

Curriculum Vitae

ROBERT E. WALLS

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ADDRESS:

(Office): Dept. of American Studies, 1047 Flanner Hall, University of Notre Dame, Notre Dame, IN, 46556. e-mail: Robert.E.Walls.11@nd.edu

CURRENT POSITION:

Visiting Assistant Professor, Department of American Studies & Department of Anthropology, University of Notre Dame.

PROFESSIONAL POSITIONS:

2011- Visiting Assistant Professor, American Studies & Anthropology, University of Notre Dame.
2004-2010 Lecturer and Research Associate, Dept. of English, University South Carolina.
1993-2004 Lecturer, American Studies Program and Values & Science/Technology, Lafayette College.
1990 Instructor, Folklore Institute, Indiana University-Purdue University, Indianapolis.
1990 Instructor, Independent Study Program, Indiana University, Bloomington.
1989-1992 Instructor, Folklore Institute & American Studies Program, Indiana University-Bloomington.
1986-1988 Associate Instructor, Folklore Institute, Indiana University-Bloomington.

EDUCATION:

Ph.D., Folklore and American Studies, Indiana University, Bloomington, 1997.
“The Making of the American Logger: Traditional Culture and Public Imagery in the Realm of The Bunyanesque.” Committee: Beverly J. Stoeltje (Director), Richard Bauman, John Bodnar, Roger Janelli.
M.A., Folklore, Indiana University, Bloomington, 1987.
B.A., Anthropology, University of Washington, Seattle, 1980. Cum Laude, Departmental Honors.

PUBLICATIONS:

(BOOKS):

-*Bibliography of Washington State Folklore and Folklife: Selected and Partially Annotated*. Seattle: University of Washington Press, 1987. Pp. xviii + 301.

-*The Old Traditional Way of Life: Essays in Honor of Warren E. Roberts*. Bloomington, IN: Trickster Press, Indiana University, 1989. (Edited with George H. Schoemaker) Pp. xvi + 393.

(ARTICLES AND NOTES IN REFEREED JOURNALS):

- "The Highclimber's Performance: Private Labor, Public Spectacle, and Occupational Tradition in the Pacific Northwest Timber Industry." *Western Folklore* 65 (Winter/Spring 2006): 167-93.
- "Lady Loggers and Gyppo Wives: Women and Northwest Logging." *Oregon Historical Quarterly*, 103 (Fall 2002): 362-82.
- "Green Commonwealth: Forestry, Labor, and Public Ritual in the Post-WWII Pacific Northwest." Special issue, "Power and Place," *Pacific Northwest Quarterly* 87 (Summer 1996): 117-29.
- "History and Folklore: The Role of Tradition in Northwest Social Life." (Review Essay) *Pacific Northwest Quarterly* 86 (Summer 1995): 110-13.
- "Endangered Species: Loggers, Spotted Owls, and the Organization of Social Protest Through Cultural Performance." [Abstract] *Northwest Anthropological Research Notes* 25 (Spring 1991): 98.
- "Folklore as Social Action in the Pacific Northwest's Logging Subculture." (Invited Participant in Symposium on Folklore and Forest History) *Forest and Conservation History* 35 (January 1991): 30.
- "On Professional Discourse in Folklore: A Response to Oring." *Folklore Forum* 21 (1988): 61-67.
- "Logger Poetry and the Expression of Worldview." *Northwest Folklore* 5 (Spring 1987): 15-45.
- "Ethics and Fieldwork." (With Guntis Smidchens) *Folklore Forum* 19 (1986): 117-24.
- "Relict Neanderthals: A Folkloristic Comment." *Antiquity* 58 (March 1984): 52-54.

(CHAPTERS IN BOOKS):

- "Foreword." *Gyppo Logger*, by Margaret Elley Felt. Pp. 1-12. Seattle: University of Washington Press, 2002.
- "Ethics and the Student Fieldworker." (with Guntis Smidchens) In *The Emergence of Folklore in Everyday Life*. Pp. 11-14. Ed. by George H. Schoemaker. Bloomington, IN: Trickster Press, Indiana Univ. 1989.
- "Folklife and Material Culture." In *The Emergence of Folklore in Everyday Life*. Pp. 107-19. Ed. By George H. Schoemaker. Bloomington, IN: Trickster Press, Indiana University, 1989.

