
\*Delivered Virtually*
- Fall 2019 **Teaching Assistant** (ANT414) Plants, People, and Prehistory  
University of Toronto, Mississauga. Course Instructor: Dr. Gary Crawford  
*Conducting labs, Grading lab assignments, Grading final assignments and presentations*
- Fall 2019 **Teaching Assistant** (ANT200) Introduction to the Practice of Archaeology  
University of Toronto Mississauga. Course Instructor: Dr. Liye Xie  
*Developed Tutorial Exercise: Experimental Pottery and Archaeological Analogy; Grading lab assignments, consulting on exam content, grading exams*
- Fall 2018 **Teaching Assistant** (ANT200) Introduction to the Practice of Archaeology  
University of Toronto Mississauga, Mississauga, ON. Course Instructor: Dr. Michael Gregg
- Fall 2017 **Teaching Assistant** (ANT200) Introduction to the Practice of Archaeology  
University of Toronto Mississauga, Mississauga, ON. Course Instructor: Dr. Liye Xie
- 2016 – 2017 **Teaching Assistant** (ANT100) Introduction to Anthropology  
University of Toronto, Toronto, ON. Course Instructors: Dr. Shawn Lehman, Dr. Max Friesen, Dr. Ivan Kalmar
- Winter 2016 **Teaching Assistant** (ANT101) Introduction to Biological Anthropology and Archaeology  
University of Toronto Mississauga, Mississauga, ON. Course Instructor: Dr. S. Fukuzawa

### Instructional Assistant

- 2013-2015 **Instructional Assistant** (AR102) Archaeology: Methods, Theory and Practice  
Wilfrid Laurier University, Waterloo, ON. Course instructor: Dr. Andrew Wade; Dr. John Triggs  
*Developed, coordinated and taught 80 min lab sessions designed to familiarize students with archaeological field methodology and analytical techniques.  
Conducting Tutorial sessions, grading lab assignments, consulting on lab assignments, grading cumulative assignment*

### Field School Instruction

- 2017- **Square Supervisor** Gadachrili Gora Regional Archaeological Project Expedition (Republic of Georgia) NMC261Y Field Archaeology  
*taught students archaeological field methodology including excavation techniques, artifact and feature identification and administrative conventions.  
Taught students artifact illustration, processing, and analysis  
Teaching: Excavation techniques, strategy and etiquette; sampling techniques for residue analysis, pollen analysis, phytoliths and other micro remains.*

2014, 2017 **Square Supervisor** AR219 – Introduction to Field Archaeology Excavations at Khirbat al-Mukhayyat. Town of Nebo Archaeological Project (Jordan). Wilfrid Laurier University, Waterloo, ON. Director: Dr. Debra Foran  
*taught students archaeological field methodology including excavation techniques, artifact and feature identification and administrative conventions*

### Tutor

2014 – 2015 **Tutor** Accessible Learning Centre. Wilfrid Laurier University, Waterloo, ON  
*Assisted students with comprehension of course content related to archaeological methods and theories as well as ancient cultures*

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## MENTORSHIP

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2021-2024 **Supervisor** Gadachrili Gora Regional Archaeology Project, University of Toronto.  
*Training and mentoring undergraduate students in Public Outreach and Database Management*

2020 **Panelist** Anthropology Student Association – Applying to Graduate School Event

2016 - 2023 **Mentor** Anthropology Graduate Student Union, University of Toronto  
*Touchpoint for Departmental Expectations and University of Toronto Administration/Requirements*

2015 - 2023 **Supervisor** Wadi Ziqlab Laboratory, University of Toronto  
*Training and supervising undergraduate & high school students in soil processing and refuse analysis*

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## TRAINING AND SPECIALIZED SKILLS DEVELOPMENT

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### Archaeological Analysis

2019 – 2020 Polarized-Light Microscopy in Archaeology  
Dr. Robert Mason and Dr. Kay Sunahara. ROM and University of Toronto Toronto, Canada.

2017 – 2018 Polarized-light Microscopy in Archaeology  
Dr. Robert Mason, Royal Ontario Museum, Toronto, Canada  
*24-week workshop designed to build proficiency in ceramic petrology following the learning outcomes of NMC 462Y, formerly administered through the University of Toronto*

2017 Introduction to Polarized-Light Microscopy  
Dr. Gregory Barun. University of Toronto Mississauga, Mississauga, Canada  
*9x3hour modules administered to familiarize with basic principles of Polarized-Light Microscopy and Geology for application in archaeological ceramics*

2014 Macroscopic Pottery Analysis ARCH 452 Independent Study (Dr. Khaled Abu-Jayyab and Dr. Debra Foran)

### Teaching

Winter 2021 Teaching Fundamentals Certificate - The Teaching Assistants Training Program  
Centre for Teaching Support and Innovation University of Toronto, Toronto, Ontario  
*Assessing Student Work in Culturally Diverse Classrooms and Labs*  
*Identifying Micro Aggressions in the University Classroom*  
*Introduction to the Scholarship of Teaching and Learning*  
*Building Community in Online Learning Environments*  
*Putting the "Info" in Infographics*  
*Preparing your teaching Dossier*

Spring 2020 Teaching Online, The Teaching Assistants Training Program  
Centre for Teaching Support and Innovation University of Toronto, Toronto, Ontario

Sept. 7, 2016 Anthropology TA Training, The Teaching Assistants Training Program  
Centre for Teaching Support and Innovation University of Toronto, Toronto, Ontario

Sept. 9, 2015 Anthropology TA Training, The Teaching Assistants Training Program  
Centre for Teaching Support and Innovation University of Toronto, Toronto, Ontario