(ENCYCLOPEDIA ENTRIES):

- "Environment." *Encyclopedia of American Folklife*. Ed. By Simon J. Bronner. Pp. 336-38. Armonk, NY: M.E. Sharpe, 2006.
- "Lumbering." *Encyclopedia of American Folklife*. Ed. By Simon J. Bronner. Pp. 724-28. Armonk, NY: M.E. Sharpe, 2006.

- "Paul Bunyan." *The American Midwest: An Interpretive Encyclopedia*. Ed. Richard Sisson, et al. Pp. 413-14. Bloomington: Indiana University Press, 2007.
- "Wild Man." *Folklore and Literature: An Encyclopedia*. Ed. by Mary Ellen Brown and Bruce A. Rosenberg. Pp. 367-69. Denver: ABC-CLIO, 1998.
- "Labor Folklore." *Folklore and Literature: An Encyclopedia*. Ed. by Mary Ellen Brown and Bruce A. Rosenberg. Pp. 705-06. Denver: ABC-CLIO, 1998.
- "Northwest Coast and Alaska." *American Folklore: An Encyclopedia*. Ed. Jan H. Brunvand. Pp. 514-17. New York: Garland Publishing Inc., 1996.
- "Loggers." *American Folklore: An Encyclopedia*. Ed. Jan H. Brunvand. Pp. 445-47. New York: Garland Publishing Inc., 1996.
- "Bigfoot." *American Folklore: An Encyclopedia*. Ed. Jan H. Brunvand. Pp. 80-81. New York: Garland Publishing Inc., 1996.
- "Paul Bunyan." *American Folklore: An Encyclopedia*. Ed. Jan H. Brunvand. Pp. 105-07. New York: Garland Publishing Inc., 1996.

(BOOK REVIEWS):

- Review of Christopher F. Roth, *Becoming Tsimshian: The Social Life of Names*. (University of Washington Press, 2008), in *Journal of Folklore Research Reviews* (On-line), forthcoming, 2011.
- Review of L.M. Lipin, *Workers and the Wild: Conservation, Consumerism, and Labor in Oregon, 1910-30* (Univ. of Illinois Press, 2007), in *Enterprise and Society: International Journal of Business History* 9 (September 2008): 569-71.
- Review of P. Schullery and L. Whittlesey, *Myth and History in the Creation of Yellowstone National Park* (University of Nebraska Press, 2003), in *Journal of American Folklore*, 120 (Spring 2007): 250-51.
- Review of Louise Wagenknecht, *White Poplar, Black Locust* (University of Nebraska Press, 2003), in *Oregon Historical Quarterly*, 105 (Spring 2004): 159-60.
- Review of William E. Simeone, *Rifles, Blankets, and Beads: Identity, History, and the Northern Athapaskan Potlatch* (Univ. of Oklahoma Press, 2002), in *Material Culture*, 35 (Fall 2003): 78-79.
- Review of W. R. Seaburg and P. T. Amoss, *Badger and Coyote Were Neighbors: Melville Jacobs on Northwest Indian Myths and Tales* (Oregon State Univ. Press, 2000); P.M. Levitt and E. S. Guralnick, *How Raven Found the Daylight and Other American Indian Stories* (Univ. Press of Colorado, 2000); R. Bringhurst, *Nine Visits to the Mythworld: Ghandl of the Qayahllaanans* (Univ. of Nebraska Press, 2000); H. Himmelheber, *Where the Echo Began and Other Oral Traditions from Southwestern Alaska* (Univ. of Alaska Press, 2000), in *Pacific Northwest Quarterly*, 93 (Winter 2001-02): 37-38.
- Review of Paul Reddin, *Wild West Shows* (Urbana: Univ. of Illinois Press, 1999), in *Western Folklore*, 59 (Winter 2000): 79-78.

- Review of Beverly A. Brown, *In Timber Country: Working People's Stories of Environmental Conflict and Urban Flight* (Philadelphia: Temple University Press, 1995), in *Pacific Northwest Quarterly*, 88 (Fall 1997): 207-08.
- Review of Archie Green, *Wobblies, Pile Butts, and Other Heroes: Laborlore Explorations* (Urbana: Univ. of Illinois Press, 1993), in *Journal of American Folklore* 108 (Winter 1995): 93-95.
- Review of Ken Drushka, *Working in the Woods: A History of Logging on the West Coast* (Madeira Park, BC: Harbour Publishing, 1992), in *Pacific Northwest Quarterly* 84 (Oct. 1993): 153.
- Review of seven books on American material culture, in *Journal of Folklore Research* 26 (May-August 1989): 173-77.
- "New and Noteworthy," Book Review Editor column, in *Folklore Forum* 22 (#1/2 1989): 119-22.
- "New and Noteworthy," Book Review Editor column, in *Folklore Forum* 21 (#2 1988): 230-33.
- Review of Terry G. Jordan and Matti Kaups, *The American Backwoods Frontier: An Ethnic and Ecological Interpretation* (Baltimore: Johns Hopkins University Press, 1989), in *Folklore Forum* 21 (#2 1988): 251-53.
- Review of J. Golden Taylor, et al, eds., *A Literary History of the American West* (Fort Worth: Texas Christian University Press, 1987), in *Folklore Forum* 21 (#1 1988): 86-87.
- Review of Vance Randolph, *Ozark Folklore: An Annotated Bibliography, Vol. 1 and Vol. 2* (Columbia: Univ. of Missouri Press, 1987), in *Journal of Folklore Research* 24 (Sept.-Dec. 1987): 263-64.
- Review of Robert H. Ruby and John A. Brown, *A Guide to the Indian Tribes of the Pacific Northwest* (Norman: Univ. of Oklahoma Press, 1986), in *Folklore Forum* 19 (#2 1986): 225-27.
- Review of Marjorie M. Halpin and Michael M. Ames, eds., *Manlike Monsters on Trial: Early Records and Modern Evidence* (Vancouver: Univ. of British Columbia Press, 1980), in *Folklore Forum* 15 (Fall 1982): 197-202.

(GENERAL AUDIENCE):

- The Christian Science Monitor*
- Humboldt Historian*
- Washington State Folklife Council Newsletter*
- American Timberman and Trucker*
- Loggers World*
- Log Trucker*
- The Finnish American Reporter*
- New World Finn*
- Seattle Folklore Society Journal*
- Cowlitz Historical Quarterly*

I have also discussed my work in numerous newspaper interviews and in a 50-minute NPR interview through Minnesota Public Radio.

(PUBLICATIONS IN PROGRESS):**Books:**

-*The Nature of Logging: An Environmental History of Woods Work in the Pacific Northwest.*

This book is a study of working-class experience and ideology in the Pacific Northwest timber industry of the twentieth century. Based upon extensive fieldwork, oral histories, and archival research, this book examines both white and Native loggers as environmental actors of consequence—with their own attitudes and practices toward sustainable forest resources—and not simply naïve or passive recipients of corporate and state rhetoric underlying the rapid redesign of the natural world. In looking at the everyday experiences, aspirations, and moral imaginations of working-class logging families, it becomes clear that their way of life has been shaped as much *by* them as *for* them, as they have actively refashioned hegemonic ideals to meet their own needs and expectations. Ultimately, this is a portrait not of increasing alienation from the natural world and the productive process, but rather one of ecological engagement, economic agency, and political complicity.

-*Claiming the Colonial Beast: Race, Place, and the Sasquatch.*

This book is an ethnohistorical-folkloristic approach to the emergence of an intercultural tradition of western North America, one shaped by both Euro-Americans and indigenous peoples. Drawing upon ethnographic fieldwork, archival research, literary readings, and related scholarship in critical race theory and environmental history, this work traces the trajectory of the *Sasq'ets* evolution through colonial and postcolonial contexts, particularly as individuals and ideologies employ the tradition to address issues of race and nature (the “primitive” and the “wild”) during a period of rapid social and environmental change. Analysis will also speak to issues of cultural appropriation, authenticity, and the consequences of popularizing oral traditions, and thus will inform current discussions of intangible property rights and the politics of heritage.