Sept. 1, 2015 Tri-Campus TA Day, The Teaching Assistants Training Program  
Centre for Teaching Support and Innovation, University of Toronto, Toronto, Ontario  
*Practiced effective strategies for engaging students in discussion based tutorial*  
*Learned how to provide high quality feedback on student assignments*  
*Learned how to uphold and apply university policy*

### Writing

- May 2021 *The Craft of Revision*. Dr. Rachel Cayley. Graduate Centre for Academic Communication, University of Toronto.
- May 2021 *Effective Use of Scientific Illustrations, Graphs and Tables*. Peter Sabatini. Graduate Centre for Academic Communication, University of Toronto.
- Nov 2020 *Becoming a Productive Writer*. Dr. Rachel Cayley Graduate Centre for Academic Communication, University of Toronto

### Team and Project Management

- April 2022 Skills for Responding to Disclosures of Sexual Violence Using a Trauma-Informed Approach workshop – Sexual Violence Prevention and Support Centre, University of Toronto. Hosted by The Archaeology Centre.
- Winter 2021 Undergraduate Mentorship and Training in the Research Laboratory - The Teaching Assistants Training Program, University of Toronto.
- Feb 2021 The FIEST Training – The Fieldwork Initiative to Stop Sexualized Trauma Training <http://fieldworkinitiative.org/the-fiest-training/>

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## MEDIA AND OUTREACH

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### Interviews

*Meet the Neolithic* on the BBC's The Naked Scientist. October 2018. \*misspell Handziuk as "Hanziac"

<https://www.thenakedscientists.com/podcasts/naked-scientists-podcast/meet-neolithic>

"Why dig up the past?" in *Meet the Neolithic* on BBC's The Naked Scientist. 2018 October.

<https://www.thenakedscientists.com/articles/interviews/why-dig-past>

"A day in the life of an archaeologist" in *Meet the Neolithic* on BBC's The Naked Scientist. 2018 October.

<https://www.thenakedscientists.com/articles/interviews/day-life-archaeologist>

*Clay Sourcing at Gadachrilli Gora* on Gadachrilli Gora YouTube Channel. March 2018.

<https://www.youtube.com/watch?v=dDqZuEodOzq> – explanation and demonstration of clay sourcing with commentary on pottery production and experimental archaeology.

### Administrator and Content Creator

2021 – GRAPE Project Website <https://grape.utoronto.ca/>

2018 – GRAPE Social Media [https://www.instagram.com/dig\\_grape/](https://www.instagram.com/dig_grape/)

2018 – Dig\_Prehisotry Social Media [https://www.instagram.com/dig\\_prehistory/](https://www.instagram.com/dig_prehistory/)

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## COMMUNITY DEVELOPMENT, ENGAGEMENT, AND SERVICE

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*\* indicates paid and contracted position*

- \*2021 – **Equity Diversity and Inclusivity Liaison**  
University of Toronto Archaeology Centre  
*Hired to address the sexual harassment in fieldwork crisis throughout in archaeology and academia*
- 2017 – 2023 **Facilitator** Archaeological Sciences Group appointed  
University of Toronto, Toronto, Ontario  
*Coordinate workshops and speakers related to the development of scientific applications in archaeology*
- 2015 – **Member** Ceramic Interest Group  
The Archaeology Centre, University of Toronto, Toronto, ON
- Fall 2021 **Graduate Representative** – University of Toronto, Mississauga (UTM) Hiring Committee. *Hiring Associate Professor in North-American Archaeology*
- \*Oct 2017 **CRANE and GRAPE Project Representative** American Institute of Archaeology International Archaeology Day. The Royal Ontario Museum, Toronto, ON
- 2016-2017 **Executive Member** (Social Coordinator) Anthropology Graduate Student Union.  
University of Toronto, Toronto, Ontario
- 2015-2017 **Founding Co-ordinator** Archaeological Theory Interest Group (launches January 2016)  
The Archaeology Centre, University of Toronto, Toronto, ON  
*AITG is an open discussion oriented group focused on making theory interesting an accessible to all students and researchers.*
- Oct 2015 **Volunteer** American Institute of Archaeology International Archaeology Day  
The Royal Ontario Museum, Toronto, ON



- Facilitated programing designed to engage the public with archaeological concepts including: stratigraphy, ceramic vessel reconstruction, and bioarchaeology*
- 2014-2015 **Co-Editor-in-Chief / Editor / Board of Directors** Laurier Undergraduate Journal of the Arts (Volume 1 & 2 <https://scholars.wlu.ca/luja/vol1/iss1/> <https://scholars.wlu.ca/luja/vol2/iss1/> )  
Wilfrid Laurier University, Waterloo, ON
- 2012- 2015 **Coordinator** Forward into the Past Conference  
Wilfrid Laurier University, Waterloo, ON  
*Coordinate and facilitate the presentation of student (undergrad through PhD candidate) papers to be presented at a history conference*
- 2012-2015 **Executive Member** (President, Vice President) WLU Archaeology Society  
Wilfrid Laurier University, Waterloo, ON
- 2012-2015 **Member** Ontario Classical Association  
*Invited to speak to high school students about the merits of a classical/archaeology university degree  
Assisted in creation of teaching resource documents for the Ministry of Education in the form of mock excavation footage*
- 2013-2014 **Member** Arts Undergraduate Society Grant Funding Council  
Wilfrid Laurier University, Waterloo, ON  
*council reviewed funding applications submitted by students for projects aimed at benefiting the academic, professional and/or social lives of Arts Students at WLU*

**Revised May 2024**