-*Early Native Literacies in the Pacific Northwest.*

This book will be a collection of annotated primary texts produced by Coast Salish peoples of Washington State and British Columbia during the nineteenth and early-twentieth centuries. Included will be a selection of written materials (e.g., essays, poetry, newspaper articles, editorials, traditional narratives) and objects (e.g., story poles, baskets). Informed by historical, literary, and anthropological perspectives, the book will address the issues of authorship, traditionality, and power expressed in these indigenous engagements with literacy in the century following the incursions of a non-Native world.

Articles:

-“Faith in a Seed: Tree Farming as Working-Class Experience and Ideology in the Pacific Northwest, 1940-2000.” For submission to *Environmental History*.

-“Claiming the Colonial Beast: Native and Euro-American Appropriations of the Sasq'ets.” For submission to *American Indian Quarterly*.

-“Of Wild Men and Wilderness: The Sasquatch and the Environmental Imaginary.” For submission to *ISLE: Interdisciplinary Studies in Language and the Environment*.

-“How the Sasq'ets Became White: The Captured Heritage of a Northwest Coast Native Oral Tradition.” For submission to *Journal of Northwest Anthropology*.

SELECTED UNPUBLISHED REPORTS AND THESIS:

- Various confidential reports on First Nations/Native American ethnohistorical and cultural heritage issues for Native groups in the Pacific Northwest, (1982-2010).
- Washington State Folk Architecture: Summary of 1988 Field Survey. Report presented for use by the Washington State Folklife Council, 1989. Pp. 32. Summary of the first survey of folk/vernacular architecture ever undertaken in Washington State. Detailed notes and approximately 20,000 photographic images of over 600 structures located throughout Washington State. Copy on file in the Washington State Archives, Olympia.
- A Preliminary Survey of Anglo-American Folk Architecture in the State of Washington. Report presented for use by the Washington State Folklife Council, 1987. Pp. 352. Based on published and archival sources. Copy on file in the Washington State Archives, Olympia.
- Toward an Anthropology of Sasquatch: Native and Euro-American Wild Man Beliefs and Traditions. Undergraduate Honors Thesis, Department of Anthropology, University of Washington, 1980. Pp. iv +387.

CONFERENCE PAPERS:

- “Chief Seattle’s Trees: Literature, Ethnohistory, and Environmental Justice.” Presented at the Biennial Meeting of the Association for the Study of Literature and Environment, Bloomington, IN, June 2011.
- “Coast Salish Loggers and the Intercultural Landscape of Woods Work.” Presented at the Annual Meeting of the Western History Association, Incline Village, Lake Tahoe, NV, October 2010.
- “Race, Place, and the Sasquatch: Indigenous and White Environmental Histories.” Presented at the Annual Meeting of the American Society for Environmental History, Portland, OR, March 2010.
- “Native Stories and Native Studies: The Emergence and Erasure of an Indigenous Public Voice in the Pacific Northwest and the Southeast.” Presented at the Native American and Indigenous Studies Conference, University of Georgia, Athens, GA, April 10-12, 2008.
- “Racial Destinies, Spirits of Place, and the Power of Stories for Coast Salish in the Twentieth Century.” Presented at the 60th Annual Pacific Northwest History Conference, Tacoma, WA, April 19-21, 2007.
- “Considering the Ecological and the Ecocritical Indian.” Presented at the Annual Meeting of the Modern Language Association, Washington, DC, December, 2005.
- “History From the Clearcut Up: Toward a Public Environmental History of Northwest Logging.” Presented at the Annual Meeting of the American Society for Environmental History and the National Council on Public History, Victoria, BC, 2004.
- “Of Wild Men and Wilderness: The Sasquatch and the Environmental Imaginary.” Presented at the Annual Meeting of the American Society for Literature and the Environment. Boston, MA, June 2003.

- "Faith in a Seed: Northwest Timber Workers and the Tree Farm Ideal, 1940-1990." Presented at the Annual Meeting of the American Society for Environmental History, Durham, NC, March, 2001.
- "Lady Loggers, Lumberettes, and Timber Widows: Engendering Work in the Western Forests." Presented at the Annual Meeting of the Western History Association, Portland, OR, October, 1999.
- "Nature in American Studies." Plenary Session, "The Global and Local Futures of American Studies," at the Middle Atlantic American Studies Assoc. Conference, Harrisburg, PA, April 17, 1999.
- "Tree Farming as Ideology and Local Practice: An Ethnographic Perspective." Presented at the 7th International Symposium on Society & Resource Management: Culture, Environment, and Society. May 27-31, 1998. University of Missouri, Columbia.
- "Environmental History, Folklore, and the Moral Economies of Clearcuts." Presented at the Annual Meeting of the American Folklore Society, Pittsburgh, Pennsylvania, Oct. 17-20, 1996.
- "Gyppo Lives, Corporate Power, and Bunyanesque Performances." Presented at the Annual Meeting of the American Folklore Society, Lafayette, Louisiana, Oct. 12-15, 1995.
- "Dealing With the Demonology of Class." Presented at the conference "Working Class Lives/Working Class Studies," Youngstown, Ohio, June 9-11, 1995.
- "Northwest Timber Workers and the Great Green Commonwealth." Presented at the "Power and Place in the North American West" Conference, University of Washington, Nov. 3-5, 1994.
- "Parades, Protest, and the Performance of Production." Presented at the Annual Meeting of the American Folklore Society, Eugene, Oregon, Oct. 28-30, 1993.
- "Paul Bunyan on Parade: Public Rituals of Social Order and Resistance in Pacific Northwest Logging Communities, 1924-1991." Presented at the Annual Meeting of the Western History Association, Yale University, Fall, 1992.
- "When Loggers Go Public." Presented at the Annual Meeting of the American Anthropological Association, Chicago, IL, Nov. 20-24, 1991.
- "The Making and Remaking of the American Logger: Tradition in the Politics of Work, Environment, and Society." Presented at the Annual Meeting of the American Studies Association, Baltimore, MD, Oct. 30 -Nov. 3, 1991.
- "New Wests of the Imagination: Folklore, History, and the Revisioning of Environment." Presented at the 50th Annual Meeting of the California Folklore Society, UCLA, April 25-28, 1991.
- Discussant, Plenary Session, "Defining and Documenting the New West." 50th Annual Meeting of the California Folklore Society, UCLA, April 28, 1991.
- "Endangered Species: Loggers, Spotted Owls, and the Organization of Social Protest Through Cultural Performance." Presented at the 44th Annual Northwest Anthropological Conference, Missoula, MT, March 28-30, 1991.

- "Patterns of Acculturation and Social Differentiation in Ethnic Vernacular Architecture of Washington State." Presented at the Annual Meeting of the Vernacular Architecture Forum, Lexington, KY, May 12, 1990.
- "Folklife, Architecture, and Place: A View From the Pacific Northwest." Presented at the conference "Building the West: Vernacular Architecture West of the Rockies," Reno, Nevada, September 21-22, 1989.
- "Sasquatch: The Wild Man in Modern American Belief and Tradition." Presented at the Annual Meeting of the American Folklore Society, Cambridge, Massachusetts, October 29, 1988.
- "Folk Architecture in Washington State." Presented at the Annual Meeting of the Washington State Folklife Council, Seattle, Washington, September 24, 1988.

INVITED PRESENTATIONS:

- Invited Participant for Native American Studies Week Discussion Panel, "Native American Studies in the Southeast." University of South Carolina-Lancaster, April 12, 2006.
- "The Heritage of Logging Culture in the Pacific Northwest." Invited presentation for NEH-sponsored consulting forum, "East Meets West: A Comparative Look at Cultural Conservation in the Pacific Northwest and the Atlantic Northeast." Seattle, WA, June 2001.
- "Conducting Ethnographic Fieldwork in the Pacific Northwest." Graduate Seminar in Anthropology, University of Maine, October, 1997.
- "Is There a Future for American Forests?" Invited presentation to Sigma Xi, Lafayette College, March 25, 1995.
- "Old Growth, New Growth: Of Loggers, Finns, and the Reaffirmation of Heritage on the Lower Columbia." Presented as part of an NEH-sponsored regional lecture series, Astoria, OR, June, 1992
- "The Real Secret of Paul Bunyan, or What in the World do *Paul Bunyan* and *Emperor Jones* Have in Common?" Invited speaker, Folklore Colloquium, Indiana University, April 2, 1992.
- "Making the American Logger." Invited presentation, Brigham Young University, Provo, UT. November, 1991.
- "A Cultural History of the American Logger." Featured speaker, Cowlitz County Historical Society Annual Meeting, Woodland, WA, September 16, 1991.
- Participant in Panel, "Folklore and Conflict: Research in Troubled Places." Folklore Colloquium, Indiana University, March 19, 1991.
- "Folklife, Architecture, and Place: A View from the Pacific Northwest." Participant in panel presentation of current material culture research at Folklore Institute Alumni Reunion, Indiana University, May 14-15, 1990.

-Numerous guest presentations for classes in anthropology, American Studies, history, environmental science, folklore, literature, and Scandinavian studies at the University of Washington, Indiana University, Indiana University-Purdue University-Indianapolis, Lafayette College, University of South Carolina, Brigham Young University, University of Maine.

TEACHING EXPERIENCE:

(University of Notre Dame) 2011-

- “Native American Literature” American Studies 30141, Spring 2012.
- “The Past and Futures of Indigenous Peoples” College Seminar/Anthropology, Spring 2012.

(University of South Carolina) 2006- 2011

- “American Indian Literature.” English 429.

(Lafayette College) 1993-2004

- “The Green Revolution.” Seminar. VAST 227 (Values and Science/Technology Program). Annually, Multiple sections.
- “Senior Research Seminar.” American Studies 363. Annually.
- “The ‘Indian’ in American Culture.” Seminar. American Studies 362. Annually.
- “Introduction to American Studies.” American Studies 150.
- “Independent Study.” American Studies 390.
- “Independent Study.” International Affairs 302.

(Indiana University) 1986-1992

- “Work, Culture, and American Society.” American Studies Program.
- “Introduction to Folklore.” Independent Study Program.
- “Topics in Folklore: An Interdisciplinary Perspective.” Independent Study Program,
- “Indiana Folklife.”
- “American Folklore.”.
- “Introduction to Folklore.”.

(Indiana University-Purdue University-Indianapolis) 1990

- “Introduction to Folklore.”

AREAS OF TEACHING INTEREST:

- Native American Culture/Literature/History/Ethnohistory
- The “Indian” in American Culture and History
- Native Americans in Western North America
- Environmental History/Environmental Studies
- Nature in American culture/Ecocriticism
- The American Forest
- Working-Class Literature & Culture
- American Folklore/Folklife/Folklore theory
- Material Culture (e.g., The American Home)
- Folklore and the Politics of Culture
- Ethnography of American Culture
- Ritual, Spectacle, & Cultural Performance
- Myth, Legend, Folktale, History

GRANTS:

- Bell Fellowship, Travel to Collections, Forest History Society, Durham, NC, 1997.
- Pedagogical Grant, Values and Science/Technology Program, Lafayette College, 1996. Development of introduction to environmental studies course (“Green Revolution”).
- Richard M. Dorson Fellowship for Dissertation Research, Folklore Institute, Indiana University, 1991.
- Grant-In-Aid for dissertation research, Indiana University Graduate School, 1990.
- Off-Campus Research Fellowship for dissertation research, Indiana University Graduate School, 1990.
- Indiana Univ., Office of Research and Graduate Development (Trickster Press, Festschrift Subvention), 1989.
- Washington State Folklife Council and The Littlefield Foundation, 1988. Architectural Field Research, first survey of folk architecture in Washington State.

ACADEMIC AWARDS AND ACHIEVEMENTS:

- Ph.D. Qualifying Examination (Material Culture), Pass with Distinction, 1989.
- College of Arts and Sciences, Graduate School Alumni Association, Student Paper Award, 1987.
- University Fellowship, Indiana University Folklore Institute, 1985-86.
- Elected to Phi Beta Kappa, 1980.
- B.A. Cum Laude, with Departmental Honors in Anthropology, 1980.

PROFESSIONAL SERVICE:

(University of South Carolina)

- Prepared report, “Native American Studies Initiative” [25pp] for Steve Lynn, Senior Associate Dean, College of Arts and Sciences, 2007.
- Assistance to Drue Barker, Women’s Studies/Anthropology, for FEI application for Cluster hire in

American Indian Studies, 2008.

-Participation in interdepartmental Native American Studies initiative discussions.

-Guest faculty in 2004-05 for SCCC 457K ("Fictions of Science")

-Routine consultations with English Dept. dissertation students, 2005--present (Theda Wrede, Jessie Bray).

(Lafayette College)

-Advisor, American Studies Program, 1998-2004.

-American Studies Advisory Committee, 1998-2004.

-Committee member, honors theses, 2000-01.

-Invited lecture, Sigma Xi, 1995.

-Guest presentations for classes in anthropology, history, English, First Year Seminar, Values and Science/Technology, and for student groups such as Alternative Spring Break.

(Indiana University)

-Research Assistant to Prof. Richard Bauman, 1992. Internationalization of folklore project.

-Faculty Search Committee, Folklore Institute, Indiana University (Folklore Students Association representative) 1989.

-Book Review Editor, *Folklore Forum* (Vol.21 #1-22 #1) 1989-90.

-Editor, *Folklore Forum* (Vol.19 #1, Vol.19 #2) 1986-87.

-Editorial Staff, *Folklore Forum* 1985-86.

-"Putting Your Self on the Line: Folklore Graduate Students and Professionalism." (with George H. Schoemaker) Pp. 21. Booklet prepared for use by the Folklore Institute, Indiana University, 1989.

PROFESSIONAL CONSULTING & SERVICE:

-Consultant for public agencies and programs, public and private museums, and private businesses in Washington State, 1988-present.

-Consultant and assistance to various Native groups in the Pacific Northwest. Cultural property issues, ethnohistorical research, 2005-present.

-Consultant for "East Meets West: A Comparative Look at Cultural Conservation in the Pacific Northwest and the Atlantic Northeast," Seattle Folklife, NEH-funded, 2001-2002.

-Consultant for "Forest Cultures in Global Perspective," coordinated by Dr. Ingar Kaldal, Norwegian University for Science and Technology, Trondheim, Norway, 2001- 2004.

-Assistance to Lushootseed Research, a Seattle-based non-profit foundation, directed by Lushootseed elders and their descendants, and devoted to the preservation and study of Native oral literature, language, and history in the Puget Sound region. I have formally studied Lushootseed (a Coast Salish language) since 1979, and I have conducted fieldwork with Coast Salish (Sts'ailes/Sto:lo, Lummi, Nooksack) and members of other Native American/First Nation groups in the Pacific Northwest (especially Hupa, Yurok.), 1979-present.

- Consultant for History Channel documentary series, "Ax Men," a history/reality show on loggers and woods work, 2008.
- Consultant for Microsoft, Logging history educational materials, 1986.
- Referee for the University of Wisconsin Press, University of Washington Press, *Pacific Northwest Quarterly*, *Folklore Forum*, *Oregon Historical Quarterly*, 1986-present.
- Provided professional testimony at the Regional Federal Hearings of the U.S. Fish and Wildlife Service on the social impact of endangered species protection on timber communities in the Pacific Northwest, Olympia, Washington, October 15, 1991.

LANGUAGES:

- English (native speaker)
- Lushootseed (Coast Salish—limited speaking and reading knowledge)
- German (limited reading)
- Spanish (limited reading)

PROFESSIONAL ORGANIZATIONS:

- American Studies Association
- American Folklore Society
- American Anthropological Association
- Modern Language Association
- American Society for Environmental History
- Organization of American Historians
- Association for the Study of American Indian Literatures
- American Society for Literature and the Environment
- Native American & Indigenous Studies Association
- Western History Association
- Forest History Society